

Graham Williams, Producer, Doctor Who

505 Union

17.11.76

GUEST DIRECTOR ENGAGEMENT : DOCTOR WHO

Org. Serials

Would you please arrange for Derek Goodwin to be engaged to direct a complete "Doctor Who" adventure. The join date will be 31st January 1977 and the finishing date 13th May 1977. + 2 Wks = 27th MAY 1977

An Rikard
.....
Graham Williams

7234

COMMISSIONING BRIEFFrom: **Graham Williams**

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
3. Head of Television Script Unit.Date: **14.1.77**

I would like to commission the following

~~XX~~**SCRIPT**

Project No: 02347/2221	Series Title and code: DOCTOR WHO
Target Delivery Date: 15.2.77	

Title:
EPISODE ONE "INVISIBLE INVADER"

Producer: Graham Williams	Author: Bob Baker & Dave Martin
-------------------------------------	---

Theme:
Science fiction adventure serialLength:
25'

Notes re Fee etc:

A.L.S. ManagementSigned.....
(*Producer*).....
(*Script Editor*)

2
3
4**COMMISSIONING BRIEF**From: **Graham Williams**

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.Date: **14.1.77**

I would like to commission the following

~~Drama/Comedy/Action/Adventure/Science Fiction/Thriller/~~**SCRIPT**

Project No: 02347/2222	Series Title and code: DOCTOR WHO
----------------------------------	---

Target Delivery Date: 15.2.77	
---	--

Title:
EPISODE TWO "INVISIBLE INVADER"

Producer: Graham Williams	Author: Bob Baker & Dave Martin
-------------------------------------	---

Theme:
Science fiction adventure serial

Length:
25'

Notes re Fee etc:

A.L.S. Management

Signed.....
(Producer)

.....
(Script Editor)

X
2
3
4**COMMISSIONING BRIEF**From: **Graham Williams**

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 H. Tel. S.U.

Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.Date: **14.1.77**

I would like to commission the following

XXXXXXA Dramatization/Adaptation/Translation

SCRIPT

Project No: 02347/2223	Series Title and code: DOCTOR WHO
Target Delivery Date: 15.2.77	

Title:
EPISODE THREE "INVISIBLE INVADER"

Producer: Graham Williams	Author: Bob Baker & Dave Martin
-------------------------------------	---

Theme:

Science fiction adventure serialLength:
25'

Notes re Fee etc:

A.L.S. ManagementSigned.....
(*Producer*).....
(*Script Editor*)

COMMISSIONING BRIEFFrom: **Graham Williams**

- 1 H. Tel S.U.
 2 C.A. (General) Drama Group
 3 H. Tel S.U.

Room No. & Building: **505 Union**

Telephone Extn:

To: 1. Head of Television Script Unit. 2. C.A. (General) Drama Group.
 3. Head of Television Script Unit.Date: **14.1.77**

I would like to commission the following

~~DOCTOR WHO~~**SCRIPT**

Project No:	Series Title and code:
02347/2224	DOCTOR WHO
Target Delivery Date:	

15.2.77

Title:

EPISODE FOUR "INVISIBLE INVADER"

Producer:	Author:
Graham Williams	Bob Baker & Dave Martin

Theme:

Science Fiction adventure serial

Length:

25'

Notes re Fee etc:

A.L.S. ManagementSigned.....
(Producer).....
(Script Editor)

PROG. TITLE	DOCTOR WHO 4T			REHEARSAL ROOM BOOKING			
Episode(s) / Sub. Title	Four episodes			Distribution		Denotes Recipient	
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	Channel 1	To:- Studio Bookings Dept. Org:	Room No. and Building 4047 T.C. 404 Threshold		No of Cop 9
Dept.	Drama Serials	Studio		Hse. Man. (T.R.R.) Asst. Hse Manager	S. 105, S.H. Victoria Rd, N. Acton		1
Production date(s)	11th & 12th April '77 24th, 25th, 26th April	Week(s)	15 17	Sup. (Reh. Props) Producer Director	Victoria Rd, N. Acton 505 Union 408 Threshold	*	1 1 1 2 1
Filming/O.B. date(s)	19th - 25th March 1977	Week(s)	12	Room No.	Building	Tel. Ext.	
Producer Director Designer	Graham Williams Derrick Goodwin Barry Newbery		505	Union		File Copy	1
						Date 28th Jan. 1977	*

 Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:
Finally Studio Bookings will confirm the booking:

(PART 2)
(PART 3)
(PART 4)

PART 1 Mark-up date(s): 28th & 29th March

First reh. date: 30th March Last reh. date: 23rd April

Details of Saturday afternoons or Sundays if required (state dates and times):

12.00 - 17.00 on Sats. 2nd, 9th, 16th, & 23rd April
NO SUNDAYS

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, etc.):

Large room preferred because of large composite sets.

Signed Date 28.1.77

PART 2 The following rehearsal facilities have been booked for this production

 Room 403, T.R.R.

Total no. of days 27½ at £60 TOTAL INTERNAL COST £1650

Facility Code J 30

Signed pp E.M.Tait Date 15th March 1977

 Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M.Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking.

Signed Date

PART 4 This is to confirm that your Rehearsal Room will be:

As Above

Signed pp E.M.Tait Date 15th March 1977

DOCTOR WHO

"INVISIBLE INVADER"

by BOB BAKER AND DAVE MARTIN

DOCTOR WHO: SPACE VIRUS STORY: EPISODE ONE.

\ BREAKDOWN

1. A cloud of virus like a scrappy nebula in space.
2. The relief shuttle on its way to the mines of Titan, the orange moon of Saturn. Three mine engineers, Meeker, Silvey, Safran.
3. The virus cloud coalescing as the shuttle approaches. And striking out across space at the shuttle.
4. The Tardis. The Doctor filling Leela in on time and place. It is 5000 AD and mankind is leapfrogging across the planets on the way to the stars. The asteroid belt between Mars and Jupiter is colonised, and spaceship fuels are being mined further out: the frontier is around Saturn at the moment...Mankind spreading like a disease...
5. The shuttle airlock on Titan. Meeker Silvey and Safran emerge...changed. They gun down the crew they have come to relieve and intend to shut down and destroy the mine. The Supervisor grapples with them, escapes, sends off a Mayday, hides in cold store. Meeker and Co start shutdown and destruction.
6. The Tardis picks up the Mayday. Doctor changes course for Titan.
7. The virus cloud, passive again.
8. The Tardis. The Doctor puzzled by next signal: from Meeker apologising: false alarm. Something about Meeker's manner disturbs Leela, but she cannot say why. An intuitive reaction...Doctor decides to check up.
9. The Tardis. Crackle of sparks. Like static. Doctor not too worried, tells Leela it often happens in space. A phenomenon similar to St Elmo's fire on ships at sea. The crackles continue in the control centre a little too long however.(What has happened is that the virus has gone for the most advanced and most active mind - i.e. the Tardis computer.) The Doctor decides to check the guidance systems, sending Leela out because of possible radiation danger. As soon as he opens up the computer, the virus within recognises a higher grade brain and leaps - the same snaky lightning effect as out in space - for the Doctor. Going for the eyes...SPECIAL EFFECT:

SPECIAL EFFECT: the virus POV, like the microphotography techniques ~~were~~ used to film cells, as the virus goes through the eye along the optic nerve into the grey matter.

Leela returns to find the Doctor unconscious. And the Tardis out of control. Leela is attacked: but rejected as a low grade intelligence...

10.

Meeker and Co. We see the difference clearly now: only the eyes(outposts of the brain) and surrounding tissue ~~are~~ affected. Shiny metallic growth across eyes...Meeker is aware that a new host is on its way. But with it comes an enemy(Leela) who since she is too low grade to be of use, must be destroyed.

11.

The Doctor coming round. Behaviour slightly different as the battle for his mind goes on inside his skull. The Doctor, unlike the men, able to fight back. Viral influence first manifest over lower centres of consciousness: motor reflexes, coordination. Word slips and clumsiness. Irritated when Leela points these out. Touch of concussion that's all...

12.

~~Virus has not yet taken over you can be destroyed by fire?~~
Safran and Silvey search for the Supervisor. But we see he is safely hidden in the cold room. Freezing.... The Doctor and Leela exploring. Why so silent? Meeker in the control centre completing shutdown-and-destroy operation. The other two return. No sign of supervisor. Meeker says not to worry he will be destroyed anyway. Some hint here that the mine is in some way dangerous to the existence of the virus. Meeker's plan: to set the methane atmosphere of Titan alight on leaving. Thus destroying the threat to the virus for ever.

13. The Doctor - still more 'normal' than 'abnormal' - hears the cries for help of the supervisor. Leaves Leela there to free the locks which are operated from the control centre.

14. Finds Meeker and the others. Doctor suspicious. They are servile and subservient. Address him as their leader, assume he has already been completely taken over. On the sly, he releases the locks. Meeker tells him there is one last task: to kill the 'enemy' - Leela - and absorb the supervisor. He tries to dissuade them: they surround him, touch him, stare at him - the snaky lightning effect, ~~xxxxxxxxxxxxxxsuperxxxxxxxx~~ from them, into him....

15.

Leela and the Supervisor. Freezer kept effects of virus minimal - just the odd fleck of metallic scab....Leela too busy getting out to notice...*(Supervisor wears goggles)*

16.

The Doctor. First signs of change. He struggles against the virus attacking his mind. But loses. We see his hands - SPECIAL EFFECT - growing metallic hair.... His voice too has thickened and coarsened....He gives them the order to destroy Leela. And tells them where to find her...

17.

Leela's battle with Meeker and Co. Trapped...

18.

And the Doctor going down under the influence of the virus...For the last time????

END OF EPISODE ONE.

EPISODE TWO

BREAKDOWN

1. Reprise.

2.

Leela kills Safran and Silvey. The Doctor staggers in. His intervention allows Meeker to escape.

3.

The Doctor - more Jekyll than Hyde at the moment - tells Leela he is ill. They must get help. The Supervisor - wearing gold goggles(against space-flash, so he says) - says the Bi-Al Foundation on Asteroid K 4067, between Jupiter and Mars is the only place. As the Doctor is telling Leela how to set the Tardis coordinates....down he goes again. We see the Supervisor helping Leela with the Doctor towards the (unseen) Tardis. His goggles slip: only the audience realises...the Supervisor also had the disease...and it is getting worse...

4.

Asteroid K 4067 from space. MODEL SHOT: Lit windowed craters in a lump~~s~~ of rock. The whole Foundation in the hollowed out Asteroid - danger on surface from ~~xxxxxxxxxxxxxx~~ meteorite showers.

5.

Inside K 4067. The Tardis materialises inside reception. All signs(small detail) in Finglish: Phonetic English. Centre spelt Senta.Etc. Doctor in coma rushed to Isolation Ward of the Foundation for Alien Biology. Still fighting the disease...

6.

Isolation Ward. Prof. Marius, head man of Foundation introduced. Hard autocratic exterior, like all surgeons: cruel to be kind. Foundation very much his baby. Isolates all three: Doctor; Leela, protesting: Supervisor. Marius' idiosyncrasy: a portable computer, like a tin dog on wheels, called Phenomenological ~~xxxx~~-Indication Data Observation Unit.'FIDO'. Fido follows Marius about, and stores all he wants to know. A rectangular wheeled box with a screen for a head. Antenna for a tail.

7.

Diagnosis scene. Virus infection. Of a particular kind. Attacks the mind, the intellect, not the body. Which is why Leela is unharmed: she is all instinct and intuition. Marius explains why it goes for computers. But his and Fido's analysis show it to be a completely new type. Conversation with Doctor in one of his saner moments: Marius' regretful decision to remove affected portions of Doctor's brain. Surgery versus pharmacology argument.

8.

Supervisor escapes. Begins spreading the infection throughout the hospital isolation wing: snaky lightning flash. Trying always to get to the Doctor. Because, as the Supervisor tells his new 'recruits', the Doctor is the chief, the leader, the Most High, the star, potentially, of the new evolutionary ~~XXMAY~~ team. They must rescue him before the Prof. 'destroys' him.

9.

But the Doctor is about to be operated on.

10.

An emergency on K4067. A shuttle has crashed on the surface, we hear. Guidance system failure. The Doctor realises the Virus cloud is making an all-out bid. But the Prof goes off to succour the survivors, leaving Fido in charge of the Doctor. The Doctor talks to Fido, enquiring about Cloning ~~XXMXX~~ facilities...

11. Leela discovers the Supervisor and his new gang advancing on the surgical area where the Doctor is held. Fights a rearguard action but is outnumbered.

12.

The Prof at the disaster area: ruined corridor where shuttle has penetrated.... Suddenly the Prof realises that all the wounded have the virus. Agonising decision - all the wounded are jettisoned back into space(UNSEEN) in a cryogenic container. For examination later. The Prof realises the Foundation is under attack by the intelligent Virus - exactly as the Doctor predicted...

13.

Fido explains that their Cloning procedure is dangerously unstable: it can be done but is unreliable and any Replicate rarely lasts more than a short period because of unsolved psychic stress problems.... But to the Doctor anything is better than having his brain and intelligence mutilated.

14.

Leela driven back to where the Doctor is. The Prof has also reached the Theatre. Tells them he is now convinced that they are facing a full scale invasion from space. Unlike other invasions, the threat they face is not physical but mental. (The reason the Prof has not been affected: as with Schweitzer and leprosy, the Prof has spent his life fighting disease, has built up great resistance... Or so he tells Leela.) Agrees to Cloning the Doctor.

15.

As they go ahead, so the Doctor starts to change; the full Hyde make-up as he is strapped down. Which will stay like this until the denouement. But the new Cloned version is 'normal'. Leela goes out with Cloned Doctor.....

16.

They fight their way through to the Tardis. And extract the Relative Dimensional stabiliser from the Tardis. (We do not need to see them inside the Tardis).

17.

Meanwhile the Supervisor has taken over Central Control and is threatening the Prof with wiping out all his other patients. The Prof plays for time.

18.

With the help of Fido The Doctor and Leela avoid marauding patrols of affected personnel and make it back to the Isolation Ward Theatre.

19.

The Miniaturisation of the Doctor and Leela, who is taken along because she is apparently immune to the Virus. The Prof puts their molecular sized bodies into a solution and injects it into the Doctor's Hyde-like ~~is~~ form..... That done, he surrenders to the Supervisor's demands.... for the Doctor's body.

20.

The Doctor and Leela - CSO - fighting their way through the lymphatic streams, the synaptic lightning storms.... into the Doctor's brain....

END OF EPISODE TWO

EPISODE THREE

SUMMARY

The action takes place in parallel:

- i) Inside the brain of the Doctor - later the mind.
- ii) In the operating theatre of Professor Marius.

INSIDE THE DOCTOR'S BRAIN

The Doctor and Leela - who as an invading alien is attacked by phagocytes and the Doctor's body defence mechanisms - set out to track down the alien virus, 'the invisible enemy'.

After adventures in the neural pathways, tracking down signs of damage done by the Virus, the Doctor realises his error: he is looking for something in the Brain when it has in fact attacked the mind....And their time is already running out. Desperately they search for the Brain/Mind interface. They locate it and pass through into the thought-plane of the Doctor.

Ideally we would like all this Mind section to be on film. The old and new colleges of Cambridge for example - interiors only. Or a garden and follies such as the grounds of Stowe School.

Wherever it takes place, this part of the story results ultimately in a confrontation with the intelligent Virus - a monster embedded in the very fabric of the Doctor's mind, like an octopus in a crevice.

The Virus has a right to exist, it claims. As much right as Man spreading across space. Not in my mind, retorts the Doctor. The Virus says it is useless to resist.

The Doctor says he has no other alternative. The Virus reminds them that it has already taken over other individuals, and if the Doctor destroys it he will destroy himself. Leela resolves the deadlock by laser-blasting the Virus. It disappears. But they have only seconds to get out...

IN THE OPERATING THEATRE

The Prof monitoring the misshapen form of the Doctor with the aid of Fido under the watchful eye of the Supervisor, who is of course telepathic with the Virus in the Doctor. The Prof's chance comes when Leela blasts the Virus, causing traumatic shock in the Supervisor

This disabling of the Supervisor enables the Professor to get rid and him and prepare for the return to normal dimensions of the Doctor and Leela.

But the Virus has outwitted all of them.....Instead of the Doctor and Leela, a man-sized Virus appears in the dimensional stabiliser...The horrible monster is now fully seen: armoured, exoskeletal, multipodal, like some vile enormous tick...

END OF EPISODE THREE.

~~EXXXEDEX~~
EPISODE FOUR

SUMMARY

The Doctor on the operating table going back from Hyde to Jekyll. The viral monster escaping. Under its influence the metallic scabs on the infected personnel spread and rapidly mutate, into creatures like the original...Two or three.

The Doctor and Leela emerge normal size. The clone form is reabsorbed into the Doctor on the table....The Prof and the Doctor arrive at an hypothesis. The virus, like the dragonfly, apparently has to go through several stages before it is fully evolved.

The thing to do is to stop it before it evolves any further.

But where has it and its colleagues gone?

The answer lies in the caverns of Titan.

Where the transformed Meeker(the monsters have hideously recognisable human faces) is getting it all ready. Titan is to become a huge incubator....from which the final stage - a huge flying supervirus will emerge. In millions. Like a plague of locusts.....

Luckily the Doctor devises the final solution just in time: as they are about to swarm he increases the temperature to a point where Titan itself ignites and blows up in its methane envelope....

From: Assistant Head of Copyright

Room No. 6
Building: 307, 16 Lang. St.

Tel.
Ext.:

Date:

Subject:

Brief of:

To:

Copy to:

O.SERIALS.D.TEL.

Terms have been agreed as follows:-

Author: Rob Baker & Dave Martin

Basic fee: £

Title:

Type of Agreement:

Project/Expenditure No.:

Overseas rights: " "

Duration: 4 x 25-minute

The fee is payable in advance in four equal instalments on acceptance of ep. 1. 2nd half fees on acceptance of each.
Please let me have details of delivery and acceptance in due course.

BEN TRAVERS

(Ben Travers)

Graham

T.F.S. STAGE BOOKINGS

FROM: Manager, Film Stages Date: 1st February 1977
ROOM NO. & N. 109., T.F.S. Exts:
BUILDING.
TO: Asst. Servicing Prog. Planning & Asst. Production., 6055,T.C. (2)
C.A.F.C., A.ll., T.F.S. F.O.M.: I. Brindle. Rm.W.104. T.F.S.
Construction Org., 334 Sc. Blk. T.C.
Tel. Design Manager., 330 Sc. Blk. T.C. (3)
Chief Asst. (Gen) Tel. Design, 374 Sc. Blk. T.C.
Resident Designer. T.F.S., S.212., T.F.S.
Senior Asst. Props (Alloc)., 268 Sc. Blk, T.C. (2)
Day Ops. Asst., (Film) 101 Sc. Blk, T.C.
Manager. Scenic Projection., E.703. T.C.
Manager. Film Engineering Services., C.104, T.F.S.
Asst. Org. Costume., 3011. T.C.
Senior Supervisor. Make-Up., E.120, T.C.
Asst.Tel.Transport Bookings, 1264 Spur. T.C.
Production Org.: B. Spiby. Rm.404. Threshold Hse.

This is to confirm the following Stage booking:

STAGE : 2.

WEEK / DAY : 12 & 13. 22nd to 29th March 1977.

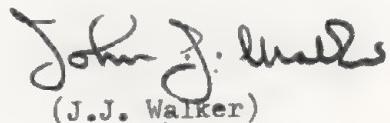
PRODUCTION : 'Dr WHO'

PROJECT NO. : 02347/2101

Director : D. Goodwin. Rm.408. Threshold Hse. Ext:2207/8

P.U.M. : J. Nathan-Turner. Rm.401. Threshold Hse. Ext:2227

Pre-light 22nd.
Shoot 23, 24, 25, 28, 29.


(J.J. Walker)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

1958 BT

Service Date of issue 1. 9. 61

COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from Payee

Payee Number	29-36
-----------------	-------

Payee Name	37 64
	Miss Pam Gillis,

Un. Cd.	65 66
	29

Cd.Cd.	Sc.
1-2	3-4
P6	07

Address

46 Sheldon Avenue,
London, W.1.Copy to: Miss Pam Gillis
C.A. to H.D.G.TEL.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO 4 x 25' tv serial entitled INVISBLE INVADER	
023472221		£	Full fee	

Authorisation

From:

Derrick Goodwin, Drama Lector S.

Room No &
Building

Level 4, Project House
Ext.

Tel.
Ext.

Date

9th February 1977

Subject:

Invitation to a meeting

To:

Graham Williams (Producer)

John Williams (Cinematographer)

Karen Gadsden (Costume Designer)

Pauline Price (Make-up Artist)

John Clegg (Visual Effects Designer)

Brian Clemett (T.M.1)

Peter Valentine (T.M.2)

Mike McCarthy (Sound)

Copy To:

John Williams (Cinematographer)

(P.M.1)

Norman Stewart (P.M.)

Pauline Price (P.M.)

Last week I mentioned a planning meeting for
our TV film, in Room 408, Project House at 11.30 a.m.
on Tuesday, 15th February.

I am happy to say
(Asst. to Derrick Goodwin) --

FROM: Assistant Production Manager

TO: CINNAMON STUDIO

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 15th February 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO Eps. 1 & 2

DEPARTMENT: DL

PROD. WEEK: 15

DIRECTOR/PRODUCER: Goodwin

PROD. DAY: Sunday/Monday/Tuesday,
10/11/12th April

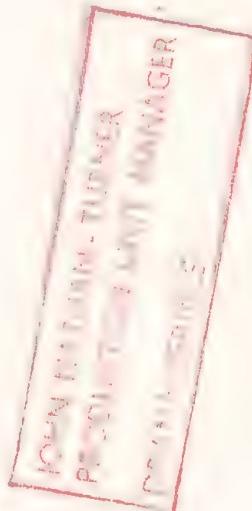
PROJECT No.: 2347/2201/2

STUDIO: T08

- Moved from TC3 -

The above production now becomes a
3-day stand. This cancels the
stage filming.

1700 MHS allocated (Const. Week 14)



Jeanette Weight

(Jeanette Weight)

FROM: Consort Film Services, Imperial Pictures

TO: John C. Wright

SUBJECT: CONSTRUCTION IN-HOUSE

DATE: 15th February 1971

TO: Steve Chapman, Org. D. Serials

Far left

Copies to: Paul Brooks Colour Manager E.C.

G.A. Research Colour Camera

Construction Camera

PRODUCTION TITLE: DR. WHO - 4V FILMING

DEPARTMENT: DL

100 Man Hours, 10/19

I agree on additional 300 Man Hours for the above production's
stage filming in Week 18/19 (Coast, Week 17).
This makes a total of 400 hours.

Jessie Wright

(Jessie Wright)

16th February 1977

Dear Tom,

Just to let you know that we have been denied filming facilities for our first programme and have been given instead an extra studio day on Sunday, 10th April. Derrick Goodwin, I am sure, will be in touch with you with rehearsal calls, but I would of course be grateful if you would get in touch with me should you have any plans from 21st March onwards.

As promised, I will arrange a meeting with yourself and Derrick as soon as we can firm up a mutually convenient date.

Best wishes,

Graham Williams
Producer, Doctor Who

Tom Baker, Esq.,

16th February 1977

Dear Louise,

Just to let you know that we have been denied filming facilities for our first programme and have been given instead an extra studio day on Sunday, 10th April. Derrick Goodwin, I am sure, will be in touch with you with rehearsal calls, but I would of course be grateful if you would get in touch with me should you have any plans from 21st March onwards.

As promised, I will arrange a meeting with yourself and Derrick as soon as we can firm up a mutually convenient date.

Best wishes,

Graham Williams
Producer, Doctor Who

Miss Louise Jameson,

Asst. Design Manager

330 Scenery Block, TC

17.2.77

MAN HOUR CHANGE: DR. WHO 4T

D.L. Organiser

O.O.

D. Goodwin

B. Newbery

Const. Organiser

A. Thomson

The man hours on the above quotation ready on Tuesday,
12th April - Oct 15 have been increased to 17.0.

Design progress dates are therefore revised as follows:-

Plan agreed date	25.2.77
Drawing due date	10.3.77

L.F.

(G.A. GLKS)

May A. Jha

FILM MOVEMENT ADVICE

TITLE

Mr. _____ Mrs. _____ Dr. _____

FROM (Supplier's Address)

PRODUCER

PROGRAMME

FORWARD TO

SPECIAL INSTRUCTIONS

PROJECT NUMBER	PP. SUFFIX
14-1000	
COPY 3	
PRODUCTION OFFICE ADVICE	
DATE ARRIVED	<input type="text" value="1/1/68"/>
DATE FORWARDED	<input type="text" value="1/1/68"/>
BOXES	<input type="text"/>
REELS	<input type="text" value="6"/>
GAUGE	<input type="text" value="3.50"/>
DATE RETURNED	<input type="text"/>
PURCHASING ASSISTANT	VAULT No.



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ
TELEPHONE CABLES: TELECASTS LONDON PS4
TELEGRAMS: TELECASTS LONDON TELEX TELEX.

Westchester Productions Ltd.,
Unit, N.22.
Cricklewood Trading Estate,
Clarendon Road,
London, NW2 2LA.

Extn

18th February, 1977

Dear Sir,

With reference to our telephone conversation, this is to confirm the hire of the Chapman Nike Crane (with free head) for the following:-

PRODUCTION : DR. WHO
PRODUCER : D. GOODWIN
DATES : 10th - 13th APRIL, 1977
PROJECT NUMBER : 02347/2201
STUDIO : T.C.8.

We would like the batteries fully charged, and would you please deliver the crane to the Television Centre, Mechanical Workshops, Room E.G.9., on the afternoon of Friday, 8th April, at 15.00 hours. Collection date and details will be advised accordingly.

Yours faithfully,

S.G. Moss.
Facilities Office.

PLEASE NOTE

Nike Crane is not being used in the studio on 13th April, 1977.
Hiring is necessary due to the de-rigging of the crane.

Insurance Manager.
H.Tel. Lighting.
Camera Managers.
S.E.C.
Clerk, Equipment Movements.
Mechanical Workshops
D. Goodwin.
P. Valentine.

From: Head of Serials, Drama, Television.

Room No. &

Building:

406 Threshold House

Tel.

Ext.:

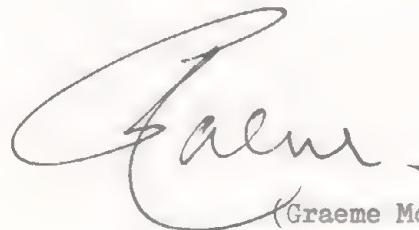
date: 21st February 1977.

Subject: DR.WHO Serial 4T Episodes 2 and 3.

To: Graham Williams, Producer, Drama Serials.

Excellent pair of scripts with Leela well used.
Twentieth Century Fox don't sue for plagiarism.

Hope Azimov and



Graeme McDonald

MBL.

WESTCHESTER PRODUCTIONS LTD.

Agents and Distributors for Film and Television Equipment

ML/DW

Facilities Office,
British Broadcasting Corp.,
Television Centre,
Wood Lane,
London W12 7RJ
Attn: Mrs. S.G. Moss

UNIT N.22, CRICKLEWOOD TRADING ESTATE,
CLAREMONT ROAD, LONDON NW2 1TU.

Telephones (During Office Hours)
(Automatic Answering)

Cable Address Westquip London NW2.
Telex

Your ref.

22nd February 1977

Dear Mrs. Moss,

Enclosed is our contract Nos. 445L & 446L for the hire of Chapman
Nike Crane for the period 8th - 18th April 1977.

The hire charge will be at the rate of:

8th - 15th April (Dr. Who) £160.00 per week
16th - 18th April (Jack Jones) 3 days 45.00 " day.

The transport charge will be £22.50 each booking plus £5.00 per hour
any excess waiting time(if the case arises you would have to determine
who was responsible). We note call time on 8th will be at 1500 hours
and collection at 1500 on 18th, also that the Free head is required.

Please sign and return orange copy of contract.

Yours sincerely,
pp. WESTCHESTER PRODUCTIONS LTD.

Michael Leaver
Director.



Enc:

From: Head of Serials, Drama, Television.

Room No. &
Building: 406 Threshold House

Tel.

Ext.:

date: 23rd February 1977

Subject: DR WHO 4T Ep. 4.

To: Graham Williams

c.c. Robert Holmes

Continues well but,

1. Presumably K9 won't be left behind?
2. K9's tail drooping etc. a bit Disney. ~~Only a robot.~~
3. Why don't they destroy virus with fire in the first place?
4. Antibodies are inoperative in last scene. Does blaster kill them? Unclear.
5. Is this perhaps how Dr. gets idea to kill virus with flame. Otherwise unclear.
6. Wouldn't virus anyway be killed in transit by U.V. light?
7. p. 51. Explosion in space out of Titan's atmosphere - no sound I hope. Only a nova-like flare.
8. p. 34. Blasting people dead at high intensity, exhausting fuel, doesn't convince. 'Evolution. They've evolved beyond the human'. etc.
9. Couldn't K9 have a few 'bionic' tricks. Speed, sight etc.? Personality even.



(Graeme McDonald)

MAB

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

17 BT

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PAYMENTS

Service BBC-1

Date of issue 23.2.77

Author if different
from Payee Brian Gillis, Broadcast Department

Payee Number	29 36
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Payee Name	37-64
Miss Pam Gillis,	

Un. Cd.	65 66 29
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Cd.Cd.	Sc.
1 2	3 4
P6	07

Address

46 Sheldon Avenue, Copy to: Graham Williams
London, W14.
C.A.D.G.Tel.
O.SERIALS.D.TEL.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		DR. WHO	
			4 x 25' tv serial entitled INVISIBLE INVADER	
023472222	£		Full fee - Ep. 2	
023472223	£		Full fee - Ep. 3	
023472224	£		Full fee - Ep. 4	

Authorisation

FROM: Assistant (Production), Programme Planning

Room 6006

PABX:

SUBJECT: CURRENT STUDIO ARRANGEMENTS

TO: Org. D. Serials

COPIES: General Distribution

DATE: 25th February 1977

This is to confirm the following Revision

PRODUCTION: DR. WHO - 4T

DEPARTMENT: DL

DIRECTOR/PRODUCER: Goodwin

PROJECT No.: 2347/2203/4



- Moved from TC4 -

Jeanette Wright

(Jeanette Wright)

We have asked to
change this!

From: Graham Williams, Producer, Doctor Who
Room No. & Building: 505 Union Tel. Ext. date: 28.2.77
Subject: DOCTOR WHO : "K9"
To: Roy Williams c.c. Terry Sampson

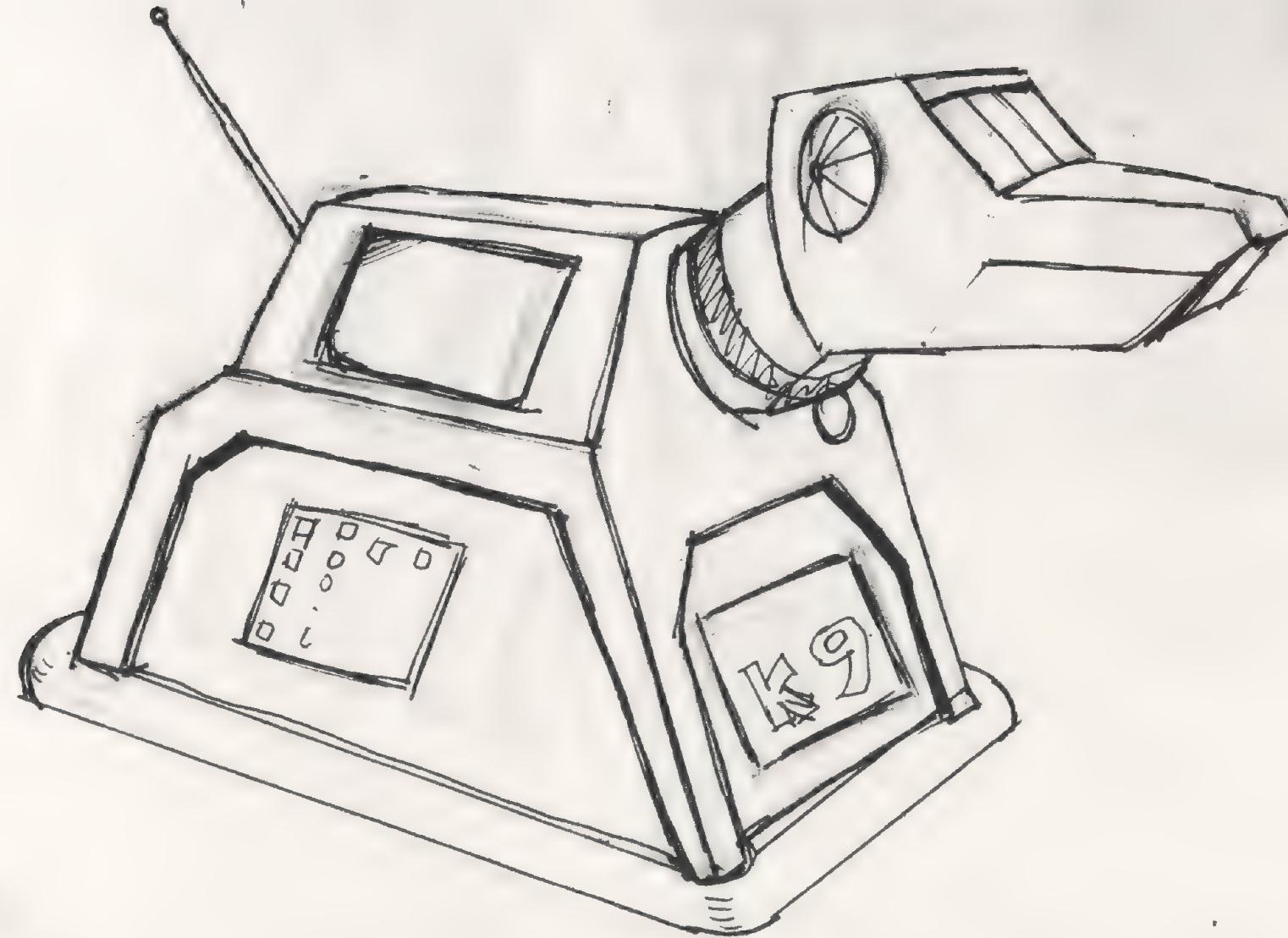
I enclose a photostat of the first artist's impression of K9, listing the various functions and capabilities that Visual Effects have offered on a 9 circuit radio-controlled battery-powered model which should be about desk-height. All the functions incorporated are demanded by the script but, realistically, in my normal visual effects budget would have to be edited down to a basic minimum. For example, a great deal of money could be saved by reducing the capability to extend or retract the "blaster" nozzle, the probe, the retractable shutter covering the display screen and the paper read-out.

As an instrument in telling the story these facilities could be withdrawn but I think it would detract from the appeal of K9 as a marketable commodity to do so.

I must obviously consider amortizing the cost of K9 over the next season and whilst I cannot guarantee that K9 will appear in subsequent episodes, I would prefer it to continue providing the initial model justifies the expense incurred. Before taking this decision I must be reassured by a technical display of the model, and I should also like to have your own opinion as to what benefit could accrue to the Corporation to justify the additional expense.

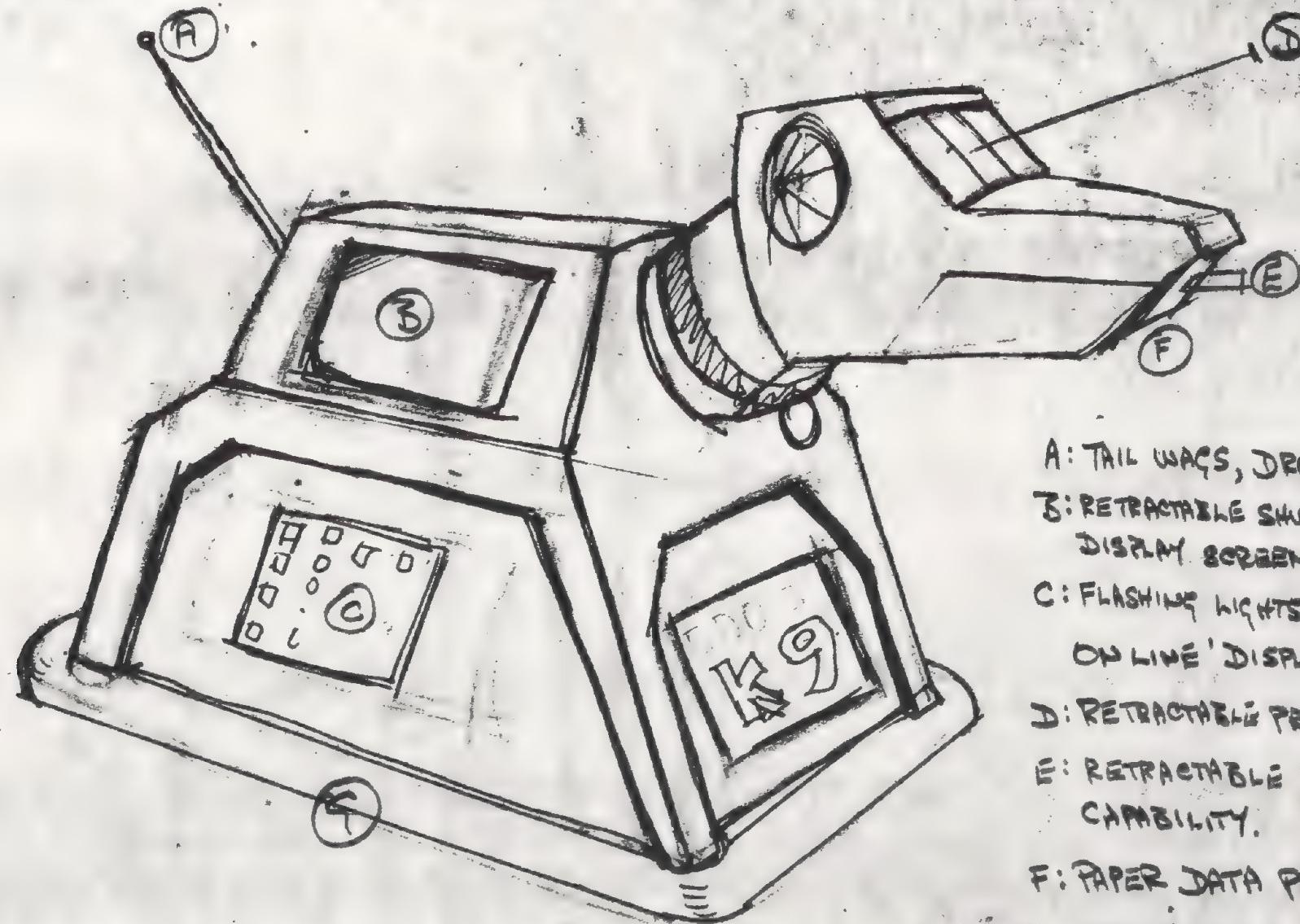
Graham Williams

Graham Williams



J.R. EHO

"K.9" FIRST SKETCH.



A: TAIL WAGS, DROOPS, RISES.

B: RETRACTABLE SHUTTER REVEALS DISPLAY SCREEN.

C: FLASHING LIGHTS SHOW 'COMPUTER ON LINE' DISPLAY.

D: RETRACTABLE PROBE FOR ANALYSIS.

E: RETRACTABLE "BLASTER" OFFENSIVE CAPABILITY.

F: PAPER DATA PRINTOUT FACILITY.

G: MOTIVE UNIT, IN EXCESS OF NORMAL HUMAN WALKING RATE.

Graham Williams, Producer, Doctor Who

505 Union

2nd March 1977

DOCTOR WHO 4T EP.4.: YOUR MEMO OF 23RD FEBRUARY

H.Serials

c.c. Robert Holmes

Thank you for your memo. May I take your points in order:

1. As spoken, I would like to keep my options open until Visual Effects have demonstrated a model which would justify our own faith in the idea. An alternative ending to incorporate K9 into the rest of the season is readily at hand!
2. I find this conflicts with your point 9. Surely K9 must have a personality which is both functional and endearing. Otherwise why not have a box on wheels?
3. As stated in the script: the Doctor's first solution is scientific rather than atavistic. Hence his remonstration with Leela that the automatic "hit it on the head" solution is not the right initial approach. Once the antibodies idea has failed, he must resort to the elementary approach - I hope for a nicely ironic touch that he has, eventually, to adopt Leela's basic reaction
- 4 & 5. Antibodies cannot, unlike the virus, survive in limbo. They need a host - pro or con - or will, like virtually all known antibodies, oxidise rapidly. (Asimov might sue - just wait until Alistair Maclean sees it!)
6. Virus was extant in space in a pure U.V. bath. This may be a reason for its birth/mutation.
7. Indeed - no sound, as with shuttle crash on bi-al station.
8. I agree. Further explanation is needed and will be forthcoming.

There are a few other points to tie up - I won't bore you with them now - but the scripts had to be rushed out at the earliest possible moment, and I think Bob did a splendid job in rationalising a very complicated and expensive story in so short a time. Do you wish to see amended pages? Or should I wait for the howls of horror and cries of delight at your preview?

Graham Williams

PROG. TITLE	'DR. WHO' 4T				ARTIST'S (CONTRIBUTORS) REQUISITION				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY				Distribution		Denotes Recipient		
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)		Channel BBC1	To:	Room No. and Building			No of Cop
Dept.	DRAMA SERIALS			Studio	Contracts Asst.:	S.H. NANSI DAVIS S.205 Sul. House			*
Production date(s)	10th/12th April 24th/26th April			Week(s) 15 17					1
Filming/O.B. date(s)	--			Week(s)					
Producer	GRAHAM WILLIAMS		505	Room No.	Building Union House	Tel. Ext.	File Copy		
Director	DERRICK GOODWIN		408		Thresh. House		Date 3rd March 1977		*
Designer	BARRY NEWBERY		430		Sc. Bl. T.C.				
RECORDING TIMES	Reh/Rec.			PROGRAMME DURATION	30 mins	ALLOCATION FOR ARTISTS	£		

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

30th March to 9th April OUTSIDE REHEARSAL (Multi-episodic)
10th, 11th, 12 April RECORD (multi-episodic)

13th April to 23rd April OUTSIDE REHEARSAL (multi-episodic)
24th, 25th, 26th April RECORD

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

NAME OF ARTIST/CONTRIBUTOR Address and 'phone number	(FOR USE OF CONTRACTS DEPT ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from above schedule)
TOM BAKER		DR. WHO (EPS.1, 2, 3, 4)	<u>REC. 10th/11th</u> Scenes from EPS.1, 2, 4 <u>REC. 12th</u> Scenes from EPS.3 <u>REC. 24th/25th</u> Scenes from EPS.2, 3, 4 <u>REC. 26th</u> Scenes from EPS. 1, 4
LOUISE JAMESON		LEELA (EPS.1, 2, 3, 4)	<u>REC. 10th/11th</u> Scenes from EPS. 1, 2, 4 <u>REC. 12th</u> Scenes from EPS.3 <u>REC. 24th/25th</u> Scenes from EPS. 2, 3, 4 <u>REC. 26th</u> Scenes from 1, 4

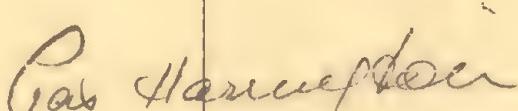
Signature of Producer/Director

PROG. TITLE	'DR. WHO' 4T		ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No.	2 *
Proj. No(s)	02347/2201-4			
NAME OF ARTIST/CONTRIBUTOR Address and phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)	
FREDERICK JACOBI	per epis	<u>PROF. MARIUS</u> (Guest Lead) <u>EPISODES 2, 3, 4</u> <u>Dates req. 13th/27th</u> <u>April</u>	MULTI EPISODIC REH for the three eps. <u>REC:</u> <u>24th, 25th, 26th</u> <u>April</u>	
EDMUND PEGGE June Epstein 734-1154	+	<u>MEEKER</u> <u>EPS. 1 only (small part)</u> <u>L</u>	Two additional reh. days for 2ND and 4TH APRIL <u>REC:</u> 10TH/11TH	
JAY NEILL Artistes Assoc 670-7417	+	<u>SILVEY</u> <u>EPS. 1 only (small part)</u> <u>L</u>	Two additional reh. days for 2ND and 4TH APRIL <u>REC:</u> 10th/11th	
Tanner Bar Art 444444 ANTHONY ROWLAND	+	<u>CREWMAN to double as</u> <u>COMPUTER'S VOICE</u> <u>(Both very small parts</u> <u>in Episode One only)</u>	Straight Cat A <u>REC:</u> 10th/11th April	
MICHAEL SWEARD June Epstein 734-1154	+	<u>LOWE</u> (medium size part) <u>EPS. 1, 2, 3, 4</u> <u>L</u> <u>+ 10</u>	13TH APRIL MULTI EPISODIC REH for the four eps. <u>REC:</u> 10th/11th Scenes from 1, 2, 4 <u>REC:</u> 12th Scenes from 3 <u>REC:</u> 25th/26th Scenes from 2, 3, 4,	
-2-				
Signature of Producer/Director:				

PROG. TITLE	'DR. WHO' 4T	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	3 *
Proj. No(s)	02347/2201-4		
NAME OF ARTIST/CONTRIBUTOR Address and phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)
<i>Neel Cuaran Marina Martin.</i>		<u>RECEPTION NURSE</u> EPS. 2 only smallish part <i>L</i>	Required 20th - 26th April REC: 25th/26th April
ROY HERRICK June Epstein	<i>L</i>	<u>PARSONS</u> (small/medium part) EPS. 2 and 3 <i>L</i>	Required 13th to 26th April MULTI-EPSODIC REC: 25th/26th April
<i>Elizabeth Moran Marina Martin</i>	<i>L</i>	<u>MARIUS' NURSE</u> (small) EPS. 2 and 3 <i>L</i>	Required 13th to 26th April MULTI-EPSODIC REC: 25th/26th April
<i>Tony Organis Marina Martin</i>	<i>L</i> EPS. 2 <i>L</i> EPS. 3/4	<u>OPHTHALMOLOGIST</u> (small/medium) EPS. 2, 3, 4 <i>L</i>	5th April - 26th REH. Eps. 4 5th - 9th April REC: Eps. 4 (part) 10th/11th REH. 2, 3, 4 13th - 23rd April REC: 25th/26th
<i>Roderick Smith Marina Martin</i>		<u>CRUIKSHANK</u> (small part) EPS. 2 and 3 <i>L</i>	Required 13th-26th April REC: 25th/26th April
<i>Geoffrey Collins ACT IV</i>	<i>L</i>	<u>HEDGES</u> (small part) EPS. 2 only <i>L</i>	Required 20th-26th April REC: 25th/26th April
Signature of Producer/Director:			

PROG. TITLE	'DR. WHO' 4T	ARTISTS (CONTRIBUTORS) REQUISITION (continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	4 *
Proj. No(s)	02347/2201-4		
NAME OF ARTIST/CONTRIBUTOR Address and phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)
* Peter Hanmer APRIL Young Liz Ansil		VIRUS VOICE (Voice only) EPS. 1, 2, 3, 4 1 DAY REC. RECON 7 TH APRIL. 21ST APRIL	4 straight TYPE I's (MULTI-EPSODIC) REC: 10th/11th EPS. 1, 2, 4 12th EPS. 3 REC: 25th/26th EPS. 2, 4, 3
STUART FELL Ivor Kimmell	THUR 7 th STUNT ADVISOR	'NUCLEUS' EPS. 3 and 4 K K	6 th Req. 12th REC: 10th/11th EPS. 4 REC: 12th EPS. 3 Req. 20th-26th REC: 25th/26th EB 3 We would also like Stuart Fell to do a very simple fight arrangement for EPS. 4 (Leela jumps from a height of approx. 5' onto Safran's back) This will be done during recording 10th/11th and can be rehearsed while Stuart is doing his Nucleus acting)
BRIAN GRELLIS Eric L'Epine Smith	per ip.	SAFRAN (medium part) EPS. 1, 2, 4 Z	MULTI-EPS. TYPE I Req. 20th March to 12th April REC: 10th/11th April EPS. 1, 2, 4,
JOHN LEESON MAJOR. ATEL		K.9 VOICE ONLY EPS. 2, 3, 4, Z	details to follow Rec. 4 10 th /11 th Rec. 23.4 24 th /25 th 26 th Send session 7 th April 1980- 2030.

Signature of Producer/Director:

PROG. TITLE	'DR. WHO' 4T	ARTISTS (CONTRIBUTORS) REQUISITION (continued)		
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Page No.
Proj. No(s)	02347/2201-4			
NAME OF ARTIST/CONTRIBUTOR Address and phone number	(FOR USE OF CONTRACTS DEPT. ONLY)	ROLE OR NATURE OF CONTRIBUTION	REMARKS (State if rehearsals, filming or pre-recordings for any individual artist vary from the above schedule on the first sheet)	
<i>Pat German</i>		<u>INFECTED PERSON</u> very small/no lines EPS. 3 and 4	details to follow <i>5th May</i> <i>10am/11am</i> <u>KTB +</u> <i>24/26th</i> <i>L.S. 3</i> <i>EPS. +</i>	
 <i>(Asst. to Derrick Goodwin)</i>				
Signature of Producer/Director:				

3rd March 1977

Dear Mr. Jaeger,

Enclosed are rehearsal scripts for our DOCTOR WHO, in which Derrick Goodwin would very much like you to play the part of Professor Marius, who appears in episodes Two, Three and Four.

As we will be recording more or less in sets, your overall dates would be 13th April to 26th April - the three studio recording days are 24th/26th.

We do hope you like the part, and look forward to hearing from you when you have had a chance to read the scripts.

Yours sincerely,

Pet Thrington
Asst. to Derrick Goodwin

Mr. Frederick Jaeger.

3rd March, 1977

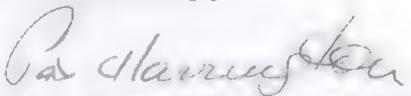
Dear Mr. Lowe,

I am enclosing rehearsal scripts of our DOCTOR WHO in which Derrick Goodwin would very much like you to play the part of the Ophthalmologist (OPTH.) in Episodes Two, Three and Four.

The overall dates are 5th to 26th April.

We look forward to hearing from you.

Yours sincerely,


Asst. to Derrick Goodwin

Mr. Barry Lowe,

PROG. TITLE	'DR. WHO' 4T			VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop.
Proj. No(s)	02347/PC1-4	Prod Costing Wk(s)	Channel BBC1	To:	Room No. and Building		<input checked="" type="checkbox"/>	
Dept.	DRAMA SERIALS	Studio	7.00-8.00	Visual Effects Org.	217 Sc.Blk., T.C.			
Production date(s)	10th/11th/12th April	Week(s)	15					
Filming/O.B. date(s)	--	Week(s)						
Producer	GRAHAM WILLIAMS	Room No.	505	Building	Union House	Tel. Ext.	File Copy	1
Director	DERRICK GOODWIN		408		Thresh. House		Date Sent	*
Designer	BARRY NEWBERRY		430		Sc.Bk. T.C.		Date Rec'd	2nd March, '77
Rehearsal Room Phone No.		Film Location None.					10th/11th/12th April	
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE it. v. Designer.							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
10th-	<u>ITEM ONE.</u>	Effect of initial 1st rate thermal chamber as discussed						
10th-	<u>ITEM TWO.</u>	1 Thermal Lance as discussed						
10th/11th	<u>ITEM THREE.</u>	Effect of turning door lock from thermal lance						
10th-	<u>ITEM FOUR.</u>	1 Robot dog as discussed						
10th-	<u>ITEM FIVE.</u>	1 metal 1 rubber copy of Leela's knife (to be thrown at an artist.)						
10th-	<u>ITEM SIX.</u>	1. 1 ft. in back E. (Rocker) made in identical metal to original Leela's knife - harness (please note knife preset in back.)						
10th-	<u>ITEM SEVEN.</u>	Smoke guns (see VFX. designer.)					(Barry Newberry) Signature	
10th-	<u>ITEM EIGHT.</u>	dry ice etc. (see VFX. designer) for Int. Tank /vacuum case etc.					HOURS £	£ £
(i)	A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.							
(ii)	Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.							
(iii)	Please number each item separately.							

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
 - (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
 - (iii) Please number each item separately.

PROG. TITLE				VISUAL EFFECTS REQUIREMENTS					
'DR. WHO' 4T				Distribution		Denotes Recipient		No of Cop	
THE INVISIBLE ENEMY				To -	Room No. and Building				
Proj. No(s)		Prod. Costing Wk(s)	Channel	Visual Effects Org.	217 Sc.Blk., T.C.				
02347/2201-4			BBC1						
Dept.		DRAMA SERIALS		Studio	T.E.S.				
Production date(s)		10th/11th/12th APRIL		Week(s)	15				
Filming/O.B. date(s)		--		Week(s)					
Producer		GRAHAM WILLIAMS		Room No.	Building	Tel. Ext.	File Copy	1	
Director		DERRICK GOODWIN		505	Union House		Date Sent	*	
Designer		BARRY NEWBERY		408	Thresh. House				
				430	Sc.B1. T.C.				
Rehearsal Room Phone No.		Film Location		NONE			Date Rec'd		
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE								VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £	
	cont.								
10th-	<u>ITEM FOURTEEN.</u> Captions for snaky lightning FX.								
12th	<u>ITEM FIFTEEN.</u> Heavy duty sparklers for synaptic flash as discussed.								
12th	<u>ITEM SIXTEEN.</u> Quartz bulbs & black velvet for IX. of lights in mind as discussed.								
10th-	<u>ITEM SEVENTEEN.</u> Wire for blaster to produce methane tank explosion FX.								
								HOURS	£
								£	£
								(FO8)	(137)
<ul style="list-style-type: none"> (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately. 									

Signature
Christabel Alcock

PROG. TITLE	'DR. WHO' 4T			VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop.
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	Channel BBC1	To:-	Room No. and Building		<input checked="" type="checkbox"/>	
Dept.	DRAMA SERIALS	Studio	T.C.8.	Visual Effects Org.	217 Sc.Blk., T.C.			2
Production date(s)	24th 25th 26th April	Week(s)	17					
Filming/O.B. date(s)	--	Week(s)						
Producer	GRAHAM WILLIAMS	Room No.	505	Building	Union House	Tel. Ext.	File Copy	1
Director	DERRICK GOODWIN		408		Thresh. House		Date Sent	*
Designer	BARRY NEWBERY		430		Sc. Bl. T.C.		4th March 1977	
Rehearsal Room Phone No.	Film Location	NONE			Date Rec'd	24th 25th 26th April		
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE With VX. Designer						VISUAL EFFECTS USE ONLY		
DATE REQD. IF KNOWN	ITEM	DESCRIPTION - PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £	
24th-	<u>ITEM ONE.</u> K9 Robot dog to be kept from previous studio.							
25th-	<u>ITEM TWO.</u> 6 Blaster Pistols to be kept from previous studio							
26th-	<u>ITEM THREE.</u> Relative dimensional stabiliser with magnetic panel as discussed.							
						Signature		
						<i>Christopher Newell</i>		
						HOURS	£	
						£	£	
						(FO8)	(137)	
<ul style="list-style-type: none"> (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately. 								

PROG. TITLE	'DR. WHO' 4T			VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)		To	Room No. and Building		No of Cop <input checked="" type="checkbox"/>	
Dept.	DRAMA SERIALS			Studio	Visual Effects Org.		217 Sc.Blk., T.C.	
Production date(s)	24th 25th 26th April			Week(s)	17			
Filming/O B. date(s)	--			Week(s)				
Producer	GRAHAM WILLIAMS			Room No	Building	Tel. Ext.	File Copy	
Director	DERRICK GOODWIN			505	Union House		Date Sent	
Designer	BARRY NEWBERY			408	Thresh. House		7th march 1977	
Rehearsal Room Phone No.		Film Location NONE			Date Rec'd		24th - April	
PLEASE ATTACH MARKED UP SCRIPT WHEN APPLICABLE With VX. designer							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £	
	cont.							
24th-	ITEM FOUR. Sparks and crackles on the console of the Tardis.							
24th-	ITEM FIVE. Micro probe (to be discussed)							
24th-	ITEM SIX. Dry ice and smoke guns for smoking wreckage effects along corridor level X3.							
24th-	ITEM SEVEN. Pneumatic syringe to be discussed.							
24th-	ITEM EIGHT. Effect of piece of metal and of a door coming down across corridor to form a barrier. To be discussed.							
Signature <i>Christopher Newbery</i>							HOURS	£
							£	£
							(FO8)	(137)
<ul style="list-style-type: none"> (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately. 								

PROG. TITLE	'DR. WHO' 4T			VISUAL EFFECTS REQUIREMENTS				
Episode(s) / Sub Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop.
Proj. No(s)	0247, 01-4	Prod Costing Wk(s)		To	Room No. and Building		✓	
Dept.	DRAMA SERIALS	Studio	T.C.	Visual Effects Org.	217 Sc.Blk., T.C.			2
Production date(s)	14th, 20th, 26th April	Week(s)	17					
Filming/O B date(s)	---	Week(s)		Room No.	Building	Tel. Ext.		
Producer	GRAHAM WILLIAMS	505		Union House			File Copy	1
Director	DERRICK GOODWIN	408		Thresh. House			Date Sent	*
Designer	BARRY NEWBERRY	430		Sc. Bl. T.C.				
Rehearsal Room Phone No.	Film Location <u>NONE</u>			Date Rec'd				
PLEASE ATTACH MARKED-UP SCRIPT WHEN APPLICABLE							VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION					EFFORT HOURS	MATERIAL £
24th-	<u>CONT.</u>	<u>Options for snaky lighting . . . to be kept from previous studio.</u>						
24th-	<u>CONT.</u>	<u>Cloning chamber light FX as discussed.</u>						
<p style="text-align: right;">Signature <i>Christopher H. Lee</i></p>							HOURS	£
							£	£
							(FO8)	(137)
<ul style="list-style-type: none"> (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately. 								

PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	*
Proj. No(s)	0007/1961		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
BRIAN GILLIS <i>Agent Artiste Assoc.</i>	SARFONI (Captain of the space ship)	<p>1. I.T. SHUTTLE (D1/2) Polar suit as worn under space suit</p> <p>2. I.T. SHUTTLE (D1/2) as above</p> <p>3. I.T. SHUTTLE (D1/2) space suit. Putting helmet on (gold one way visor) Gloves. Name Tag on suit. gun concealed in velco thigh pocket.</p> <p>4. I.T. SHUTTLE (D1/2) starts to take helmet off, lifting the visor first.</p> <p>5. I.T. SHUTTLE (D1/2) as above</p> <p>6. I.T. SHUTTLE (D1/2) as above</p> <p>7. I.T. SHUTTLE (D1/2) as above</p> <p>8. I.T. SHUTTLE (D1/2) as above</p> <p>9. I.T. SHUTTLE (D1/2) as above</p> <p>10. I.T. SHUTTLE (D1/2) as above</p> <p>11. I.T. SHUTTLE (D1/2) as above</p> <p>12. I.T. OFFICE (D1/2) as above</p> <p>13. I.T. OFFICE (D1/2) as above</p>	<p>medium length hair and bushier thicker brows.</p> <p>eyes can be seen more clearly</p>
JAY NEILL <i>Agent Artiste Assoc.</i>	ILVY (Crewman)	<p>1. I.T. SHUTTLE (D1/2) Polar suit as worn under space suit</p> <p>2. I.T. SHUTTLE (D1/2) as above</p> <p>3. I.T. SHUTTLE (D1/2) space suits - putting helmet on with gold one way visor. Gloves. Name Tag on suit. gun concealed in thigh pocket</p> <p>4. I.T. SHUTTLE (D1/2) as above</p> <p>5. I.T. SHUTTLE (D1/2) as above</p> <p>6. I.T. SHUTTLE (D1/2) as above</p> <p>7. I.T. SHUTTLE (D1/2) as above</p> <p>8. I.T. SHUTTLE (D1/2) as above</p>	

PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		
Proj. No(s)	00007/10001		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JAY NAILL	SILVY (continued...)	<p>9.11. I.R. COFFEE BAR (D1/2) as before</p> <p>12.16. I.R. OFFICE (D1/2) as before</p> <p>13. I.R. REFUEL STATION (D1/2) as before</p> <p>20. I.R. REFUEL STATION (D1/2) as before</p> <p>21. I.R. REFUEL STATION (D1/2) a/b Silvey, Silvy shot in arm F/U</p> <p>... (D1/2) as before with arm wound</p> <p>22. I.R. OFFICE (D1/2) a</p> <p>23. I.R. COFFEE BAR (D1/2) a/b Silvey killed by bullet</p>	Silvey shot in
	CHIEF AN (refuel station)	<p>6. I.R. REFUEL STATION (D1/2) relaxing, off duty clothes - possibly white trousers and white polo sweater</p> <p>29.31. I.R. MISS RAN (D1/2) as above, dead</p>	
TERESA SWARD <u>agent</u> June Epstein	LORI (Supervisor of Refuel Station)	<p>8. I.R. SUPERVISOR OFFICE (D1/2) SUIT AS WORN UNDER SPACE SUIT - SPACE COMBS LABELLED SUPERVISOR E.M. LORI</p> <p>10. I.R. OFFICE (D1/2) a/b, grabbus space helmet and suit</p> <p>16. I.R. REFUEL STATION (D1/2) spacesuit a/b</p> <p>21. I.R. REFUEL STATION (D1/2)</p> <p>22. I.R. REFUEL STATION (D1/2)</p> <p>23. I.R. REFUEL STATION (D1/2)</p> <p>24. I.R. COFFEE BAR (D1/2) a/b</p> <p>27. I.R. COFFEE BAR (D1/2) as before - possible space suit required.</p>	

PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)		
Episode(s) / Sub. Title	THE INVISIBLE ENEMY E.S.1		Page No.	5
Proj. No(s)				
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP	
VERONEL STEWARD	LIND (cont'd)	Blue jacket blue trousers, blue shoes hand out blue shirt, blue tie (1/2) blue shorts	(1/2)	
SARAH-JANE ADAMS	2 Guards (Space Refuel Station)	Possibly white trousers and white polo sweater as SARAH-JANE (speaking)		
			(Ass't. to Derrick Goodwin)	

Producer "Doctor Who"

505 Union House

8.3.77

MODEL FILMING "DR. WHO" AT BRAY

Ian Scoones

Would you please advise Bray Film Studios to invoice this office directly for the cost of model filming March 28 - Friday, 1 April.

(Graham Williams)

To: Assistant to Derrick Goodwin, Drama Serials
408 Threshold House

Subject: DOCTOR WHO

To: Raymond Hughes,
Naureen Winslade

9th March, 1977

Herewith the names of the artists appearing in each block of recordings:

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u> 10th/11th, 12th	<u>RECORDING 2</u> 24th, 25th, 26 (not broken down yet)
DR. WHO EPS. 1-4	TOM BAKER	X X	X
LEELA EPS. 1-4	LOUISE JAMESON	X X	X
MERKER EPS. 1 ONLY	EDMUND PEGGE <u>Agent:</u> June Epstein	X	
SAFRAN EPS. 1, 2 & 4	BRIAN GRIFFITS <u>Agent:</u> Eric L'Epine Smith	X	
JILLIEY EPS. 1 ONLY	JAY NEILL <u>Agent:</u> Artists Assoc.	X	
CREWMAN EPS. 1 ONLY		X	

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u>		<u>RECORDING 2</u>
		10th/11th	12th	
<u>LOWE</u> <u>EPS. 1,2,3,4,</u>	MICHAEL SHEARD <u>Agent:</u> June Epstein	X	X	X
<u>PROF. MARIUS</u> <u>EPS. 2,3,4,</u>	FREDERICK JAEGER, Direct Booking.			X
<u>NUCLEUS</u> <u>EPS. 3,4,</u>	JOHN SCOTT MARTIN <u>Agent:</u> A.P.P.	X	X	X
<u>RECEPTION NURSE</u> <u>EPS. 2</u>				X
<u>PARSONS</u> <u>EPS. 2,3,</u>	ROY HERRICK, <u>Agent:</u> June Epstein			X
<u>MARIUS' NURSE</u> <u>EPS. 2,3,</u>	ELIZABETH NORMAN <u>Agent:</u> Hazel Malone			X
<u>OPHTHALMOLOGIST</u> <u>EPS. 2,3,4</u>	JIM McMANUS <u>Agent:</u> Marina Martin	X		X
<u>CRUIKSHANK</u> <u>EPS. 2,3</u>	<i>CODERICK SMITH</i> <i>% MARINA MARTIN</i>			X

<u>Character</u>	<u>Artist's Name and Agent</u>	<u>RECORDING 1</u> 10th/11th 12th	<u>RECORDING 2</u> 24th, 25th, 26th
HEDGES EPS. 2 ONLY	GEOFFREY COLLINS, <u>Agent: Act IV</u>		X
<u>INFECTED PERSON</u> EPS. 3,4,		X	X
<u>NON-SPEAKING ARTISTS</u>			
2 CREWMEN (Space Refuel Station) EPISODE ONE		X	
BI-AL CENTRE/RECEPTION AREA EPS.2	1 Lady 2 Men		X
BI-AL CENTRE/WARDS ETC. EPS.2,3,4	3 Male Lab Technicians	X	X

Ray
(Asst. to Derrick Goodwin)

Graham Williams, Producer, "Dr Who".

505 Union House

9th March 1977

T.C. 6

Raymond Hughes
Maureen Winslade
Brian Clemett
Barry Newbury

c.c. Org. Serials

I imagine that it will be a great bore for you but I would appreciate your caveats on working in T.C. 6 in as much or as little detail as you have time to put pen to paper.

I'm not being altruistic in this, but it would, I'm sure, be of assistance to other producers to know where the pitfalls lie, or indeed, what the pitfalls are!

(Graham Williams)

MAB

PROG. TITLE	'DR. WHO' 4T			COSTUME AND MAKE-UP PLOT					
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution			Denotes Recipient		
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	Channel BBC1	To: -	Room No. and Building				No of Cop.
Dept.	DRAMA SERIALS		Studio TC8/6	Costume Designer: RAYMOND HUGHES	3026 T.C.		* ✓		2
Production date(s)	10th, 11th, 12th APRIL 24th, 25th, 26th		Week(s) 15 17	Make-up Supervisor: MAUREEN WINSLADE	E.712 T.C.		* ✓		2
Filming/O.B. date(s)	--		Week(s)	Make-up Organiser E.119 T.C.	1				1
Producer	GRAHAM WILLIAMS		Room No. 505	Costume Services Mgr. 3015 T.C.	1				1
Director	DERRICK GOODWIN		Building Union House	Thro:- Costume Alloc. Org. 3011 T.C.	1				1
Designer	BARRY NEWBERY		Sc. Bl. T.C.	To:- Wardrobe Master/Mistress 3079 T.C.	1				1
REHEARSAL ROOM ADDRESS	403 Acton Rehearsal Block			REHEARSAL ROOM TEL. NO. 4001	1ST OUTSIDE REHEARSAL		File Copy - Date 10th March		1
PERIOD	5000 AD	P.B.E EXTERNAL COSTUME COST ALLOCATION: £	MAKE-UP: E	Contracts Assistant	NANSI DAVIS				30th March
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:									
ARTIST - Tel.No.	CHARACTER	COSTUME DETAILS				HAIR AND MAKE-UP			
TOM BAKER	DR. WHO	<p>NB: REC.D1 10th April TC8 REC.D2 11th April " REC.D3 12th April " REC.D4 24th April TC6 REC.D5 25th April " REC.D6 26th April "</p> <p><u>1. INT. CORRIDOR (D1)</u> <u>As end eps.1</u> Coarse metalli <u>3. INT. REFUEL STATION</u> hair on hand <u>a/b (normal)</u> REVERTS TO <u>4. INT. BI-AL RECEPTION AREA (D4/6)</u> NORMAL IN SC. <u>a/b</u></p> <p><u>5. INT. CORRIDOR X4 (D4/6)</u> <u>a/b</u></p> <p><u>7. INT. ISOLATION WARD (D4/6)</u> <u>a/b</u></p> <p><u>10. INT. CORRIDOR LEVEL X4 (D4/6)</u> <u>a/b</u></p> <p><u>12. INT. ISOLATION WARD (D4/6)</u> <u>a/b</u></p> <p><u>14. INT. ISOLATION WARD (D4/6)</u> <u>a/b - on table being examined</u> <u>by Marius</u></p> <p><u>16. INT. ISOLATION WARD (D4/6)</u> <u>a/b</u></p> <p><u>17. INT. ISOLATION WARD (D4/6)</u> <u>a/b</u></p> <p><u>20. INT. ISOLATION WARD (D4/6)</u> <u>a/b</u></p> <p><u>21a. INT. ISOLATION WARD (D4/6)</u> <u>a/b</u></p> <p><u>24.25A. INT. ISOLATION WARD (D4/6)</u> <u>a/b</u></p> <p><u>27. INT. ISOLATION WARD (D4/6)</u> <u>costume a/b NOW BECOMING DEFORMED</u></p>							
<p>2 versions of Doctor in this scene, now</p>									

PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY		Page No. *
Proj. No(s)			
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
agent Eric L. pine smith		as end of I.S.T space suit - helmet off (I think)	reddish setalid rash round eyes and bushier thicker eyebrows.
agent Jane Westein		spacesuit, helmet possibly off	
		lifts gold space mask goggles on.	thickening of brows now VI
		spacesuit a/b, goggles on a/b S. I . . YB S.CLI. (14/6) a/b, lifts goggles off face	(14/6) a/b, lifts goggles off face
		11. 16. 17. 18.	
		19.	
		20.	
		for final centre 6.20. 10.0. final action (14/5)	(14/5)

PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No	*
Proj. No(s)	02347/2201-4		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
MARY TAYLOR Agent: June Bernstein		<p>14. Mrs. I. C. L. D. as above, red and</p> <p>15. Mrs. I. C. L. D. as above, red and</p> <p>16. Mrs. I. C. L. D. as above, red and</p> <p>17. Mrs. I. C. L. D. as above, red and</p> <p>18. Mrs. I. C. L. D. as above, red and</p> <p>19. Mrs. I. C. L. D. as above, red and</p> <p>20. Mrs. I. C. L. D. as above, red and</p> <p>21. Mrs. I. C. L. D. as above, red and</p> <p>22. Mrs. I. C. L. D. as above, red and</p> <p>23. Mrs. I. C. L. D. as above, red and</p> <p>24. Mrs. I. C. L. D. as above, red and</p> <p>25. Mrs. I. C. L. D. as above, red and</p>	
JITI COOKE Agent: Carina Martin		<p>26. Mrs. I. C. L. D. as above, red and</p> <p>27. Mrs. I. C. L. D. as above, red and</p> <p>28. Mrs. I. C. L. D. as above, red and</p> <p>29. Mrs. I. C. L. D. as above, red and</p> <p>30. Mrs. I. C. L. D. as above, red and</p>	
Carina Martin		<p>31. Mrs. I. C. L. D. as above, red and</p> <p>32. Mrs. I. C. L. D. as above, red and</p> <p>33. Mrs. I. C. L. D. as above, red and</p> <p>34. Mrs. I. C. L. D. as above, red and</p>	

RETURN TO ROOM 330, Scenery Block, T.C.

Contract No: 1

Revised Contract No:

DESIGNER AND DESIGN ASSISTANTCONTRACT FOR SERVICEFROM: TELEVISION DESIGN MANAGER. PABX: Date of Issue: 11.3.77

TO: Producer: _____

Director: _____

PROD. DEPT: DL*PRODUCTION DATE: Tues 12.4PROG. TITLE: Dr. Who (4T) 1 & 2/4PRODUCTION WEEK: 15*PROJECT NO: 2347/2201/2

FILMING WEEK(S): _____

FILMING DATE(S): _____

*Production dates as on PBE for studio production this is final recording (or live TX) day.

*Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: B.Newbery

CODE		UNITS	RATE £	COST £
F.32	Designer - General	44 Days	53.00	<u>2332</u>
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	50 Hours	6.50	<u>325</u>
F.40	Design Assistant	360 Hours	4.50	<u>1620</u>
Total Internal Cost:				<u>4277</u>

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Harry Smith
Signature:
Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I accept the above quote:

Signed: _____

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
(1)

JKF

SCENIC SUPERVISOR'S DRAFTING SHEET FOR STAGE SET

Account No.

236-719701

30CP

Name

JY 11P

30CP

Programme

John Frost (London)

30CP

Date

7-4-77

30CP

Name of Stage
or O.B. Location

FORT

PT.

\$100

RECEIVE

NAME

THEATRE INSTITUTE

THEATRE INSTITUTE

See Sketch Pg. 10 (a) THIS IS IT

all other work to be completed by O.

frame only if come to BBC workshops
as soon as possible - transport to theatre

John Frost J.D.

Date 12/3/77

Wardrobe Department

RETURN TO HUOM 3011 BY

A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT

OPTIONAL

From: Allocations Organiser PABX:

Date of issue
14.3.77

To: Producer : Graham Williams
 Director : Derek Godwin
 Prod. Dept. : Drama Serials
 Title : DR. WHO 42 1&2/4
 Project No. : 2347/2201-2

Production Date : 12.4.77
 Production Week : 15 Tues.
 Filming Rate :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

RAYMOND KITCHEN
COSTUME DESIGNER:

CODE	H01 @ £ 65	H13 £ 9	H14 @ £ 4
PREPARATION	34	47	—
FILM/O.B.	—	—	—
STUDIO	1	23	—
	35	70	

TOTAL COST
£ 2275 (H01)
£ 630 (H13)
£ (H14)
£ 2905

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Distribution

Producer (2 Copies)

Director (Drama Only)

Organiser (1 Copy)

Date:

From: Maureen Winslade

Room No. &
Building:

E.714. T.C.

Tel.
Ext.:

date: 14th March 1977

Subject:

T.C.6

To:

Graham Williams. Producer Dr Who

"A new camera in T.C.6 still produce problems for make up.

One of the difficulties is the occurrence of over saturation of all colours, but particularly in the red area.

Having arrived at the stage that a general 'test' tone was acceptable, we are now faced with having to compensate for the colour by applying more make up, and in some cases lightening the faces.

Maureen Winslade

Maureen Winslade
(Senior Make-Up Artist)



BRITISH BROADCASTING CORPORATION
TELEVISION CENTRE WOOD LANE LONDON W12 7RJ

TELEPHONE TELEX:
TELEGRAMS AND CABLES: TELECASTS LONDON TELEX

Ext.

Reference: JHL/MJE/71/77

Bettersound Ltd.,
 33 Endell Street,
 London, W.C.2.

15th March, 1977.

Dear Sirs,

This is to confirm the hiring of the following equipment on: April, 10th/11th/12th & 24th/25th/26th

2 Microns & 1 Hump Switch

T.C.8.
Studio: T.C.6. Programme: Dr. Who.

The invoice which should show the hiring charge and VAT separately, should be sent to:

Mr. D. Goodwin.,
Room No 408 Threshold House,
Shepherds Bush Green, W12.

The equipment should be delivered to and collected from Technical Operations Equipment Store, Room G231, Television Centre, Wood Lane, W12.

Yours faithfully,

J.H. Lightfoot
(Sound Organiser)

PROG. TITLE		COSTUME AND MAKE-UP PLOT				
Episode(s) / Sub. Title		Distribution			Denotes Recipient	
		To Costume Designer.	Room No. and Building		No of Cop.	
		3026	* ✓		2	
Proj. No(s)		Prod. Costing Wk(s)	17	Channel		
Dept.		Studio				
Production date(s)		Week(s)				
Filming/O.B. date(s)		Week(s)				
Producer		Room No.	Building	Tel. Ext.	File Copy	
Director		305	UNION HOUSE		1	
Designer		400	KIRSH HOUSE		Date *	
REHEARSAL ROOM ADDRESS		Rehearsal Block		REHEARSAL ROOM TEL. NO.	1ST OUTSIDE REHEARSAL	
PERIOD		P.B.E. EXTERNAL COSTUME COST ALLOCATION: £		MAKE UP. £	Contracts Assistant	
PLOT FOR STUDIO or FILMING IF FILMING, GIVE DATE						
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS		HAIR AND MAKE-UP
				10th, 11th, 12th April		
				24th, 25th, 26th April		
				1st, 2nd, 3rd May		
				1st, 2nd, 3rd June		
				1st, 2nd, 3rd July		
				1st, 2nd, 3rd August		
				1st, 2nd, 3rd September		
				1st, 2nd, 3rd October		
				1st, 2nd, 3rd November		
				1st, 2nd, 3rd December		
				1st, 2nd, 3rd January		
				1st, 2nd, 3rd February		
				1st, 2nd, 3rd March		
				1st, 2nd, 3rd April		
				1st, 2nd, 3rd May		
				1st, 2nd, 3rd June		
				1st, 2nd, 3rd July		
				1st, 2nd, 3rd August		
				1st, 2nd, 3rd September		
				1st, 2nd, 3rd October		
				1st, 2nd, 3rd November		
				1st, 2nd, 3rd December		
				1st, 2nd, 3rd January		
				1st, 2nd, 3rd February		
				1st, 2nd, 3rd March		
				1st, 2nd, 3rd April		
				1st, 2nd, 3rd May		
				1st, 2nd, 3rd June		
				1st, 2nd, 3rd July		
				1st, 2nd, 3rd August		
				1st, 2nd, 3rd September		
				1st, 2nd, 3rd October		
				1st, 2nd, 3rd November		
				1st, 2nd, 3rd December		
				1st, 2nd, 3rd January		
				1st, 2nd, 3rd February		
				1st, 2nd, 3rd March		
				1st, 2nd, 3rd April		
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PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY nos. 1/4	Page No.	
Proj. No(s)	2347/2201-4		

ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
Louise Johnson J. L. J.	LEELA	<p>1. I. T. I. CLOTHES LINE STRUNG (B3) as end of lips. 1. I. T. I. CLOTHES LINE STRUNG (B4/6) as end of lips. 1a. I. T. I. CLOTHES LINE (B3)</p> <p>2. I. T. CLOTHES LINE A3 and A4 (B4/6) Leela 1 a/b 3. I. T. DOCTOR'S SCARF (B3) Leela 2 a/b 4. I. T. CLOTHES LINE (B4/6)</p> <p>5. I. T. DOCTOR'S SCARF (B3) Leela 2 a/b 6. I. T. CLOTHES LINE (B4/6)</p> <p>7. I. T. CLOTHES LINE (B4/6) Leela 1 a/b 8. I. T. CLOTHES LINE (B4/6) Leela 2 a/b 9. I. T. CLOTHES LINE (B4/6) Leela 1 a/b 10. I. T. CLOTHES LINE (B4/6) Leela 2 a/b 11. I. T. CLOTHES LINE (B4/6) Leela begins to crack A lock of her hair blows away</p>	(B3) Leela begins to crack A lock of her hair blows away
FREDERICK J. F. M.	J. F. MARSH	<p>1. I. T. CLOTHES LINE (B4/6) as end of lips - 'blowned and masked' as previously</p> <p>4,7,9, I. T. I. CLOTHES LINE (B4/6)</p> <p>11,12, I. T. CLOTHES LINE (B4/6) a/b No sign of virus in c. 11 infected in 12</p>	
I. T. L. L. D. <u>Agent</u>	LIE	<p>1. I. T. I. CLOTHES LINE (B4/6) spacesuit a/b, has been wearing gold but they maybe off.</p> <p>2,3,6,7,9,11,12, I. T. I. CLOTHES LINE (B4/6) as before</p> <p>11a. I. T. I. CLOTHES LINE (B3) cloned version</p>	metallic rash brows now visible cloned version

PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY 1/4	Page No.	3 *
Proj. No(s)	02347/2201-4		
ARTIST Tel No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
MICHAEL SHAWARD	LOWE (cont'd)	12. INT. ISOLATION WARD (D4/6) a/b infected	
JOY HEDRICK <u>agent:</u> Jane Epstein	PARSONS	1. INT. ISOLATION WARD (D4/6) as end of Eps.2, gowned and masked 2, 4, 7, 9, 11, INT. ISOLATION WARD (D4/6) a/b 12. INT. ISOLATION WARD (D4/6) a/b	
RODERICK SMITH Marina Martin	CRUIKSHANK	2. INT. CORRIDOR X3 and X4 (D4/6) medical centre costume as Eps.2 3. INT. CORRIDOR (D4/6) a/b - dead 6. INT. CORRIDOR (D4/6) a/b - dead	Virus infected
JIM THOMAS <u>Agent:</u> Marina Martin	PRINCIPALITY	4. INT. CORRIDOR X3 and X4 (D4/6) medical centre costume as Eps.2 5, 6, 7. INT. CORRIDOR (D4/6) a/b 8, 11, 12. INT. ISOLATION WARD (D4/6) a/b	Virus infected
PAT GORMAN <u>Agent:</u> A.P.P.	INFECTED PERSON Medical Centre	2. INT. CORRIDOR X3 and X4 (D4/6) medical centre costume 5, 6. INT. CORRIDOR (D4/6) a/b 7, 9, 11, 11a. INT. ISOLATION WARD (D4/6) a/b	Virus infected

PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY 1/4		Page No
Proj. No(s)	02347/2201-4		*
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE UP
B. LINDY T. MORRISON Agent DANIEL MALONE		medical centre costume as Eps. 2	
JIM SAWTERTHWAITE		<p>the 'nucleus' of the cancerous asymmetrical growth of rock - the 'nucleus' is discovered.</p> <p>antennae waving from the crevice. A prawnlike leg or pair of legs waving in another crevice.</p> <p>A dull black prawn-like eye of the nucleus swivelling.</p>	
L. G. GOODWIN	3 Male Lab Technicians		(Asst. to Derrick Goodwin)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
 - (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
 - (iii) Please number each item separately.

IAN SCOONES,
VISUAL EFFECTS DESIGNER.MINIATURE SPECIAL EFFECTS
35 mm. FILMINGEp. 1:-

- Shot 1: Pan across stars - deep space and.
 2. to establish saturn (moonsize)
 3. mix to "A Skein of scrappy nebula like substance" in space saturn (moonsize)
 4. establish Asteroids in space - shuttle comes into frame
 5. as above side view - shuttle tacking
 6. pilots P.O.V. head up display of Asteroids coming towards us.
 7. shuttle comes through nebula like substance
 8. as before: C.U. shuttle partly obscured
 9. L.S. shuttle hit by lighting in middle of nebula skein
 10. P.O.V. of Solar system from Tardis in and out of focus
 11. re-focus - tighter shot of Jupiter Area in space
 12. Nebula substance hanging - shifting shape in space
 13. shuttle comes over L/S of Titan moon.
 14. high angle of Titan base then shuttle comes in.
 15. big C.U. of shuttle - turns
 16. ground P.O.V. Titan base - shuttle docks on landing pad.
 17. as before - goes out of sight as base drops below surface.
 18. reverse angle - shuttle carried down ~~shaft~~ shaft.
 19. base stops revolving, turns, craft faces us in C.U.
 20. nebula quiet again in space.
 21. Tardis materializes in nebula, gets struck by lightning and de-materializes.

Ep. 2:-

22. L/S of Asteroid (space Hospital) K.4667 with lit windows. red cross and landing Pad
 23. shuttle out of control falls away from us in space
 24. And: heads towards K.4067 in L/S
 25. shuttle crashes onto red cross in medium C.U. debris - explosion
 26. L/S of K.4067 exploding shuttle
 27. cone of multi-coloured liquid head up display of bubbles
 28. mix: to: swirling vortex of liquid - tunnel F/X
 29. side view bubbles going L. to R.
 30. bodies of LEELA and DOCTOR in rapids fighting current of spinal cord set (model in water-super bubbles)
 31. wider angle of above - lightning flash. F/X
 32. B.G. plate of Astralamp for C.S.O. - loop side angle.

Studio:

33. Brain L/S glass. C.S.O. artists
 " 34. another view high angle as before
 " 35. bridge shot into black " "
 " 36. " " " " " low angle
 " 37. artists in fibre glass tunnel model
 " 38. as above: establish phagocytes moving gently
 " 39. as above: phagocytes drop. closer angle

Ep. 3:-

40. classical silver pillars fall towards us against block
 41. zoom into "hospital" (Broken cross) establish new shuttle
 42. C.U. jets firing
 43. side angle - "Up and Away"
 44. pan with shuttle as it arcs to
 45. establish saturn in L/S
 46. microscope shot of Leela's blood
 47. tighter shot
 48. # tighter shot (as they re-focus)
 49. as before but with fish hook anti-bodies

Ep. 4:-

50. L/S inside tank eggs bubbling
 51. close angle eggs are bigger
 52. big C.U. eggs ready to hatch

(continued.....)

- 53. Titan from ground level - wall of fire from base
- 54. turning to gigantic explosion
- 55. int. Tardis P.O.V. Titan in space glowing - giving off sparks
- 56. smokeless explosion in space of Titan
- 57. leaving what looks like a "Black Hole"

Extras:

- 58. shot of docking tunnel - shuttle cabin's P.O.V. for # C.S.O
- 59. as above side view
- 60. smoke head on P.O.V. from shuttle: clears leaving stars
- 61. static smoke - camera on Bungie: (shuttle P.O.V.) it clears.

-FIN-

And after Lunch.....!

PROG. TITLE	'DR. WHO' 4T				TELECINE BOOKING REQUEST/AMENDMENT						
Episode(s) / Sub. Title	THE INVISIBLE ENEMY				Distribution			Denotes Recipient			No of Cop
Proj. No(s)		Prod Costing Wk(s)		Channel BBC1	Thro -	Room No. and Building		*			
Dept.	DRAMA SERIALS				To -	F.A.C.		6055 T.C.		2	
Production date(s)	10th, 11th, 12th April Sun, Mon, Tues.				Production Office					1	
Filming/O.B. date(s)					Week(s)						
Producer	GRAHAM WILLIAMS				Room No.	Building		Tel. Ext.	File Copy	1	
Director	DERRICK GOODWIN				505	Union House			Date	*	
Designer	BARRY NEWBERRY				408	Thresh. House					
					430	Sc. Bl. T.C.					
INSERTS into	O.B. Location	Studio TC 6	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	Mins
16mm				35mm	From	To	From	To			
Sun, 10th					1	1100	1800	1930	2200		
April											
Mon, 11th					1	1100	1300	1430			
April			2	3		2200					
TRANSFERS											ALLOCATION
Film to VT											
Film to FR											
(Delete as appropriate)											
REVIEW											Accepted by Recording Unit F.A.C.
VIP/Special											
(Delete as appropriate)											
ADDITIONAL INFORMATION											
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.											
Signed	Organiser's Tel.Ext.										
(Producer/Director/Organiser: Delete as appropriate)											
Date											
Room 6055 T.C.											
Tel.Ext.											

From: Assistant to Derrick Goodwin, Drama Serials

Room No. & Building: 408 Threshold House Tel.
Ext.: _____

date: 17th March 1977

Subject: DOCTOR WHO SCRIPT

To: Office Printing,
5064

This is to confirm that I would like my DOCTOR WHO
script run-off on Good Friday, 8th April - 80 copies please.
I will collect from Printing late afternoon.

Many thanks.

Pat Harringdon
(Asst. to Derrick Goodwin)

18th March, 1977

Dear Mr. Baker,

Enclosed are rehearsal scripts
for our DOCTOR WHO 'The Invisible
Enemy'.

Our rehearsals start on
Wednesday, 30th March and we look
forward to seeing you then.

Yours sincerely,

Asst. to Derrick Goodwin

Mr. Tom Baker,
9 Artesian Road,
LONDON, W.2.

18th March 1977

Dear Miss Jameson,

Enclosed are rehearsal scripts
for our DOCTOR WHO 'The Invisible
Enemy'.

Our rehearsals start on
Wednesday, 30th March and we look
forward to seeing you then.

Yours sincerely,

Asst. to Derrick Goodwin

Miss Louise Jameson,

C.6	6	6	6
Dance Goodwood	23-1960	A/W Shop (Alles) (2)	Sen. Artist
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		Supplier	Supplier
		Delivery Note No.	Delivery Note No.
		Date	Date
		No. Items	No. Items
Barry Newber		40-	11 do.
B.B.C.	50. M. 3.72		

FLOOR PAINTING SEE SECOND PLAN.

10th & 11th APRIL.

COORDERS ARE NOT FLOOR PAINT
ARE BROWN BASE. ROLL ON WITH CLEAR BASE &
CECIL (TO GET SHUTTERING EFFECT) ALSO CECIL
MORNING NOON & NIGHT.

SUPERVISOR'S OFFICE - LIGHT BROWN. WOOD CLOTH
BORROWER: MURKIN SEE TO UNITS

BRIDGE - MET BACK 10000 250 50 0000

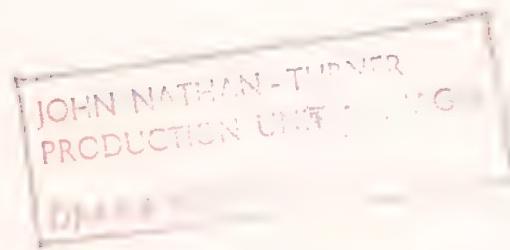
MESS 2004 - 11545 BROWN 00000 200 20 0000

OVERNIGHT FLOOR WASH ON 11TH APRIL.

DOOR REPAINTED (SEE STUDIO PLAN)

~~5350 30 UNITS~~ MATT BLACK

1088 " " C 50 BLUE.



Estimated by www.espn.com/sports/college/schedule

2000

DR. COLE

BBC

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74043

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. 2659 AND 2678.

To (PRODUCER):

ISSUE DATE

1.77

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 16.00 HRS. ON 24th March '77.....

DIRECTOR

V.T.R. DATE

Wk.

PRODUCTION DEPT.

DEMA GROUP

FILMING/OB DATE

Wk.

PROGRAMME TITLE

D. VIC. 4

PROJECT No.

0224/70001

DESIGNER

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
	17	1105	21	7	
TOTAL G30 £					3,000

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

OPTIONAL: DESIGNER, STYLING, DECORATION, SPECIAL EFFECTS AND PROPS

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE

D. H. Hussey

DESIGNER

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

21st March, 1977

Dear Mr. Scott-Martin,

I am enclosing rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of our 'Nucleus'. (body)

We thought it would be too difficult for you to remain inside the 'Nucleus' body to speak as well as manipulate the controls, so Derrick has arranged for another actor to do the voice.

Look forward to seeing you at outside rehearsal on 6th April.

Yours sincerely,

Pas Harringdon
(Asst. to Derrick Goodwin)

Mr. John Scott-Martin

21st March, 1977

Dear Mr. Sheard,

I am enclosing rehearsal scripts for our DOCTOR AND 'The Invisible Enemy' in which you will be playing the part of Lowe.

Derrick thought it would be a good idea to have a run-through for all four episodes in the morning of 30th March, and this will be from 10.30 onwards.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little earlier this time.

We look forward to seeing you on Wednesday, 30th March.

Yours sincerely,

Asst. to Derrick Goodwin
Ray Harrington

Mr. Michael Sheard,

21st March, 1977

Dear Mr. Jaeger,

Enclosed are new scripts
which contain just a very few
re-writes for our DOCTOR WHO.

Tony Garrick, our AFM, will
be letting you have a rehearsal
schedule nearer the time, but in
the meantime we look forward to
seeing you at the read through
on Wednesday, 30th March at
10.30 a.m. - Action rehearsal Block.

Yours sincerely,

PJ Harrington
Ass't to Derrick Goodwin

Mr. Frederick Jaeger,

21st March, 1977

Dear Edmund,

What have we done to deserve this, I would have thought Rough Justice was quite enough!

Oh well: enclosed is a rehearsal script for Episode One of our DOCTOR WHO in which you will be playing the part of 'Hoeker'.

Derrick thought it would be a good idea to have a read through of all four episodes on Wednesday, 30th March at 10.30 at Action Rehearsal Block. If you can make it, we would very much like to see you.

Tony Garryk, that well-known AFM, will be letting you have one of his wonderful rehearsal schedules a little nearer the time, but in the meantime we look forward to seeing you on the 30th if possible.

Love,


Asst. to Derrick Goodwin

Mr. Edmund Pegge. X

21st March, 1977

Dear Brian,

Enclosed are rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Safron in Episodes One, Two and Four.

Derrick thought it would be a good idea to start off with a read-through of all four episodes on Wednesday, 29th March - that will be at 10.30 a.m. at the Acton Rehearsal Block.

Tony Garrick, our AFM, will be letting you have a rehearsal schedule a little nearer the time, but we look forward to seeing you on the 30th March.

Yours sincerely,

L. Ray (Harry Lee)
Asst. to Derrick Goodwin

Mr. Brian Grellis.

21st March 1977

Dear Liz,

Enclosed are rehearsal scripts for our DOCTOR AND 'The Invisible Enemy' in which you will be playing the part of Marius' Nurse in Episodes Two and Three.

Our AFM, may what's his name, may one day send you a rehearsal schedule, but you know what he's like, God willing. The same stupendous team is still working together and we're all looking forward to seeing you again on the 13th April.

Be good,

Love,

Pax

Miss Liz Norman.

21st March, 1977

Dear Jay,

Enclosed is a rehearsal script of Episode One of our DOCTOR WHO, in which you will be playing the part of 'Silvery'.

Your first rehearsal with us will be on the 2nd April, and Tony, our Ark, will be reading you have a rehearsal schedule a little nearer the time.

Look forward to seeing you again,

Yours sincerely,

P.W. (Peter Walker)
(A/c'td to Derrick Goodwin)

Mr. Jay Neill.

21st March 1977

Dear Mr. Collins,

I am enclosing a rehearsal script for our Doctor Who 'The Lovin'ble Dappy' in which you will be playing the part of Doctor Who Episode Two.

Your first outside rehearsal will be the 20th April, but Tony Garrick, our AFM, will be ~~available~~ ~~for a rehearsal~~ available a little nearer the time.

We look forward to seeing you at the Acton Rehearsal Block on Wednesday, 20th April.

Yours sincerely,

Pat Harringdon
Asst. to Derrick Goodwin

Mr. Geoffrey Collins.

21st April 1977

Dear Jim,

Enclosed are rehearsal scripts for our BBC 2's 'The Invisible Enemy' in which you will be playing the part of 'The Optimisticist' in episodes Two, Three and Four.

Your first outside rehearsal will be on the 5th April, but Tony Garrick, ~~BBC 2~~, will be sending you a ~~rehearsal~~ schedule a little nearer the time.

Look forward to seeing you at Acton Rehearsal Block.

Yours sincerely,

D. Sharpe & Co.
Asst. to Derrick Goodwin

Mr. Jim McManus.

21st March, 1977

Dear Mr. Rowlands,

Enclosed is a rehearsal script of Episode One of our DOCTOR WHO, in which you will be playing the part of 'The Crowbar,' and a 'Computer Voice' in Episode One.

Your first rehearsal with us will be on the 5th April and Tony Garrow, our AD, will be letting you have a rehearsal schedule a little nearer the time.

Look forward to seeing you at Acton Rehearsal Block on 5th April.

Yours sincerely,


Paul Harrington

(Asst. to Derrick Goodwin)

Mr. Anthony Rowlands.

21st March, 1977

Dear Mr. Herrick,

I am enclosing rehearsal scripts of our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of 'Paterson' in Episodes Two and Three.

Your first rehearsal day will be the 13th April but Tony Garrow, our AM, will be sending you a ~~rehearsal~~ schedule nearer the time.

We look forward to seeing you at Ashton Rehearsal Studio on 13th.

Yours sincerely,

Pat Garrow
Asst. to Derrick Goodwin

Mr. Roy Herrick.

21st March 1977

Dear Mr. Smith,

I am enclosing rehearsal script for our DOCTOR WHO 'The Invisible Enemy' in which you will be playing the part of Drakonak in Episodes Two and Three.

Your first rehearsal date will be ~~15th April~~, ~~1st April~~ Tom Garrick, our AFM, will be sending you a schedule at ~~the~~ ~~earliest~~ ~~possible~~ time.

We look forward to seeing you at the ~~action~~ ~~rehearsal~~ ~~block~~ on 15th April.

Yours sincerely,

R. Harvey G.
Asst. to Derrick Goodwin

Mr. Roderick Smith.

Graham Williams, Producer, Doctor Who

505 Union

22.3.77

DR. WHO 4T : STUDIO TC6

Org. Serials

I was present this morning at an experimental session with the Costume Designer, Hair-up Supervisor, Set Designer and Technical Manager. They were all concerned as to the suitability of Design materials used in all other studios but possibly not acceptable in TC6. Having received an assurance through Mr. Serials from Chief Engineer Tel. that no compatibility problems exists I advised them to use the material of their choice, proven by past usage, without compromise for the need or supposed varieties of TC6.

Should Chief Engineer's assurance prove optimistic on our studio days, alternatives will have to be explored. Should there be no problems then I, together with the rest of the programme staff, shall of course delight in the vindication.

Graham Williams

RETURN TO ROOM 330, Scenery Block, T.C.

Ana-File
Contract No: 1

Revised Contract No:

DESIGNER AND DESIGN ASSISTANT
CONTRACT FOR SERVICE

FROM: TELEVISION DESIGN MANAGER.
TO: Producer:
Director:

PABX:

Date of Issue:

22.3.77

PROD. DEPT: PL
PROG. TITLE: Dr. Who (4th) 3 & 4/4
*PROJECT NO:

*PRODUCTION DATE: Tues 26.4
PRODUCTION WEEK: 17
FILMING WEEK(S):
FILMING DATE(S):

*Production dates as on PBE for studio production this is final recording (or live TX) day.

Please check project no., if incorrect please inform Mrs. Elaine Chappell, Ext. or Mrs. Angela Dickinson, Ext. If not shown please insert.

Designer: B Newbery

CODE		UNITS	RATE £	COST £
F.32	Designer - General	12 Days	53.00	636
F.33	Designer - SDU	Days	53.00	
F.34	Designer - EDU	Days	53.00	
F.37	Designer Extra Hours	25 Hours	6.50	162.50
F.40	Design Assistant	120 Hours	4.50	675

Total Internal Cost: 1473.50

Unless you or your departmental Organiser contacts me within one week of the date of issue shown above, your acceptance of this charge will be assumed.

Signature: Henry Smith
Television Design Manager.

- NOTE: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Television Design Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer/Director
please sign one copy and
return to above Room No.

I accept the above quote:

Signed:

Distribution:
Producer (2)
Organiser (1)
Director (Drama Only)
(1)

PROG. TITLE				COSTUME AND MAKE-UP PLOT					
				Distribution		Denotes Recipient			No of Cop
				To:	Room No and Building				
Episode(s) / Sub. Title				Costume Designer:				*	
Proj. No(s)		Prod Costing Wk(s)	Channel	Make-up Supervisor:				*	
Dept.		Studio	6	Make-up Organiser	E.119 T.C.			2	
Production date(s)		Week(s)		Costume Services Mgr.	3015 T.C.			1	
Filming/O.B. date(s)		Week(s)		Thro:- Costume Alloc. Org.	3011 T.C.			1	
Producer Director Designer		Room No.	Building	Tel. Ext			File Copy	1	
							Date	*	
REHEARSAL ROOM ADDRESS		403 Action rehearsal Block		REHEARSAL ROOM TEL. NO.	4001		1ST OUTSIDE REHEARSAL	30th	
PERIOD	P.B.E. EXTERNAL COST ALLOCATION: £		COSTUME:	MAKE-UP:	Contracts Assistant				
PLOT FOR STUDIO or FILMING: IF FILMING, GIVE DATE:									
ARTIST - Tel.No.		CHARACTER		COSTUME DETAILS			HAIR AND MAKE-UP		
				1. I.C. D1 10th April 2. C. D2 11th April 3. C. D3 12th April 4. C.D4 24th April 5. C. D5 25th April 6. C. D6 26th April			TC.0 TC.6 TC.6 TC.6 TC.6 TC.6		
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				<u>2. I. T. C. (D5)</u>					
				<u>4. I. T. R. C. (D4/6)</u>					
				<u>5. I. T. R. C. (D4/6)</u>					
				<u>7. I. T. I. T. R. C. (D4/6)</u>					
				<u>8. I. T. I. T. R. C. (D4/6)</u>					
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PROG. TITLE	'DR. WHO' 4T	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY (PS.4)		
Proj. No(s)	02347/2201-4		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
P M BAKER	Dr. WHO (cont'd)	<u>27. INT. OFFICE (D1)</u> a/b <u>28. 32. INT. HALL (D4/6)</u> a/b <u>30-31. INT. HOSPITAL HALL (D4/6)</u> a/b	
LOUISE JAMESON	LILIA	<u>2. INT. HOSPITAL HALL (D4/6)</u> She pulls on a nurses costume <u>3. INT. CORRIDOR (D4/6)</u> back to normal <u>4. INT. RECEPTION (D4/6)</u> nurses costume <u>5. INT. TARDIS (D4/6)</u> presumably has or does take off the nurses costume <u>6. INT. RECEPTION (D4/6)</u> back to normal <u>7. 8. 12. INT. ISOLATION WARD (D4/6)</u> as sc. <u>14. INT. RECEPTION (D4/6)</u> a/b <u>18. INT. OFFICE (D1)</u> a/b <u>19. INT. CORRIDOR/RECEPTION STATION (D1)</u> a/b <u>20. INT. OFFICE (D1)</u> a/b <u>21. 2325. INT. CORRIDORS (D1)</u> a/b <u>22. INT. OFFICE (D1)</u> a/b <u>23. INT. TARDIS (D4/6)</u> <u>24. INT. RECEPTION AREA (D4/6)</u> a/b	taking herself up as though she has the virus infected eyes a/b peeling off her virus eye-makeup back to normal back to normal

PROG. TITLE	ROUGH JUSTICE	COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title	EPISODE		Page No.
Proj. No(s)	02346/1-4		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
ROBERT WICK JANET	Direct booking	<p>as end of e.s.3 possibly still gowned and masked</p> <p><u>3. I... C. T. M.</u> (4/6) a/b</p> <p><u>4. I... M.C. T. M.</u> (4/6) a/b</p> <p><u>5. I... M.C. T. M.</u> (4/6) a/b</p> <p><u>7. I... I. L. T. M.</u> (4/6)</p> <p><u>14. I... n C. P. M.</u> (4/6) a/b</p> <p><u>15. I... n C. P. M.</u> (4/6) medical centre costume, no longer gowned and masked</p>	<p>infected make-up</p> <p>a/t</p> <p>(4/6)</p> <p>The virus seems to be in to fire and finally disse. ear</p> <p>uninfected</p>
RONALD HARRIS Sgt. STONE	LTC. (Supervisor of refuel station)	<p>as end of episodes 3, having been cloned and returned to normal</p> <p><u>2. I... C. T. M.</u> (4/6)</p> <p><u>4. I... C. T. M.</u> (4/6) a/b</p> <p><u>5. I... C. T. M.</u> (4/6)</p> <p><u>6. I... C. T. M.</u> (4/6)</p> <p><u>7. I... C. T. M.</u> (4/6)</p> <p><u>8. I... C. T. M.</u> (4/6)</p> <p><u>9. I... C. T. M.</u> (4/6)</p> <p><u>10. I... C. T. M.</u> (4/6)</p> <p><u>11. I... C. T. M.</u> (4/6)</p> <p><u>12. I... C. T. M.</u> (4/6)</p> <p><u>13. I... C. T. M.</u> (4/6)</p> <p><u>14. I... C. T. M.</u> (4/6)</p> <p><u>15. I... C. T. M.</u> (4/6)</p>	<p>(4/6), infected</p> <p>(4/6)</p> <p>infected</p>

PROG. TITLE	COSTUME AND MAKE-UP PLOT (Continued)		
Episode(s) / Sub. Title			Page No.
Proj. No(s)	347/2. 01-4		
ARTIST - Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP
JIMMY COOK -ent Trina Martin -ent	Dr. ... L. S. T. ... ical centre (Medic)	1. I ... I. ... 1 ... ical of the costume as end of epis. 3 3. I ... S. M. L. (14/6) 4. I ... R. C. H. (14/6) a/b 5. I ... S. M. L. (14/6) place costume over other clothes 6. I ... a/b 13. I ... I. ... L. S. M. L. (14/6) a/b	Virus a/b 14. I ... 15. I ... 16. I ... 17. I ... 18. I ... 19. I ... 20. I ... 21. I ...
J. L. COOK - FIN -ent	Dr. ... L. S. T. ... ical centre (Medic)	1. I ... I. ... 1 ... ical of the costume as end of epis. 3 3. I ... S. M. L. (14/6) 4. I ... R. C. H. (14/6) a/b 5. I ... S. M. L. (14/6) place suit over medical centre costume 6. I ... 7. I ... 8. I ... 9. I ... 10. I ... 11. I ... 12. I ... 13. I ... 14. I ... 15. I ... 16. I ... 17. I ... 18. I ... 19. I ... 20. I ... 21. I ...	Virus a/b 14. I ... 15. I ... 16. I ... 17. I ... 18. I ... 19. I ... 20. I ... 21. I ...

PROG. TITLE		COSTUME AND MAKE-UP PLOT (Continued)	
Episode(s) / Sub. Title		Page No.	x
Proj. No(s)			

ARTIST Tel. No.	CHARACTER	COSTUME DETAILS	HAIR AND MAKE-UP

File O/P

Paper colour W

Copies in

1

Printed
Copies
Hired/Movements (2)

Day Ops. Man. (4) ✓

1. 1. Prop. Dept. ✓

2. 2. Stage Dept. ✓

3. 3. Art Dept. ✓

4. 4. Sound Dept. ✓

5. 5. Camera Dept. ✓

6. 6. Light Dept. ✓

7. 7. Set Dressing Dept. ✓

8. 8. Wardrobe Dept. ✓

9. 9. Make-up Dept. ✓

10. 10. Hair Dept. ✓

11. 11. Property Dept. ✓

12. 12. Studio Dept. ✓

13. 13. Camera Dept. ✓

14. 14. Light Dept. ✓

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253. 253. Camera Dept. ✓

254. 254. Light Dept. ✓

255. 255. Sound Dept. ✓

Requirements

Derrick Goodwin
408 Threshold Hagen.

Property Master T/C

duction

Anchor Who - 'The Invisible Enemy' Engs. 1, 2, 3, 4.
Signer Ext.

Barry Newbury

nic Properties Buyer

Ruth Hyde
a. Room No.

3 Nth. Acton Reh. Blk. Ext.
er No.

H

T/C

ZERO DELIVERY/COLLECTION DATA

02347/1201-4

23/4/2

Location Country

Postcode

T.C. 6

Filming Date

April 10th/11th/12th

VTR

April 10th/11th/12th

VTR

File

Paper colour

Copies to

D. Rep. (1)

D. Rep.

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D. Rep. Inv. (1)

D. Rep. Com. (1)

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D. Rep. Adm. (1)

Night Manager
(Scenic Servicing) ✓
Hired/Movement (2) ✓

Memos to
T.O.M.
Catering
Sound Maintenance
Lighting
H/Electricians

PAGE 2

INTERIOR MESS ROOM (CONT.)

10. 2 doz. plastic dessert spoons.

11. 3 bottles champagne.

12. 3 champagne bottles.

GENERAL ITEMS

13. 6 bottles of fizzy lemonade.

14. 1 medium sized bottle burnt sugar.

15. 1 reel of double-sided sellotape.

16. 1 pkt. self-adhesive labels, white.

17. 1 small stapler.

18. Staple refills for above.

19. 1 water jug.

20. 2 heat-proof jugs OOV.

21. 1 small plastic funnel.

DO NOT TYPE BELOW THIS LINE

Requirements

From Director Derrick Goodwin
Room No. 408 Threshold Hse Extn.

To Property Master T/C

Production

Doctor Who - 'The Invisible Frenemy' Eps. 1, 2, 3, 4.

Designer Barry Newbury

Scenic Properties Buyer Ruth Hyde

Rm. Room No. 403 Nth. Acton REH. BLK. EXTN.

Filming Date

Setting Date

Studio Reh.

APRIL 10th/11th/12th

V.T.H.

April 10th/11th/12th

General	Extn.
Props.	
Key Prop. Dept.	
Stylist	
Lighting	
Sound	
Costume	
Production	
Film Op. Sup. Est.	
Other Dept.	
Date First	
Date Last	

Night Manager (Scenic Servicing) ✓
Hired/Movement (2) ✓

T/C

ZERO DELIVERY/COLLECTION DATE

Date First

PAGE 3

GENERAL ITEMS (CONT.)

- 22. Mop and bucket.
- 23. 2 plastic buckets.
- 24. 4 small oaks. Cables No 49 ✓
- 25. 1 plastic washing-up bowl.
- 26. 1 bottle of washing-up liquid.
- 27. 2 dish cloths.
- 28. 1 washing-up brush.
- 29. 6 tea towels.
- 30. 6 bottles of milk (2 on the 10th, 2 on the 11th and 2 on the 12th.)
- 31. 1 lb. tea.
- 32. 1 lb. sugar.
- 33. 1 medium sized jar of coffee.
- 34. 1 soft broom.

DO NOT TYPE BELOW THIS LINE

Requirements

Derrick Goodwin
Threshold Hsgt.

Property Master T/C

Design No - 'The Invisible Enemy' April 10-12-13-14
Extn. Setting Date

Christabel Albery

Ruth Hyde
Ch. Room No.

103-105 Acton Rd., Wk. Ext.

02347/2201-4

Baling.

T.C.6.

For Snr. Asst. Progs. (Alloc) use only

File

Paper colour

Costume	<input type="checkbox"/>	Production	<input type="checkbox"/>
Properties	<input type="checkbox"/>	Lighting	<input type="checkbox"/>
Deviser	<input type="checkbox"/>	Sound	<input type="checkbox"/>
Car Driver	<input type="checkbox"/>	Stage Manager	<input type="checkbox"/>
Scenic Prop. Buyer	<input checked="" type="checkbox"/>	Production Mgr.	<input type="checkbox"/>
Sound Prop. Buyer	<input type="checkbox"/>	Stage Manager	<input type="checkbox"/>
Petty Cash	<input checked="" type="checkbox"/>	Lighting	<input type="checkbox"/>
Booking Clerk	<input checked="" type="checkbox"/>	Sound	<input type="checkbox"/>
Conductor	<input type="checkbox"/>	Stage Manager	<input type="checkbox"/>
Stage Crew	<input type="checkbox"/>	Lighting	<input type="checkbox"/>
Armourers	<input checked="" type="checkbox"/>	Sound	<input type="checkbox"/>
Date Due			

Date Recd.

H T/G ZERO DELIVERY/COLLECTION DATE

PAGE 4

INTERIOR SUPERVISOR'S OFFICE

P 35. 2 slimline silver biro pens.

P 36. 2 notepads.

T/C 37. Selection of paper and files.

H 38. 1 chart indicator.

*Christabel Albery
28.3.77*

With many thanks

Christabel Albery (AFM) for

Derrick Goodwin

24.3.77.

Christabel Albery

PROG. TITLE	'DR. WHO' 4T			GRAPHICS / GRAPHICS CONTRACT				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop.
Proj. No(s)	Production 1-4	Prod Costing Wk(s)	Channel	To:-	Room No. and Building		✓	
Dept.	DRAMA SERIALS	Studio		Graphics Organiser	202 Sc.Blk.TC.			7
Production date(s)	April 10th/11th/12th	Week(s)	15	Floor Manager	4023 TC.			1
Filming/O.B. date(s)	--	Week(s)		Scene Master	128 Sc.Blk.TC.			1
Producer	GRAHAM WILLIAMS	505		QUOTE	£			
Director	DERRICK GOODWIN	408		Date				
Designer	BARRY NEWBERRY	430		ACCEPTED				
				Room No.	Building	Tel Ext	File Copy	1
					Union House		Date Sent	
					Thresh. House			
					Sc. Bl. T.C.			

 Three copies of each set of these forms will be used as the Contract.

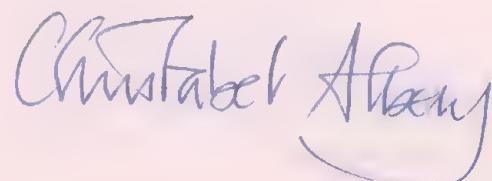
Date Required
7.4.77 (MON)

Date Received

PLAQUE SIGN AT THE INVISIBLE ENEMY GRAPHIC HOUSE, WHICH ARE SUBJECT TO DESIGNER'S INSTRUCTION AND TO A STYLE TO BE AGREED.

1. Sign to read : ORDNANS
2. Sign to read : MESS
3. Sign to read : XXX
4. Sign to read : IMURJINSEE EGSIT
5. Sign to read : DISTRESS
6. Sign to read : SUPERVISER
7. To be submitted caption/wall chart of item here.

With many thanks
Christabel Albery (AFM) for
Derrick Goodwin



PROG. TITLE	'DR. WHO' 4T			GRAPHICS / GRAPHICS CONTRACT					
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop.	
Proj. No(s)		Prod Costing Wk(s)	Channel	To:-	Room No. and Building			✓	
			BBC1	Graphics Organiser	202 Sc.Blk.TC.		7		
Dept.	DRAMA SERIALS			Studio	Floor Manager	4023 TC.		1	
Production date(s)	APRIL 24th/25th/26th			Week(s)	Scene Master	128 Sc.Blk.TC.		1	
Filming/O.B. date(s)				Week(s)	QUOTE	f			
Producer	GRAHAM WILLIAMS		505	Accepted	Date				
Director	DERRICK GOODWIN		408						
Designer	BARRY NEWBERY		430	Room No.	Building	Tel. Ext.	File Copy	1	
							Date Sent	*	
	Three copies of each set of these forms will be used as the Contract.				Date Required	24.4.77. (NUN)		Date Received	

PLEASE MAKE IN THE FOLLOWING SPECIFIED SIGNATURES AND OFFICIAL TO
"DR. WHO'S INVISIBLE ENEMY" AND TO BE USED TO BE USED.

1. Sign to read : KAZYULTI
2. Sign to read : ENTRUNS
3. Sign to read : EGSIT
4. Sign to read : MEN
5. Sign to read : WIMIN
6. Sign to read : SENTA
7. Sign to read : ISOLAYSHUN
8. Sign to read (not to be illustrated) : MELA-AZALE

With many thanks

for creating stories I am / for
various people

Christopher Newby

PROG. TITLE	'DR. WHO' 4T			MEMO			
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient	
Proj. No(s)	Prod. Costing Wk(s)	Channel	BBC1	To:-	Room No. and Building		No of Cop
Dept.	DRAMA SERIALS		Studio	TC6	Olive Taylor (Studio Bookings)	4047 T.C.	*
Production date(s)	Sun/Mon/Tue APRIL 10th, 11th, 12th APRIL		Week(s)	15			
Filming/O.B. date(s)	--		Week(s)				
Producer	GRAHAM WILLIAMS		Room No.	Building	Tel. Ext.	File Copy	1
Director	DERRICK GOODWIN		505	Union House			
Designer	BARRY NEWBERY		408	Thresh. House		Date	24th March 1977*
430 Sc.B1. T.C.							

SUBJECT Dr. Who : Drama Serial : 10th/11th/12th April (TC.6)

Could we please have dressing rooms for the three days we are in TC.6 for our DOCTOR WHO:

Stars: TOM BAKER ✓
LOUISE JAMESON ✓
MICHAEL SHEARD ✓

Singles: BRIAN GRELLIS ✓
JOHN SCOTT-MARTIN ✓

Share: EDMUND PEGGE ✓
ANTHONY ROWLANDS ✓

JAY NEILL ✓
PAT GORMAN ✓

JOHN LEESON ✓
JIM McMANUS ✓

There will be some extras about 6 of each.

Stuart Hayes
Harry Reader

(Asst. to Derrick Goodwin)

24th March 1977

Dear Mr. Simpson,

Enclosed is a set
of scripts for our DOCTOR WHO
'The Invisible Enemy' - our
studio dates are 10th/11th/12th
April and 24th/25th/26th April.

We will be in touch
again in the not too distant
future.

Yours sincerely,

(Asst. to Derrick Goodwin)

Mr. Dudley Simpson.

24th March 1977

Dear Pat,

I am enclosing rehearsal scripts for our DOCTOR WHO in which you will be playing the part sometimes described as A Medic and sometimes as Infected Person!

Look forward to seeing you again soon at Acton Rehearsal Block,

Love,

R. M. J. (K)

(Asst. to Derrick Goodwin)

Mr. Pat Gorman.

24th March 1977

Dear Mr. Mills,

Enclosed is a set of scripts for our DOCTOR WHO 'The Invisible Enemy' - our studio dates are 10th/11th/12th April and 24th/25th/26th April.

We will be in touch again in the not too distant future.

Yours sincerely,

(Aest. to Derrick Goodwin)

Mr. Dick Mills.

24th March 1977

Dear Mr. Leeson,

I am enclosing another set of rehearsal scripts as there have been a few very small rewrites which may affect K.9 and the Nucleus Voice.

We look forward to seeing you at outside rehearsals.

Yours sincerely,

John H. Goodwin
(Asst. to Derrick Goodwin)

Mr. John Leeson,

24th March 1977

Dear Nell,

Not in a funny mood today, so it's just "here's a rehearsal script for our DOCTOR WHO in which you will be playing the part of Reception Nurse". By the way, have you been fitted for your skin-tight white leather costume yet!!

Look forward to seeing you soon,

Love,

Miss Nell Curran.

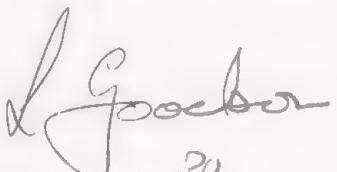
PROG. TITLE	'DR. WHO' 4T			TELECINE BOOKING REQUEST/AMENDMENT						
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop		
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	17	Channel BBC1	Thro.	Room No. and Building				
Dept.	DRAMA SERIALS			To:	EPR 11 SPIBY	406 Threshold House		2		
Production date(s)	24th/25th/26th April SUN/MON/TUE			Production Office	F.A.C.	6055 T.C.		(2)		
Filming/O.B. date(s)						408 Threshold House		(1)		
Producer	GRAHAM WILLIAMS			Room No.	Building	Tel. Ext.				
Director	DERRICK GOODWIN			505	Union House		File Copy	1		
Designer	BARRY NEWBERRY			408	Thresh. House		Date	24th March, 1977*		
430	Sc. Bl. T.C.									
INSERTS into	TC6	Date(s)	No. of Machines		Rehearsal		Tx/Record		Film Dur.	
Studio			16mm	35mm	From	To	From	To		
Sun, 24th April					11.00	1300	1020	2200		TK 45
Mon, 25th April					11.00	1300	1020	2200		TK 43
Tue, 26th April					11.00	1300	1430	2200		1900 - 2200 (Mon/Tue) TK 45
					11.00					
TRANSFERS										
Film to VT										
Film to FR										
(Delete as appropriate)										
REVIEW										
VIP/Special										
(Delete as appropriate)										
Feed to Room No	Building			Tel. Ext.						
ADDITIONAL INFORMATION										
N.B. Standard Colour Facilities will be allocated unless special requirements are indicated below: i.e. Mono/Neg/Cinemascope (Indicate Auto/Manual/Letterbox) /Variable Speed/Still Frame.										
Signed	Pat Haenepeter			Organiser's Tel. Ext.						
	P.D. (Producer/Director/Organiser)			Delete as appropriate						
Accepted by Recording Unit F.A.C. <i>Carrie</i>										
Date 29/3 Room 6055 T.C. Tel. Ext.										

From: Head of Technical Operations, Television Services
Room No. & Tel.
Building: 7063 T.C. Ext.:
Subject: SCREEN CREDITS: DR. WHO (4T)
To: Mr. G. Williams

date: 24th March, 1977

The above programme falls into the category which should merit an individual screen credit for Michael McCarthy.

This credit should be placed in sequence order as close to the Director's credit as you think is justified by the creative contribution made by sound.


(J.D. Eden-Eadon) P1
for H.T.O.Tel.S.

PROC. TITLE	'DR. WHO' 4T			GRAPHICS / GRAPHICS CONTRACT						
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution			Denotes Recipient			
Proj. No(s)	DOCTOR WHO 1/2	Prod Casting Wk(s)	Change BBC1	To:-	Room No. and Building		No of Cop			
Dept.	DRAMA SERIALS			Studio			Graphics Organiser	202 Sc.Blk.TC.		7
Production date(s)	Sun, Mon, Tu, 10th/11th/12th April			Week(s)	17	Date	Floor Manager	4023 TC.		1
Filming O/B date(s)	---			Week(s)		Date	Scene Master	128 Sc.Blk.TC.		1
Producer	GRAHAM WILLIAMS		505	Room No.	Building	Tel. Ext.			File Copy	1
Director	DERRICK GOODWIN		408		Union House				Date Sent	*
Designer	BARRY NEWBERY		430		Thresh. House					
					Sc. Bl. T.C.					
Three copies of each set of these forms will be used as the Contract.					Date Required	Date Received				
					I Friday, 8th April					

Could we please have slides in the usual DOCTOR WHO letterin for collection not later than Friday, 8th April:

OPENING TITLES:

1. ✓ THE INVISIBLE ENEMY
2. ✓ by BOB BAKER AND DAVE MARTIN
3. ✓ Part One
4. ✓ Part Two
5. ✓ Part Three
6. ✓ Part Four

CLOSING TITLES:

1. ✓ Doctor who
TOM BAKER (2 slides)
2. ✓ Leela
LOUISE JAMESON (2 slides)
3. ✓ Professor Marius
✓ FREDERICK JAMES R
4. ✓ Lowe
✓ MICHAEL SHAWARD
Safran
✓ BRIAN GRELLIS (2 slides)
5. ✓ Neeker
✓ CLIFFORD PUGG
Silvey
✓ JAY NEILL
6. ✓ Crewman
ANTHONY RUMBLE
Nucleus Voice
JEN LARSON

PROG. TITLE	'DR. WHO' 4T	GRAPHICS/GRAPHICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	*
Proj. No(s)			

 Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

K9

- Original Drawing



~ Maa ~

Fiona Campbell

PROG. TITLE	'DR. WHO' 4T	GRAPHICS/GRAFICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	3
Proj. No(s)			



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

Draft Credits/TITLE CARD

OPENING TITLES:

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
23. Part One

CLOSING TITLES:

1. Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
4. Meeker
EDMUND PEGGE
Silvey
JAY NEILL
5. Crewman
X ANTHONY ROWLANDS
Nucleus Voice
JOHN LEESON
6. { Incidental Music
by DUDLEY SIMPSON (1)
Title Music
by RON GRAINGER and the
BBC RADIOPHONIC WORKSHOP
7. { Title Sequence
by BERNARD LODGE (2)
Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN TURNER
8. Lighting
BRIAN CLEMETT (3)
Sound
MICHAEL McCARTHY
Reverberation
9. Visual Effects Designers
IAN SCOONES
TONY HARDING (4)
Special Sound
DICK MILLS
10. Costume Designer (5)
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE
- SCRIOT EDITOR (6)
11. Designer
BARRY NEWBERY
12. Producer
GRAHAM WILLIAMS
13. Directed by
DERRICK GOODWIN
BBC TV (c) 1977.

WHAT ABOUT THE PEEK SCAPE DIRECTOR? 76

Draft Credits/DRAFT CREDITS

OPENING TITLES

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
3. Part Two

CLOSING TITLES

1. ✓ Doctor Who
TOM BAKER
2. ✗ Leela
LOUISE JAMESON
3. ✗ Professor Marius
FREDERICK JAEGER
4. ✓ Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
5. ✓ Parsons
ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN
6. Reception Nurse
NELL CURRAN
✓ Nucleus and K.9 Voice
JOHN LEESON
7. ✓ Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
Hedges
GEOFFREY COLLINS
8. ✓ Incidental Music
by DUDLEY SIMPSON
Title Music
by RON GRAINER and the
BBC RADIOPHONIC WORKSHOP
9. ✓ Title sequence
by BERNARD LODGE
Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN-TURNER
10. ✓ Lighting
BRIAN CLEMETT
Sound
MICHAEL McCARTHY
11. ✓ Visual Effects Designers
IAN SCOONES
TONY HARDING
- ✓ Special Sound
DICK MILLS
12. ✓ Costume Designer
RAYMOND HUGHES
✓ Make-up Artist
MAUREEN WINSLADE
13. ✓ Designer
BARRY NEWBERY
14. ✓ Producer
~~FREDERICK~~ GRAHAM WATKINS
15. Directed by
DERRICK GOODWIN
BBC TV (c) 1977

WHO ??

Draft credits/EPISODE THREE

OPENING TITLES

1. THE INVISIBLE ENEMY
2. by Bob Baker and Dave Martin
3. Part Three

CLOSING TITLES

1. ✓ Doctor Who
TOM BAKER
2. Leela
LOUISE JAMESON
3. Professor Marius
FREDERICK JAEGER
4. Lowe
MICHAEL SHEARD
Nucleus and K.9 Voice
JOHN LEESON
5. Parsons
ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN
6. Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
7. A Medic
PAT GORMAN
Nucleus
JOHN SCOTT MARTIN
8. Incidental Music
by DUDLEY SIMPSON
Title music
by RON GRAINGER and the
BBC RADIOPHONIC WORKSHOP

etc. (15 alides)

Draft credits/ALIEN VS. FOUR

OPENING TITLES

1. THE INVICIBLE ZEBBY
2. by Bob Baker and Dave Martin
3. Part Four

CLOSING TITLES:

1. Doctor Who
TOM BAKER
2. ✓ Leela
LOUISE JAMESON
3. ✓ Professor Marius
FREDERICK JAEGER
4. ✓ Lowe
MICHAEL SHEARD
Safran
BRIAN GRELLIS
5. ✓ Ophthalmologist
JIM McMANUS
Nucleus and K.9 Voice
JOHN LEESON
6. ✓ A Medic
PAT GORMAN
Nucleus
JOHN SCOTT MARTIN
7. Incidental Music
by DUDLEY SIMPSON
Title music
by RON RAINER and the
BBC RADIOPHONIC WORKSHOP

etc.. (14 slides)

Graham Williams, Producer, Doctor Who

505 Union

25.3.77

SCREEN CREDITS: DR. WHO (4T)

H.Tech.Ops.Tel.

Whilst I appreciate that the sound Supervisors always make a very significant contribution to "Doctor Who", I'm afraid the limitations placed on the number of craft credits that we can make prohibit in this instant Michael McCarthy receiving an individual screen credit.

Graham Williams

Drape Requirements

Job No.	Designer	Date
Design 5-202	Day Ops. Men.	
Design 5-202	Night Ops. Men.	(2)
Design 5-202	Day Ops. Men.	
Design 5-202	Night Ops. Men.	(2)
Design 5-202	Day Ops. Men.	
Design 5-202	Night Ops. Men.	(2)

Designer BARRY NEWBERY

V.T.R./Trans. 10/11, 4. 77

Skip or Box No.

O.B./Film Date:

D/Set Date

N/Set Date

D/Strike Date

N/Strike Date

Material

37-60P



10 yds. x 72' Scenic Back
(STOCK.)

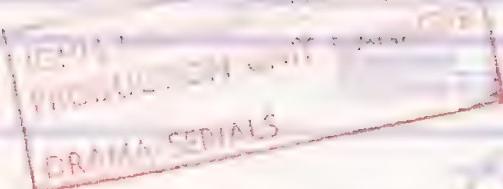
22.40P

ARE NEW GREY GAUZE OF
SIZE INDICATED TO BE
ARTIST PAINTED

Symbol grey gauze
(STOCK?)

Symbol grey gauze
(STOCK?)

15-00P



Calder

Drops

Producer	Editor	Director
Designer	Sound	DP
Art Master	(4)	(1)
Light Ops. Man.	(2)	(1)
Asst. Workshop Man.	Sound Editor	Asst. Art Sup. Man.
Sound Editor	Costume Editor	Production Office
Costume Editor	Music	Marketing
Music	Transportation	Publicity
Transportation	Post Production	
Post Production		

PROJECT NUMBER	C 2347/201	
TITLE:	Dr Who	Serial Number: 4141
PROD:	B. Grahame Smith	Tx Date: —
WEEK NO 14	Session Date: Thu 7th April 77	
SOUND SUP NH (Luthy)	T/G. Op. Thompson	
Issuing Office 4029 T.C. Ext		

CONTRACT: First/Revised

Date of Issue: 28.3

Please sign and return this form to
Room 4029 T.C.

I accept/cancel this contract

Signed

Date

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	Hrs.	Dec	14.30 - 17.30	19.30 - 22.30
Mono / Twin Track	B 28			@ £ ... per hour £ ...	
Multitrack	B 35			@ £ ... per hour £ ...	

Sound Studio Suite

		Times	From	To
Studio	B 25	1	10.00	17.30
Edit Room	B 43		(a) £ 23 per hour £ ...	

Sypher Session

SESSION TIMES:	10.00 - 13.00	Hrs.	Dec	14.00 - 18.00	19.00 - 22.00
Sypher	B 44			@ £ ... per hour £ ...	

ADDITIONAL INFORMATION:

Original/Revision to Max

Delete inapplicable items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 263SC. BL. TC

TO: GRAHAM WILLIAMS

Date Issued : 29th MARCH 1977

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR DEBBIE GOODWIN

PROGRAMME DEPT.

PROGRAMME DATE 10.1.77 WK. 15

TITLE **BY** **WHO**

Printed on: 22/07/2011

SCHNEIDERMEISTER **MUSIQUE**

INTERNAL COST

CODE G11 10 . 00 PAYE

CODE G13
.....
DAYS

- NOTES:**

 1. THIS CONTRACT IS MADE UPON THE BASIS OF THE INFORMATION PROVIDED TO DAY. ANY SUBSEQUENT
ADDITION MAY RESULT IN A REvised CONTRACT/PROVIDING A FORCIA IN VACUO.
 2. THIS CONTRACT DOES NOT GUARANTEE THE DELIVERY OF THE BUSES NAMED ABOVE. THE RISK TO
DEPLOY STAFF TO PROSECUTE ACCORDING TO PAYMENT IS CARRIED BY THE CONTRACTOR.

ISSUED BY: *Chris* FOR SCENIC SERVICING

ACCEPTED BY _____ PRODUCER _____

DATE: _____

DISTRIBUTION

PRODUCERS (2)

DIRECTOR

OUTPUT DEPT. OBG.

COSTING UNIT

三三七

'DR. WHO.'

REHEARSAL SCHEDULE

MISSES 1 - 4

PRODUCER : GRAHAM WILLIAMS

DIRECTOR : DERRICK GOODWIN

P.A. : NORMAN STEWART

A.F.M. : CHRISTABEL ALBERY

ASST. : PAT HARRINGTON

Office Tel. No.

Ext.

REHEARSAL ROOM ADDRESS :

NORTH ACTON REHEARSAL BLOCK

ROOM 403. OPPOSITE NORTH ACTON
TUBE STATION (CENTRAL LINE)

TEL. NO. EXT.

ARTISTS	MAR. WED 30	THU 31	APR. FRI 1	SAT 2	SUN 3	MON 4	TUE 5	WED 6	THU 7	FRI 8	SAT 9
TOM BAKER	10.30	10.50	10.30	TBA	OFF	10.30	13.30	10.30	10.30	TBA	TBA
CLIVE JAMIESON	10.30	10.50	10.30	OFF	OFF	10.40	13.45	10.30	10.00	TBA	TBA
BRIAN GRIFFITHS	10.30	11.30	14.00	10.30	OFF	10.30	11.30	11.15	10.30	TBA	TBA
EDWARD BROWN	OFF	OFF	OFF	10.30	OFF	10.30	11.30	13.30	10.30	TBA	TBA
DAV ROBERTSON	OFF	OFF	OFF	10.30	OFF	10.30	11.30	13.30	10.30	TBA	TBA
STUART FELL	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.00	OFF	OFF
MICHAEL ROWLAND	OFF	OFF	OFF	OFF	OFF	OFF	11.30	13.30	10.30	TBA	TBA
JIM HADFIELD	OFF	10.30	11.30	11.00	OFF	10.40	10.30	10.30	10.30	TBA	TBA
JIM McMANUS	OFF	OFF	OFF	OFF	OFF	OFF	10.30	11.15	10.30	TBA	TBA
JOHN LIFERON	OFF	OFF	10.30	11.15	OFF	11.00	10.30	10.30	10.30	TBA	TBA
PAT GOODMAN	OFF	OFF	OFF	OFF	OFF	OFF	10.30	11.15	10.30	TBA	TBA
JOHN SCOTT MARTIN	OFF	OFF	OFF	OFF	OFF	OFF	OFF	10.30	10.30	TBA	TBA

TBA ... to be announced.

THURSDAY APRIL 7th 1977	10.30 hrs.	TECHNICAL RUN THROUGH
THURSDAY APRIL 7th 1977	14.00 hrs.	PRODUCER'S RUN THROUGH
SUNDAY APRIL 10th 1977	STUDIO T.C.6.	14.00 - 18.00 REH. 19.30 - 22.00 REC.
MONDAY APRIL 11th 1977	STUDIO T.C.6.	11.00 - 13.00 REH. 14.30 - 17.30 REC. 17.30 - 18.00 REC. 19.30 - 22.00 REC.
TUESDAY APRIL 12th 1977	STUDIO T.C.6.	14.30 - 17.30 REH/REC. 17.30 - 18.00 REH. 19.30 - 22.00 REC.

WEDNESDAY 30th MARCH

10.30hrs.

READ THROUGH. (After read thro' release all artists
except TOM BAKER & LOUISE JAMESON)

13.00hrs.

1400hrs.

LUNCH.

BLOCK SC'S. (BRAIN)-A.1a.3a.5a.7a.10a.11b. (EP. 1)

THURSDAY 31st MARCH

10.30hrs.

BLOCK EP. 1 SC'S 10.21.25.27.29.31. EP. 2 SC'S 2.3.
EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27.FRIDAY 1st APRIL

10.30hrs.

BLOCK EP. 3 SC 11a. 8 SC's EP. 3 SC 11b. with new artist.
RECAP EP. 3 SC'S A. 1a.3a.5a.6a.10a.

LUNCH

RECAP EP. 1 SC'S 10.21.25.27.29.31. EP. 2 SC'S 2.3.

12.30hrs.

13.30hrs.

EP. 4 SC'S 10.16.17.18.19.20.21.22.23.24.25.26.27.

SATURDAY 2nd APRIL

10.30hrs.

BLOCK EP. 1 SC'S 1.2.3.5.6.7.8.9.11.12.16.18a.20.23.24.

MONDAY 4th APRIL

10.30hrs.

BLOCK EP. 1 SC'S 26.28.30.31.32.33.34. EP. 2 SC 1.

12.30hrs.

LUNCH

13.30hrs.

RECAP EP. 1 SC'S 1.2.3.5.6.7.8.9.11.12.16.18a.20.23.24.

TUESDAY 5th APRIL

10.30hrs.

BLOCK EP. 4 SC'S 4.8.11.13.15. and block new artists
in! EP. 4 SC'S 19.20.21. & EP. 1 SC'S 6.7.

12.30hrs.

LUNCH

13.30hrs.

RECAP EP. 1 SC'S 26.28.30.31.32.33.34. & EP. 2 SC 1.

WEDNESDAY 6th APRIL

10.30hrs.

BLOCK EP. 3 SC 11b. & EP. 4 SC'S 8.11.13.15.24.26.28.31
with new artist

13.00hrs.

LUNCH

14.00hrs.

WORK THROUGH

THURSDAY 7th APRIL10.00hrs. Stunt arranger arrives. 10.30hrs. Tech. run.
14.00hrs. Producer's run through.FRIDAY 8th APRIL

10.30hrs. Rehearsal T.B.A.

SATURDAY 9th APRIL10.30hrs. Rehearsal T.B.A. ~~10.30hrs.~~ 10.30

on off, 1000000000

SEARCHED
TESTED - 100% MATCHED
PROCESSED - 100% BY

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

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PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

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TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

SEARCHED - 100%

TESTED - 100%
PROCESSED - 100%

1 sheet of chart.

2 wall charts.

Measuring tape 12' long on 10' of fabric

2 doz. cartons various sizes min 6" x 6" x 1" max 24" x 16" x 1" to
approximately 1" deep in plain colours (lavender sheet
(6" x 10" or 2") colours red yellow blue green blue not blue)

Sundry coils of wire

Collection of objects to look like large & solidish items

empty lamp shades etc

Dolls of sheeting dressed with bon. (not identical) 3 sets

Sundry items - P.

Buttons, etc

Lauze table 8' x 3' but lower than normal

Collection of glasses (smoked) shaped

W.

6 smoked glass plates

6 " " " bowls (smoked)

600 ft of wire 1/4" dia. 10' long

— — — — —

217 of 220

1980-1981

No. 30,000

Oct. 10, 1931

No. 12, 1931

No. 13, 1931

black felt 12 oz. per sq.

♂ | | 543 Gray fern

| | 546 black (d) Black No. 16

Dk. green No. 541 675 mm width

| | 548 Green No. 24

| | 549

♂ | | 545 Mathematics a piece 10 sec'd soft hair on forehead, etc., to scratch

♀ | | 550 15 large soft pillows (or air pillows)

♀ | | 551 ty. of triffing plant (artificial)

♀ | | 552 well of bedding via

♂ | | 553 Goss. blue viburnum

| | 554 200 gms of two items

♀ | | 555 Pheasant feathers

| | 556 2 eggs of Scamander (keep small)

♀ | | 557 Sticky zones/rish with crenate discus with bee.

| | 558 fishing line 100 yds 3 lbs, 14 lbs, 25 lbs.

No. 30,000

Peter Parker

31.3.77

Production Change

Programme Title DR WHO 47.

Production Planned duration

Desire duration

Actual duration

Basis

200/220

3 days

Actual

Actual 2-2 split

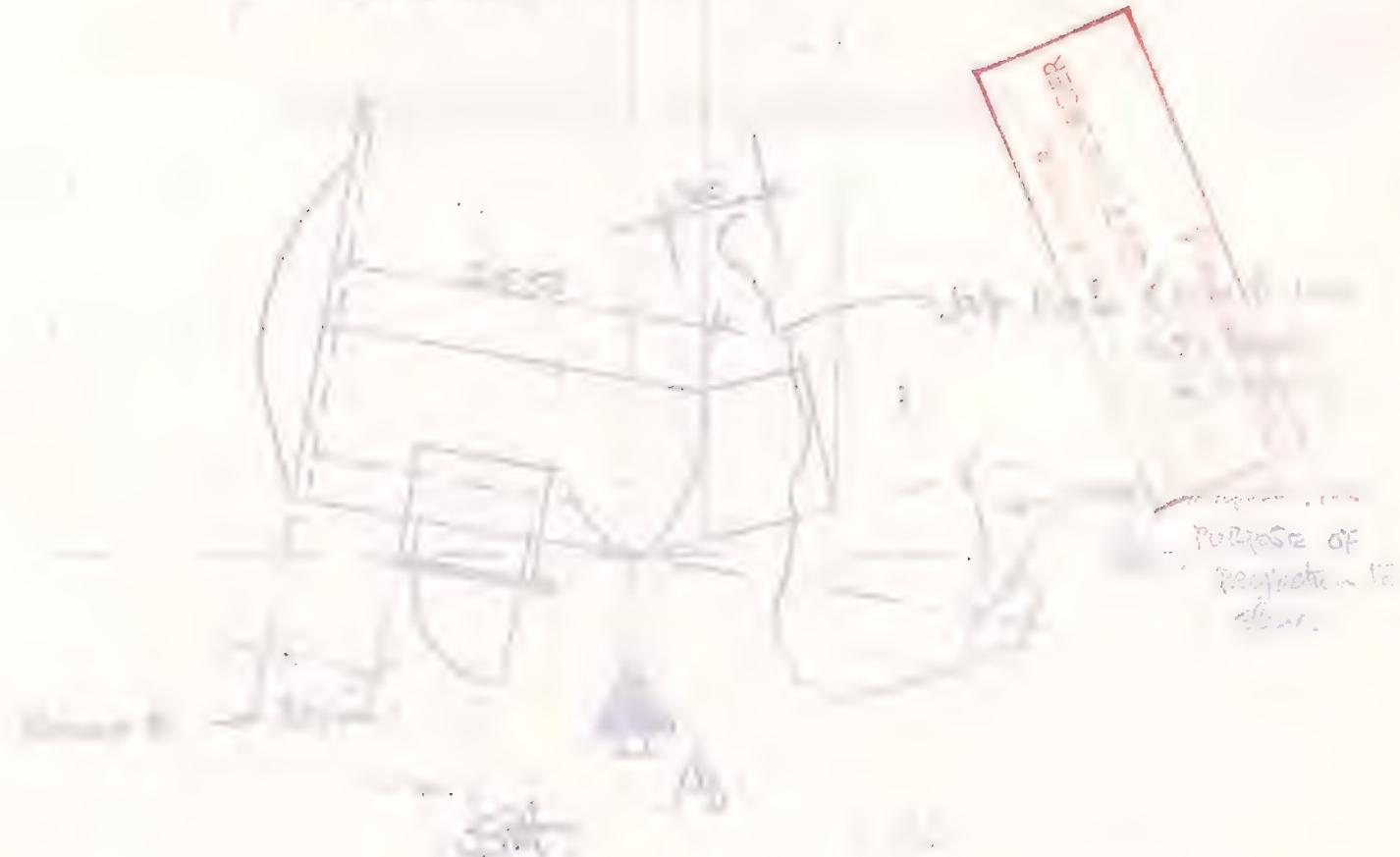
20-

15

Please modify the fig. of number back 5 & 8



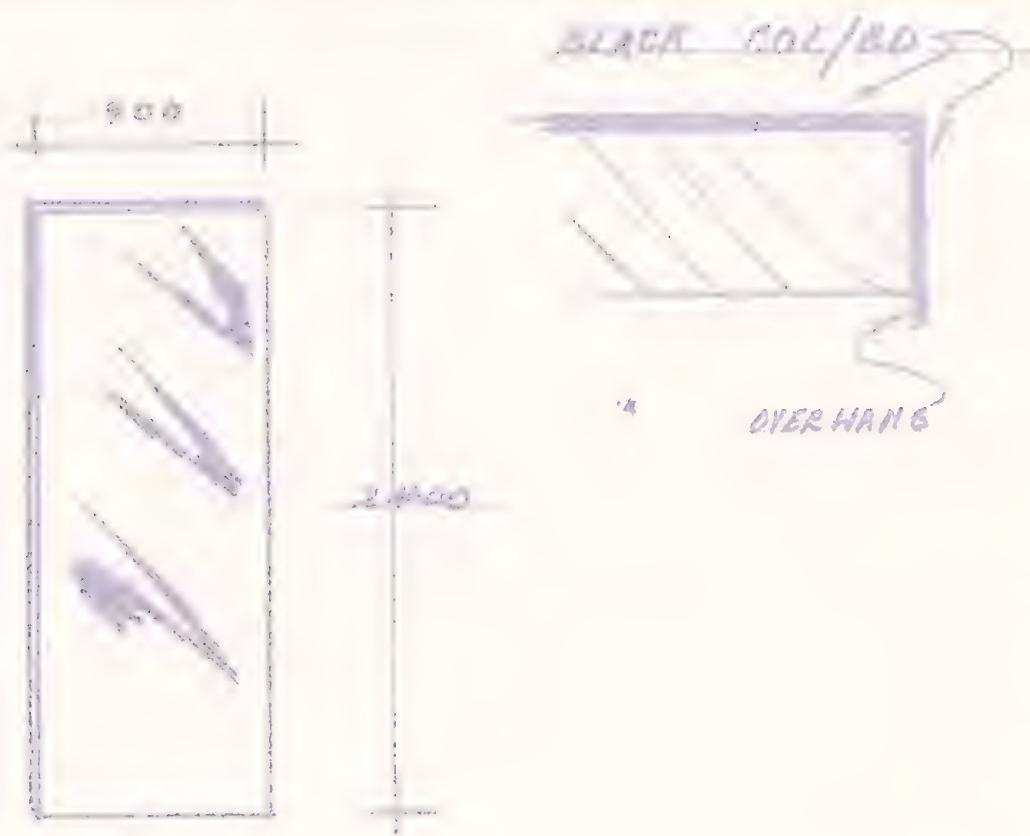
• Team 831, Project 4



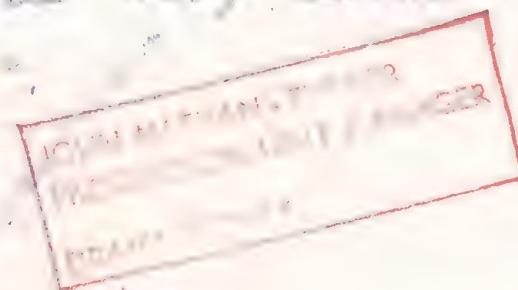
• Drawing

R W
- R M
Date: Oct 1968
Location: [unclear]
Region: [unclear]
Species: DEER GOAT
Des. BARRY NICHOLSON
Spec. [unclear]
B.C.

No.	7-15	A/W Shop Man.	Night M. n. (2)
Product No.	2507	Product No.	2507
Date No.	7-4-77	Date No.	7-4-77
Product	2	Product	2
Quantity	1000	Quantity	1000



CLAD FACE OF SF23. WITH BACK 14600
ALSO ALL EDGES TO BE CLAD WITH ALUMINUM
OVER HANG,
(TO BE USED AS TABLE TOP) READING CLEARLY



17

1000

31 May 1971

Project Number: 02547/2201-4

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'.

by

Bob Baker and Dave Martin

CAST LIST

Dr. Who	TOM BAKER
Leela	LOUISE JAMESON
Professor Marius	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Safran	BRIAN GRELLIS
Nucleus & K9 Voice ..	JOHN LEESON
Meeker	EDMUND PEGGE
Silvey	JAY NEILL
Crewman/Computer Voice	ANTHONY ROWLANDS
Reception Nurse	NELL CURRAN
Parsons	ROY HERRICK
Marius' Nurse	ELIZABETH NORMAN
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Hedges	GEOFFREY COLLINS
A Technician	PAT GORMAN
Nucleus	JOHN SCOTT-MARTIN

Producer
Director
P.A.
A.F. Ms
Assistant

GRAHAM WILLIAMS
DERRICK GOODWIN
NORMAN STEWART
TONY GARRICK/CHRISTABEL ALBERY
PAT HARRINGTON

To: GRAHAM
cc: DERRICK
PAT
NORMAN
DUDLEY.

DR WHO 4T.

BBC CALENDAR

FOUR YEARS AT VIEW

1977

SHOWING PROGRAMME WEEKS

JANUARY					
Week	1	2	3	4	
Sat	1	8	15	22	29
Sun	2	9	16	23	30
M	3	10	17	24	31
Tu	4	11	18	25	..
W	5	12	19	26	..
Th	6	13	20	27	..
F	7	14	21	28	..

FEBRUARY					
Week	5	6	7	8	
Sat	-	5	12	19	26
Sun	-	6	13	20	27
M	-	7	14	21	28
Tu	1	8	15	22	..
W	2	9	16	23	..
Th	3	10	17	24	..
F	4	11	18	25	..

MARCH					
Week	9	10	11	12	
Sat	-	5	12	19	26
Sun	-	6	13	20	27
M	-	7	14	21	28
Tu	1	8	15	22	29
W	2	9	16	23	30
Th	3	10	17	24	31
F	4	11	18	25	..

APRIL					
Week	13	14	15	16	
Sat	-	2	9	16	23
Sun	-	3	10	17	24
M	-	4	11	18	25
Tu	-	5	12	19	26
W	-	6	13	20	27
Th	-	7	14	21	28
F	-	8	15	22	29

MAY					
Week	18	19	20	21	
Sat	-	7	14	21	28
Sun	-	8	15	22	29
M	-	9	16	23	30
Tu	1	10	17	24	31
W	2	11	18	25	..
Th	3	12	19	26	..
F	4	13	20	27	..

JUNE					
Week	22	23	24	25	
Sat	-	4	11	18	25
Sun	-	5	12	19	26
M	-	6	13	20	27
Tu	-	7	14	21	28
W	1	8	15	22	29
Th	2	9	16	23	30
F	3	10	17	24	..

JULY					
Week	26	27	28	29	
Sat	-	2	9	16	23
Sun	-	3	10	17	24
M	-	4	11	18	25
Tu	-	5	12	19	26
W	-	6	13	20	27
Th	-	7	14	21	28
F	-	8	15	22	29

AUGUST					
Week	31	32	33	34	
Sat	-	6	13	20	27
Sun	-	7	14	21	28
M	1	8	15	22	29
Tu	2	9	16	23	30
W	3	10	17	24	31
Th	4	11	18	25	..
F	5	12	19	26	..

SEPTEMBER					
Week	35	36	37	38	
Sat	-	3	10	17	24
Sun	-	4	11	18	25
M	-	5	12	19	26
Tu	-	6	13	20	27
W	1	8	15	22	29
Th	2	9	16	23	30
F	3	10	17	24	..

OCTOBER					
Week	40	41	42	43	
Sat	1	8	15	22	29

NOVEMBER					
Week	44	45	46	47	
Sat	-	5	12	19	26

DECEMBER					
Week	48	49	50	51	
Sat	-	3	10	17	24

1978					
Wk	1	2	3	4	
Wk 1	5	6	7	8	
Sat	-	4	11	18	25
Sun	-	5	12	19	26
M	-	6	13	20	27
Tu	-	7	14	21	28
W	-	8	15	22	29
Th	-	9	16	23	30
F	-	10	17	24	..

JANUARY					
Wk	5	6	7	8	
Wk 5	5	6	7	8	
Sat	-	4	11	18	25
Sun	-	5	12	19	26
M	-	6	13	20	27
Tu	-	7	14	21	28
W	-	8	15	22	29
Th	-	9	16	23	30
F	-	10	17	24	..

FEBRUARY					
Wk	9	10	11	12	
Wk 9	5	6	7	8	
Sat	-	4	11	18	25
Sun	-	5	12	19	26
M	-	6	13	20	27
Tu	-	7	14	21	28
W	-	8	15	22	29
Th	-	9	16	23	30
F	-	10	17	24	..

MAY					
Wk	18	19	20	21	
Wk 18	5	6	7	8	
Sat	-	4	11	18	25
Sun	-	5	12	19	26
M	-	6	13	20	27
Tu	-	7	14	21	28
W	-	8	15	22	29
Th	-	9	16	23	30
F	-	10	17	24	..

SEPTEMBER					
Wk	35	36	37	38	
Sat	-	3	10	17	24
Sun	-	4	11	18	25
M	-	5	12	19	26
Tu	-	6	13	20	27
W	-	7	14	21	28
Th	-	8	15	22	29
F	-	9	16	23	30

OCTOBER					
Wk	39	40	41	42	
Sat	-	3	10	17	24
Sun	-	4	11	18	25
M	-	5	12	19	26
Tu	-	6	13	20	27
W	-	7	14	21	28
Th	-	8	15	22	29
F	-	9	16</td		

SCENERY HIRE BOOKING SHEET

Project No. <i>'Dr Who'</i>	Ref. No.	Customer Ref. No.
Proj. No. <i>234</i>	Ref. No.	Customer Ref. No.
VIN No. <i>1L477</i>	Director	Designer
Date <i>11/4/77</i>	Designer	Stylist
Sub. Date <i>11/4/77</i>	Art. Director	Style Director
Supplier <i>TCS</i>	Prod. Manager	Lighting
Wardrobe <i>BBC</i>	Editor	Materials
North & Address of Hire <i>Effects Associate Ltd. Pinewood Studios Pinewood Road Borehamwood Herts WD6 1PF</i>	BBC TRH	Hire
Description of Item(s) :-	<i>-18</i>	<i>-£20.00</i>

*Rotating Perspex Roof
on Blockboard Base.*

Period of Hire _____
Address Note No. _____

Rent _____

Order ref. *142451*

Hire Charge _____

TRANSPORTATION

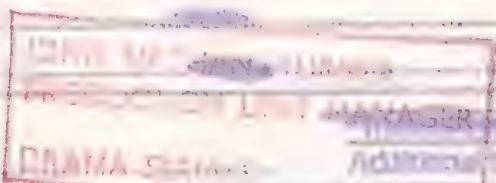
A. *BY BBC Transport*

Collected *11/4/77* and delivered to *BBC W/Site*
Return to Hirer *14/4/77*

COSTING

Total cost of hire plus transport.

11/4/77



*B. Newbery
BBC*

PROG. TITLE	DOCTOR WHO SERIAL 4T			EXTRAS (WALK-ONS) REQUISITION				
Episode(s) / Sub. Title	EPISODE ONE 'THE MARK OF THE INVISIBLE' (CONT'D)			Distribution		Denotes Recipient		No of Cop.
Proj. No(s)	02347/2201	Prod. Costing Wk(s)	15	Channel BEC 1	To:	Room No. and Building		✓
Dept.	DRAMA SERIALS			Studio	TC6	Booking Assistant:	S.207, S.H.	*
Production date(s)	SUN, MON, TUES 10th/11th/12th APRIL			Week(s)	15	(Top Dr. Who)		1
Filming/O.B. date(s)	---			Week(s)				
Producer	GRAHAM WILLIAMS	Room No.	502	Building	Union House	Tel. Ext.		File Copy
Director	DERRICK GOODWIN		400		Mirr. House			Date 10.04.77
Designer	BARRY NEWBERRY		430		Se. Bl. T.C			*

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

TC.6 MONDAY, 11th APRIL from 10.30 a.m.

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	Dates Required
STUART LYERS	A.E.P.	WALK-ON 1	SUNDAY, 11th April TC6
HARRY FIELDER	"	"	"
			<p><i>Pat Harrington</i> (Asst. to Derrick Goodwin)</p> <p>(Signed) Producer/Director</p>

From: Assistant to Derrick Goodwin, Drama Serials

Room No. & Building: 403 Threshold House Tel. Ext.: date: 2nd April 1977

Subject: DOCTOR WHO 4T : TC.6 : SUNDAY/MONDAY/TUESDAY
10th, 11th, 12th April 1977

To:

Scenemaster,
T.C.

Could we please have four caption stands in T.C.6
for the first recording of DOCTOR WHO - 10th/11th/12th
April. Project Number 02347/2201-4

Many thanks.

Car Harrington
(Asst. to Derrick Goodwin)

PROG. TITLE		'DR. WHO' 4T			STUDIO INFORMATION			
Episode(s) / Sub. Title		THE INVISIBLE ENEMY			Distribution		Denotes Recipient	
Proj. No(s)		02347/2201-4	Prod. Costing Wk(s)	15	Thro:	Room No. and Building		No of Cop.
Dept.		DRAMA SERIALS		Studio	House Manager			2
Production date(s)				Week(s)	To:-	Tel. Centre		
					Senior Fireman	Lime Grove	OR	1
						T.F.S.	OR	
Filming/O.B. date(s)		---		Week(s)	Fire Pvntr. Officer	114 Bentinck House		1
					Asst.(Co-Ord) S.M.Tel.	4044 T.C.		1
					Floor Manager	4023 T.C.		1
Producer		GRAHAM WILLIAMS		Room No.	Building	Tel. Ext.		
Director		DERRICK GOODWIN		505	Union House		File Copy	1
Designer		BARRY NEWBERY		408	Thresh. House		Date	*
				430	Sc. Bl. T.C.			

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

- b) **Firearms and Weapons
Studio / Filming**

- c) Chemicals
Studio / Filming

- d) Gas and Water:
Studio / Filming

- e) **Animals:**
Studio / Filming

- f) Special Equipment and Machinery for demonstration / Studio / Filming**

- g) Audience: Category and Number:**

- h) Other information (e.g. Disabled Contributors / Dangerous Action):**
Studio / Filming

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
				Distribution		Denotes Recipient	
				To:	Room No. and Building		No of Cop
Episode(s) / Sub. Title				Graphics Manager	202 Sc.Blk.TC.		7
Proj. No(s)				Floor Manager	4023 TC.		1
				Scene Master	128 Sc.Blk.TC.		1
Dept.				QUOTE	£		
Production date(s)				Date			
Filming/O.B. date(s)				ACCEPTED	.....	
				Date	.....	
Producer Director Designer				Room No.	Building	Tel. Ext.	File Copy
							Date Sent *



Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

PROG. TITLE	'DR. WHO' 4T	GRAPHICS/GRAFICS CONTRACT cont.	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY	Page No.	2 *
Proj. No(s)			



Three copies of each set of these forms will be used as the Contract.

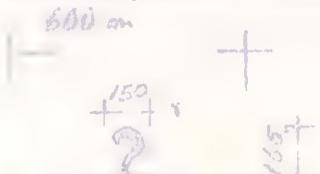
Date Required

Date Received

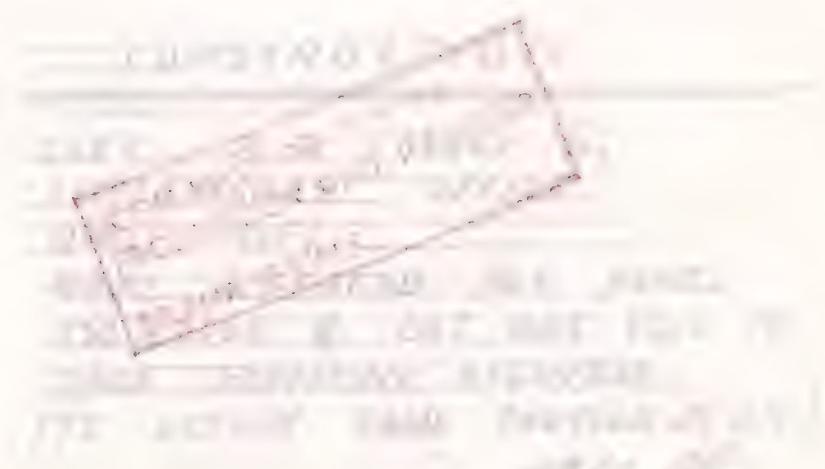
5

Program Title	Photo No.	Revised to
Regulation Change	TCL 6.	3 CPN
Production Change	Regulation	
Programme Title	Ind. No. 23-47	
Producer	2201	
Editor	Perf Date	
DERRICK GOODWIN	7-24-77	
BARRY NEWBERRY	Firing Date	

HIRED REVOLVING CYLINDER. (ESCAPE HATCH).



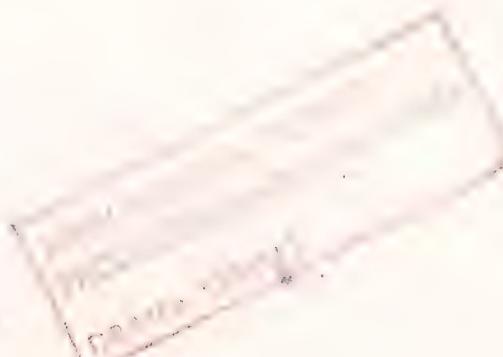
CYLINDER TO REVOLVE FREELY.



G.W.H.			
Car. V.			
Producer			
Director	DERRICK GOODWIN	Zero Date	A/M Shop, Allot. (R)
	ZIMZY NOVEMBER		C.R. & E.C.
	B.B.C.		Coating
			Drawing Mem. (2)
			Supply : 12mm (2)

PLEASE SPRAY VINES, STRANDS, STREAMS ETC.
FROM GREENERY TO WHITE & COUPLE TO
BE THAT SPRAY TOO DENSELY, BUT ENOUGH
TO "CHANGE" COLOUR.

GREENERY IN MOVEMENT CONTROL SET



Designs

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74055

STUDIO/STAGE/LOCATION/QB/PHOTOCALL

Original

Revision

Additional

to No

74048

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN.

AND

To (PRODUCER): GRAHAM WILLIAMS.

ISSUE DATE

5th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON 7th April '77

DIRECTOR	DEREK GOLDWIN	V.T.R. DATE	10th & 12th April '77	Wk. 15
PRODUCTION DEPT.	DRAMA SERIALS	FILMING/OB DATE		Wk.
PROGRAMME TITLE	DR. WHO. 4T			
PROJECT No.	83 02347/2201	DESIGNER	Barry Newberry	

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
			385		
TOTAL G30 £					385.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

DEXION METAL FRAMES ONLY.

Issued by

JOHN HAMMOND

Accepted by

PRODUCER

for CONTRACTS OFFICE

E. Sheldren
DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

FROM: Assistant (Production) Programme Manager

Room 6085 TC

PABX:

SUBJECT: CONSTRUCTION MAN-HOURS

Date: 5th April 1977

TO: Scenic Design Manager, Org. D. Serials

Copies to:
Scen. Design Manager (2);
Construction Organiser

C.A. (General) Scenic Design;

PRODUCTION TITLE: DR. WHO 4T - Eps. 3 & 4

PRODUCTION WEEK: 17

DEPARTMENT: DL

I agree an additional 500 Man Hours for the above production on
Sun/Mon/Tue., 24/25/26th April, Week 17 (Const. Week 16).
This makes a total of 1220 hours.



(Jeanette Wright)

Contract for Scenery & Dressing Properties
C/2

Action properties and practical electrics are charged separately

No.

74054

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND
To (PRODUCER): GRAHAM WILLIAMS

ISSUE DATE 5th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 12.00 HRS. ON 7th April '77

DIRECTOR	DEWEY GORDON	V.T.R. DATE	26th April '77	Wk.
PRODUCTION DEPT.	DRAMA SERIALS	FILMING/OB DATE		Wk.
PROGRAMME TITLE	DR. WHO. 4T			

PROJECT No. 83 02347/2203 DESIGNER Barry Newberry

INTERNAL COSTS-G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
400	3000.00	610		
TOTAL G30 £			610.00	

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

CONTRACT EXCLUDES PROPERTIES.

Issued by

JOHN HAMMOND

Accepted by

for CONTRACTS OFFICE

E. Shredder
DESIGNER

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Asst. Tel. Des. Manager

330 Scenery Blk, TC

7.4.77

MAN HOUR CHANGE: DR, WHO 4P

D.L. Organiser

c.c.

J. Woodwin

P. Brachacki

B. Newbery

Const. Organiser

A. Thomson

The start date on the above Production meeting Sunday/
Monday (12.12.76) - DR 17 have been increased to 1220.

In the second the Design Progress dates are revised as
follows:-

Plan agreed date 21.3.77

Drawing due date 30.3.77

Gilks

L.F.

(G.A. GILKS)

RETURN TO ROOM E 119 T.C.

1507
Serial No.....MAKE-UP
CONTRACT FOR SERVICE

Original/Revision to Serial No.....

From Make-Up Organiser, PABX

Date of Issue.....

To: Producer: Graham Williams
 Director: Derrick Goodwin
 Prod. Dept: Drama Serials
 Title: DR. WHO
 Project No: 2347/2001

* Production Date: 10 - 12 April
 Production Week: 15
 Filming/O.B. Date(s):
 Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE	NAME	CHARGE @ £8.00 per hour	£
I01	<u>MAKE - UP ARTIST</u> <u>Naureen Winslade</u>	<u>80</u> hours	<u>640.00</u>
	Preparation time		
	Filming/O.B. .....days @ hours	.....hours	
	(Including hours preparation on location per day)		
	12/12/12		
	Studio..... days @ hours per day	.....hours	<u>288.00</u>
I02	<u>MAKE - UP ASSISTANT</u>	<u>15</u> hours	<u>72.00</u>
	Preparation time		

	Number of Assistants Filming/O.B.					STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat						
Sun						
Mon						
Tue						
Wed						
Thu						
Fri						

Total Film/O.B.	Assistant days of hours	.....hours	£
(Including hours preparation on location per day @ £4.50)			
Studio days at hours per day	.....hours	£	<u>486.00</u>

I04 POSTICHE

- Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

<u>Producer.</u> Please sign one copy and return to above address	I accept the above quote Signed.....	Date.....
---	---	-----------

PROJECT NUMBER:	OR34712R01
TITLE: DR. W. H. T. Williams	Serial Number: 4223
PROD. GRAHAM Williams	Tx. Date: —
WEEK NO. 20	Session Date: Tu 17th May '77
SOUND SUP. Brian Hillier	T/G. Op. Darr Thompson
Issuing Office 4029 T.C. Ext. 3806/2831.	

CONTRACT: First/Revised

Date of Issue: 7 4

Please sign and return this form to
Room T.C.

I accept/cancel this contract

Signed Franklin

Date 18.4.

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30 19.00 - 22.30

H-TRACKS		Hrs.	Dec.		
Mono / Twin Track	B 28	3	00	@ £ 30	per hour £ 30 00
Multitrack	B 35			@ £	per hour £

Sound Studio Suite

Times **From** **To**
Hrs. **Dec.**

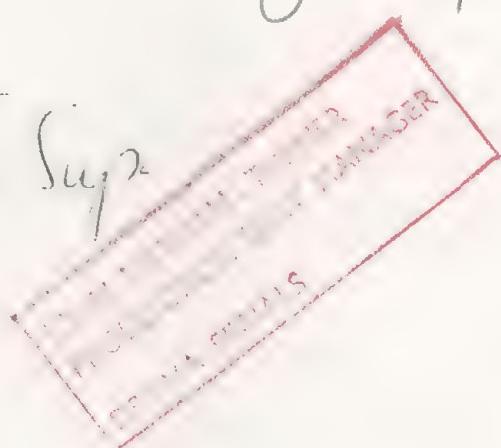
Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00
Hrs. | Dec.
Sypher B 44 @ £ per hour £.....

ADDITIONAL INFORMATION:

Rec-cluded music
5 musicians
M/D Dudley Simpson

(reject) \leftrightarrow sup.



卷二
八

四

Please make members know as detailed on

Specialist Training



卷之三

Lotus No: G07. 250 Western Ave. by / Serial No:

YESTERDAY

From: Visual Effects Manager Ext: Date of issue
To
Producer: J. illiams Production date: 24th - 30th April
Director: D. Goodwin Production week: 17
Prod. Dept.: Drama Serials Filming date(s):
Title: DR. WHO T Filming week(s):
Project No: 2347/2204

* Production date as on P.R.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programme, dubbing date - 3 weeks unless specified otherwise on P.R.E. Please check Project No.; if incorrect inform Visual Effects Office, Ext:

DESIGNER/CONTRACTOR	Stock No.	Code	Code
ITEMS		POS	137
		HOURS	MATERIALS
4 Consoles made for B. Newberry.			
Hire of items as selected by Barry Newberry			
		79	225
Total		79	225

Please you or your departmental Organiser contact us within four working days of the date of issue, your availability of this Charge is confirmed and work may start.

Signed - ANNE RADFORD
(Visual Effects Organiser) - (for Visual Effects Manager)

- (for Visual Effects Manager)

Note: 1) This quote is based on Production's information received to date. Any variations or additions may result in a revised quote.
2) The quoted sum will not necessarily guarantee the services of the Designer named above. Visual Effects Company reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

ROMANCES 1

Producer/director:
(Please sign one copy)

I accept the above quote.

P/2475

.....

Director (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

Return to: G07, 250 Western Ave. by 14th April '77 Serial No:

VERBAL EXPRESSION

From: Visual Effects Manager Re: Date of issue
To:
Producer: J. Williams *Production date: 4/1 - 4/3 April
Director: D. Goodwin Production week: 17
Prod. Dept: Drama Serials Filming date(s):
Title: DR. WHO T Filming week(s):
Project No: 2347/2204

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, cutting date - 3 weeks unless specified otherwise on P.B.E. Please check Project No.; if incorrect inform Visual Effects Office, B.R.T.

DESIGNER/CONTRACTOR **Architectural Services**

270

Restoration of Tardis

Please you or your Departmental Organiser contact us within five working days of the date of issue, your acceptance of this Charge is assumed and work may start.

signed - LAW RAJU
(Visual Effects Organiser)

- (for Visual Effects Manager)

Note: 1) This quote is based on Promotional information received to date. Any variations or additions may result in a revised quote.
2) The quote does not necessarily guarantee the services of the Designer named above. Visual Effects Images reserves the right at all times to deploy staff to Promotions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
Sincerely,

.....
.....

100 111 122
Tobacco (2 copies)
Organic acid (2 copy)
Diseases - Disease (1 copy)

BBCW

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

74056

STUDIO/STAGE DOOR CALL, PHOTOCALL

Original

Revision

Additional

to No.

74056

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND
To (PRODUCER): GRAHAM WILLIAMS ISSUE DATE 7th April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY 16.00 HRS. ON 12th April '77

DIRECTOR	DR. R. COOKE	V.T.R. DATE	24-26th April '77	Wk.	17
PRODUCTION DEPT.	DRAMA SERIALS	FILMING/OB DATE		Wk.	
PROGRAMME TITLE	DR. WHO. 4T				
PROJECT No.	03 02347/2203	DESIGNER	Barry Newberry		

INTERNAL COSTS - G10		G30		
MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
Quantity	£			
650	4675.00	714		580
TOTAL G30 £1294.00				

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

EXCLUDING JABOLITE LABOUR AND UTENSILS AND PROPERTIES.

Issued by

JOHN HAMMOND

Accepted by

PRODUCER

for CONTRACTS OFFICE

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Drape Requirements

DR. URGENT
GENERAL DRAPE
BEDDING & LINENS
10 - 2 - 1944

Skip or Box No. IV/Sat Date

BEDDING

IV

None

None

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ST. JAMES

10/10/43

Box 105

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PROG. TITLE	'DOCTOR WHO' THE INVISIBLE ENEMY'				ARTISTS' STUDIO CALL SHEET				
Episode(s) / Sub. Title	EPISODES 1-4				Distribution	Denotes Recipient		No of Cop.	
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	15	Channel BBC1	To:	Room No. and Building		*	
Dept.	DRAMA SERIALS		Studio	TC6	LINDSAY TRENHOLME			1	
Production date(s)	SUNDAY/MONDAY/TUESDAY 10th 11th 12th		Week(s)	15					
Filming/O.B. date(s)			Week(s)						
Producer	GRAHAM WILLIAMS		Room No.	Building	Tel. Ext.	File Copy			
Director	DERRICK GOODWIN		505	Union House		Date		9th April 1977	
Designer	BARRY NEWBERY		408	Thresh.Ho					
		430	Sc.B1. TC						
ARTISTS		DATE: SUNDAY, 10th April				DATE: MONDAY, 11th April			
		Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
Instruction	Action			Instruction	Action				
BRIAN GRELLIS	1230		22.00		- 1000		2300		
JAY NEILL	1230		22.00		- 1000		1730		
EDMUND PEGGE	1230		22.00		- 1000		1945		
ANTHONY ROWLANDS	1400 →		1500		1000		1945		
MICHAEL SHEARD	1330		22.00		1000		2300		
PAT GORMAN	1330		2015		1330		2300		
JOHN SCOTT-MARTIN	1330		2015		1330		2300		
JIM McMANUS	1330		2015		1330		2300		
ANTHONY ROWLANDS	1400								
JOHN LEESON	1400 →				1030		2300		
LOUISE JAMESON	-	-	-	-	1000		2300		
TOM BAKER	-	-	-	-	1000		2300		
<u>NON-SPEAKING ARTISTS:</u>									
STUART MYERS	-	-	-	-	1100		1945		
HARRY FIELDER	-	-	-	-	1100		1945		

"DOCTOR WHO" SERIAL 4T'THE INVISIBLE ENEMY'.

by

Bob Baker and Dave MartinRECORDING CONTENT FOR 10TH-12TH APRIL

DAY 1: SUNDAY 10TH APRIL {1930-1000}

DAY 2: MONDAY 11TH APRIL {1430-2200}

PG	EPS.	SCENE	CHARACTERS	D/N	CAMERAS/ BOOMS	SHOTS
1	1.	<u>TELECINE 1</u> <u>Ext. Space (MODEL SHOT)</u> A skein of scrappy, nebula like substance drifting diaphanous through black space. Saturn in distance. <u>Ext. Space</u> Space shuttle moving through the asteroid belt. Way off in the distance, Saturn.				
3	1	<u>1. INT. SHUTTLE</u> <u>'Going on manual'</u>	MEEKER SAFRAN SILVEY			
7	1	<u>TELECINE 2</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous drifting substance. Through it the tiny shape of the shuttle approaching.				
8	1.	<u>2. INT. SHUTTLE</u> <u>'You've lost us three minutes, Meeker.'</u>	SAFRAN MEEKER SILVEY COMPUTER			
9	1	<u>TELECINE 3</u> <u>Ext. Space (MODEL SHOT)</u> Snaky lightning hits the shuttle.				

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
10	1	<u>3. INT. SHUTTLE</u> 'Contact has been made'	SAFRAN COMPUTER VOICE MEEKER SILVEY			
14	1	<u>TELECINE 4</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous cloud hanging and shifting shape				
15	1	<u>5. INT. SHUTTLE</u> 'Docking.. docking.. Contact... all locked'	COMPUTER SAFRAN MEEKER SILVEY			
16	1	<u>TELECINE 4A</u> <u>Ext. Space (MODEL SHOT)</u> POV Station and docking				
16	1	<u>6. INT. REFILL STATION/TITAN</u> 'Are we glad to see you. Welcome to Titan.'	SAFRAN MEEKER CREWMAN SILVEY			
18	1	<u>7. INT. MESS ROOM</u> 'Come on in you guys our last supper on Titan.'	CREWMAN 2 Crewmen n/s SAFRAN MEEKER SILVEY			
20	1	<u>8. INT. SUPERVISOR'S OFFICE</u> 'My God what's happened?'	LOWE SAFRAN MEEKER SILVEY CREWMEN n/s			
22	1	<u>9. INT. CORRIDOR</u> 'Approach supervisors office'	SILVEY MEEKER			
23	1	<u>10. INT. OFFICE</u> 'Mayday, mayday, mayday - This is Titan Base'.	LOWE			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
24	1	<u>11. INT. CORRIDOR</u> Blasters used on the lock	SILVEY MEEKER			
25	1	<u>12. INT. OFFICE</u> 'The Supervisor has escaped'	SILVEY MEEKER SAFRAN			
34	1	<u>16. INT. OFFICE</u> 'Incubation will start here'	SAFRAN MEEKER SILVEY VOICE (V/O)			
35	1	<u>17. INT. REFUEL STAT.</u> <u>TITAN</u> Tardis materialises				
37	1	<u>18A. INT. REFUEL STAT.</u> <u>TITAN</u> 'There is another with the host'.	LOWE SAFRAN MEEKER SILVEY			
41	1	<u>20. INT. REFUEL STAT.</u> <u>TITAN</u> The group watching	SAFRAN LOWE MEEKER SILVEY			
42	1	<u>21. INT. OFFICE</u> Lowe takes a blaster pistol from the desk	LOWE			
44	1	<u>23. INT. REFUEL STAT.</u> <u>TITAN</u> 'Drop the weapons. I am arresting you, all of you....'	LOWE SILVEY SAFRAN MEEKER			
45	1	<u>24. INT. CORRIDOR</u> 'The oxygen. Turn off the supply'.	LOWE SAFRAN MEEKER			
46	1	<u>25. INT. REFUEL STAT</u> 'Not a soul. Perfectly normal. Come on, come on out'.	DR. WHO LEELA			

PG		SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
49	1	<u>26. INT. OFFICE</u> 'Adjust temperature and humidity rate for optimum breed- ing conditions.'	SAFRAN SILVEY MEEKER DR. WHO			
52	1	<u>27. INT. CORRIDOR</u> Leela opening the locks, the frost covered body of Lowe falls out.	LEELA LOWE			
53	1	<u>28. INT. OFFICE</u> 'She will not suspect me'	DR. WHO SILVEY SAFRAN MEEKER			
54	1	<u>29. INT. MESS ROOM</u> 'Who are you'	CREWMEN (3) LEELA LOWE			
56	1	<u>30. INT. CORRIDOR</u> 'Leela! Leela! Where are you?!	DR. WHO MEEKER			
57	1	<u>31. INT. MESS ROOM</u> 'That's the Doctor'. 'It could be a trap - if they've caught him -'	CREWMEN LEELA LOWE DR. WHO (VO)			
58	1	<u>32. INT. CORRIDOR</u> 'Leela! Come on - we're waiting -'	DR. WHO MEEKER			
60	1	<u>33. INT. MESSROOM</u> 'Meeker. This purpose What is it?!	MEEKER LOWE LEELA			

PG	E/F/S	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
61	1	<u>34. INT. CORRIDOR</u> The doctor points his gun at Leela's back, his hand is covered in coarse metallic hair.	DR. WHO LEELA SAFRAN SILVEY			
61	1	<u>TELECINE 7</u> CLOSING TITLES S/IMP SLIDES				

DAYS 1 and 2 CONT'D

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
1	2	<u>TELECINE 1</u> OPENING TITLES (EPS.2)				
1	2	<u>1. INT. CORRIDOR</u> <u>REPRISE</u> 'Destroy... the reject must be destroyed... Kill! Kill!'	DR. WHO VIRUS VOICE LEELA SILVEY SAFRAN LOWE			
5	2	<u>2. INT. CORRIDOR</u> <u>FUEL STATION</u> 'No contact has been made... We are one, Safran -'	SAFRAN LOWE LEELA			
7	2	<u>3. INT. REFUEL STAT.</u> 'We're taking you somewhere to get help'	DR. WHO LEELA LOWE			
8	2	<u>TELECINE 2</u> <u>Ext. Space/Asteroids</u> (MODEL SHOT) The Bi-AI Foundation Lit windows embedded in an immense cliff of rock.				

DAY 1/2 CONT'D

PG	EPS.	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
15	4	<u>TELECINE 2</u> <u>Ext. Space (MODEL SHOT)</u> The bi-al shuttle, blasting away, burners flaring, from the asteroid K 4067				
16	4	<u>8. INT. SHUTTLE</u> 'Faster.... faster...'.	LOWE Infected Person NUCLEUS OPHTHALNOLOGIST			
20	4	<u>10. INT. OFFICE/</u> <u>REFUEL CENTRE</u> 'Safran on Titan... Safran on Titan - The Hive is prepared.'	SAFRAN			
21	4	<u>11. INT. SHUTTLE</u> 'Maximum speed. We have reached maximum speed -'	LOWE NUCLEUS OPHTHALNOLOGIST Infected Person			
25	4	<u>13. INT. REFUEL STAT.</u> 'Remember, I must be protected in the hive. The future of the swarm depends on you now.'	SAFRAN LOWE OPHTHALNOLOGIST NUCLEUS Infected Person			
28	4	<u>15. INT. CORRIDOR</u> <u>TITAN BASE</u> Lowe stations group on guard at inter- sections	LOWE SAFRAN OPHTHALNOLOGIST NUCLEUS			
29	4	<u>16. INT. REFUEL STAT.</u> Lowe stands guard over tank	LOWE			
30	4	<u>TELECINE 3</u> <u>Int. Tank (MODEL SHOT)</u> The comatose form of the NUCLEUS is now surrounded by thousands of eggs, bubbling viscously in a kind of grey jelly.				

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
31	4	<u>17. INT. REFUEL STAT.</u> Lowe turns from the door, a satisfied look on his face.	LOWE			
32	4	<u>18. INT. OFFICE</u> 'Fascinating... The breeding season's under way. Come on!'	DOCTOR LEELA K.9			
33	4	<u>19. INT. CORRIDOR</u> Cruikshank goes to investigate the noise of the Tardis	OPHTHALMOLOGIST LEELA			
34	4	<u>20. INT. OFFICE</u> 'One of them. Coming here - Ready, Doctor'	LEELA K.9 DOCTOR OPHTHALMOLOGIST			
36	4	<u>21. INT. CORRIDORS</u>	DOCTOR LEELA K.9 Infected Person Guard n/s			
37	4	<u>22. INT. REFUEL STAT.</u> 'The Doctor - has arrived!'	LOWE SAFRAN			
38	4	<u>23. INT. CORRIDORS</u> 'That's where the nucleus is laying its eggs -'	DOCTOR LEELA SAFRAN LOWE K.9			
39	4	<u>24. INT. REFUEL STAT.</u> 'Your futile attempt has failed. As we knew it would.'	DOCTOR K.9 LOWE NUCLEUS			
42	4	<u>25. INT. CORRIDORS</u> 'Enjoying life! 'Doctor, I've found their weak spot. The neck -'	LEELA SAFRAN DOCTOR K.9			

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
44	4	<u>26. INT. REFUEL STAT.</u> 'Is that you, Time Lord?'	DOCTOR NUCLEUS			
46	4	<u>27. INT. OFFICE</u> 'Quick. We have about three seconds...'	DOCTOR LEELA K.9			
47	4	<u>28. INT. REFUEL STAT.</u> The nucleus pushing against the tank door with all its strength.	NUCLEUS			
49	4	<u>30. INT. OFFICE</u> The Tardis dematerialises.				
50	4	<u>31. INT. REFUEL STAT.</u> 'No, no.....'	NUCLEUS			

END OF RECORDING FOR DAYS 1 and 2

DAY 3: TUESDAY, 12TH APRIL

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
1	3	<u>TELECINE 1</u> OPENING TITLES (EPS.3)				
1	3	A. INT. DOCTOR'S BODY BLOODSTREAM (tk.1) <u>REPRISE</u> 'Where are we? "Not quite sure. Top of the Spinal Cord..?'	DOCTOR WHO 2 LEELA 2			
6	3	<u>1A. INT. DOCTOR'S BODY</u> BRAIN (tk.2) 'Doctor - do you r really have any idea where we're heading?' (A phagocyte or white corpuscle, pursues them silently)	DOCTOR 2 LEELA 2			
12	3	<u>3A. INT. DOCTOR'S BODY</u> BRAIN (tk.3) 'Doesn't look much like the most advanced computer system ever, does it? (The phagocytes follow- ing - Attack.)	DOCTOR 2 LEELA 2			
18	3	<u>5A. INT. DOCTOR BODY</u> BRAIN (TK.4) 'Right, Leela. You first'	DOCTOR 2 LEELA 2			
20	3	<u>6A. INT. DOCTOR'S BODY</u> BRAIN (TK.5) 'Bang your head? 'No - but something did... a real thump. And there's nothing here.' (The Bridge)	DOCTOR 2 LEELA 2			

DAY 3 CONT'D

PG	EPS	SCENE	CHARACTERS	D/N	CAMERAS BOOMS	SHOTS
28	3	<u>TELECINE 6</u> <u>Ext. Beech (DAY/STOCK FILM)</u> A long straight beach, as featureless as possible. Just sand and sea. (DR. WHO AND LEEA'S V/OS)				
30	3	<u>11A. INT. DR. BODY</u> <u>BRAIN AND MIND</u> (tk.7) 'Hurry... hurry... they are closing in hurry! 'Lowe killed by phagocytes, Doctor and Leela Disintegrate)	LOWE DOCTOR 2 LEELA 2 NUCLEUS VOICE			

END OF DAY 3 RECORDING

Project Number: 02347/2201

"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'

by

Bob Baker and Dave Martin

EPISODE ONE: RUNNING ORDER. (TX. ORDER)

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
1	<u>TELECINE 1</u> Ext. Space (MODEL SHOT) A skein of scrappy, nebula like substance drifting diaphanous through black space. Saturn in distance. <u>Ext. Space</u> Space shuttle moving through the asteroid belt. Way off in the distance, Saturn.				
3	<u>1. INT. SHUTTLE</u> 'Going on manual'	MEEKER SAFRAN SILVEY			
7	<u>TELECINE 2</u> Ext. Space (MODEL SHOT) The nebulous drifting substance. Through it the tiny shape of the shuttle approaching.				
8	<u>2. INT. SHUTTLE</u> 'You've lost us three minutes, Meeker.' 'Going to be there three months aren't we'	SAFRAN MEEKER SILVEY COMPUTER			
9	<u>TELECINE 3</u> Ext. Space (MODEL SHOT) Snaky lightening hits the shuttle.				
10	<u>3. INT. SHUTTLE</u> 'Contact has been made'	SAFRAN COMPUTER VOICE MEEKER SILVEY			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
11	<u>4. INT. TARDIS</u> 'We've stopped'	LEELA DR. WHC			
14	<u>TELECINE SEQ. 4</u> <u>Ext. Space (MODEL SHOT)</u> The nebulous cloud hanging and shifting shape				
15	<u>5. INT. SHUTTLE</u> 'Docking.. docking.. Contact... all locked'	COMPUETER SAFRAN MEEKER SILVEY			
16	<u>TELECINE SEQ. 4A</u> <u>Ext. Space (MODEL SHOT)</u> POV Station and docking				
16	<u>6. INT. REFILL</u> <u>STATION/TITAN</u> 'Are we glad to see you. Welcome to Titan'	SAFRAN MEEKER CREWMAN SILVEY			
18	<u>7. INT. MESS ROOM</u> 'Come on in you guys - our last supper on Titan!'	CREWMAN 2 Crewmen n/s SAFRAN MEEKER SILVEY			
20	<u>8. INT. SUPERVISOR'S</u> <u>OFFICE</u> 'My God what's happened?'	LOWE SAFRAN MEEKER SILVEY CREWMEN n/s			
22	<u>9. INT. CORRIDOR</u> 'Approach supervisors office'	SILVEY MEEKER			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
23	<u>10. INT. OFFICE</u> 'Mayday, mayday, mayday - This is Titan Base'	LOWE			
24	<u>11. INT. CORRIDOR</u> Blasters used on the lock.	SILVEY MEEKER			
25	<u>12. INT. OFFICE</u> 'The supervisor has escaped'	SILVEY MEEKER SAFRAN			
26	<u>13. INT. TARDIS</u> 'As soon as I've reset the co-ordinator. We'll go somewhere really interesting'	DR. WHO LOWE (V/O) LEELA			
27	<u>TELECINE SEQ. 5</u> Ext. Space (MODEL SHOT) The Nebulous cloud, quiescent again.				
28	<u>14. INT. TARDIS</u> 'I am troubled...'	LEELA DR. WHO SAFRAN (V/O)			
30	<u>TELECINE SEQ. 6</u> Ext. Space (MODEL SHOT) The tardis and the Nebulous cloud. Snake lightning effect at the Tardis.				
31	<u>15. INT. TARDIS</u> 'Look out! -	LEELA DR. WHO VOICE (OV)			
34	<u>16. INT. OFFICE</u> 'Incubation will start here'	SAFRAN MEEKER SILVEY VOICE (V/O)			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
35	<u>17. INT. REFUEL STATION</u> <u>TITAN</u> Tardis materialises				
36	<u>18. INT. TARDIS</u> 'Doctor, come on... I think we've landed.'	LEELA DR. WHO			
37	<u>13a. INT. REFUEL STATION</u> <u>TITAN</u> 'There is another with the host'	LOWE SAFRAN MEEKER SILVEY			
38	<u>19 INT. TARDIS</u> 'No... Can't let! Can't! Get out - leave me - leave - Hello, Lalee'	DR. WHO LEELA			
41	<u>20. INT. REFUEL STATION</u> <u>TITAN</u> The group watching	SAFRAN LOWE MEEKER SILVEY			
42	<u>21. INT. OFFICE</u> Lowe takes a blaster pistol from the desk	LOWE			
43	<u>22. INT. TARDIS</u> 'I must go. They are my.. We have been sent here...'	LEELA DR. WHO			
44	<u>23. INT. REFUEL STATION</u> <u>TITAN</u> 'Drop the weapons. I am arresting you, all of you..'	LOWE SILVEY SAFRAN MEEKER			
45	<u>24. INT. CORRIDOR</u> 'The oxygen. Turn off the supply'	LOWE SAFRAN MEEKER			

PG	SCENE	CHARACTERS	D/N	CAMERAS/BOOMS	SHOTS
46	<u>25. INT. REFUEL STATION</u> 'Not a soul. Perfectly normal. Come on, come on out'	DR. WHO LEELA			
49	<u>26. INT. OFFICE</u> 'Adjust temperature and humidity rate for optimum breeding conditions.'	SAFRAN SILVEY MEEKER DR. WHO			
52	<u>27. INT. CORRIDOR</u> Leela opening the locks, the frost covered body of Lowe falls out.	LEELA LOWE			
53	<u>28. INT. OFFICE</u> 'She will nut suspect me'	DR. WHO SILVEY SAFRAN MEEKER			
54	<u>29. INT. MESS ROOM</u> 'Who are you'	CREWMEN (3) LEELA LOWE			
56	<u>30. INT. CORRIDOR</u> 'Leela! Leela! Where are you?!	DR. WHO MEEKER			
57	<u>31. INT. MESS ROOM</u> 'That's the Doctor'. 'It could be a trap - if they've caught him -'	CREWMEN LEELA LOWE DR. WHO (VO)			
58	<u>32. INT. CORRIDOR</u> 'Leela! Come on - we're waiting -'	DR. WHO MEEKER			

PG	SCENE	CHARACTERS	D/N CAMERAS/BOOMS	SHOTS
60	<u>33. INT. MESSROOM</u> 'Meeker. This purpose. What is it?!	MEEKER LOWE LEELA		
61	<u>34. INT. CORRIDOR</u> The Doctor points his gun at Leela's back, his hand is covered in coarse metallic hair.	DR. WHO LEELA SAFRAN SILVEY		
61	<u>TELECINE SEQ. 7</u> CLOSING TITLES S/IMP SLIDES			

A S A P
RETURN TO ROOM 3003 BY

4/15
SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUME
ORIGINAL

FROM: Costume Organiser

Date of Issue 12.4.77

To: Producer : G. WILLIAMS
Director : D. GOODWIN
Prod. Dept. : DRAMA SERIALS
Title : DR WHO
Project No. : 2347/2201-2

Production Date :
Production Week : 12 4 77
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e., for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY
LESS 1½ HOURS MEAL BREAKS, PER DRESSER PER DAY

_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = _____ HOURS @ £7.00 PER HOUR = £ _____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT 10 HOURS PER DRESSER
PER DAY

5 DRESSERS FOR 3 DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 180 HOURS @ £7.00 PER HOUR = £ 1260

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO

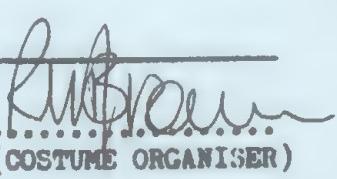
= £ 3200

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)


Ruth Brown
P.P. (COSTUME ORGANISER)

I ACCEPT THE ABOVE QUOTE

Signed

Date

.....

Return to: G07, 250 Western Ave. by 4:00 P.M. Serial No:

THE END

From: Visual Effects Manager Int: Date of issue

To

Producer: . Williams April
Director: . Williams Production date: 11/11/01 - 24th /26th
Proj. Dept: als Production week: 15 & 17
Title: Filming date(s): March 23rd - April 1st
Project No: 2347/2201-4 Filming week(s): 13

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Ext:

DESIGNER/CONTRACTOR Tony Harding

ITEMS

Design & construction of Robot Dog

Please you or your Departmental Organiser contact me within four working days of the date of issue. Your acceptance of this Charge is assumed and work may start.

is Charge is assumed and work by
A. S. J.
Signed - AINS DAUGH
(Vice-Chairman Organiser)

- (for Visual Effects Manager)

Note: 1) This quote is based on Productive's information received to date. Any variations or additions may result in a revised quote.
2) This quote does not necessarily guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Production according to prevailing circumstances.

REMARKS.

Producer/director:
(Please sign one copy)

P/2475

I accept the above quote.
Sincerely,

Dates * * * * *

Deelname (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

Return to: GO7, 250 Western Ave. by Serial No:

**VISUAL EFFECTS
COMPLAINT FOR PAYMENT**

From: Visual Effects Manager Ext: Date of issue

To

Producer: W. Williams Production date: April 10th/11/12

Director: D. Goodwin Production week: 15 & 17

Proj. Dept: Filming date(s): April 20th - April 1st

Title: MR. V.E.O. T Filming week(s): 13

Project No: 2347/2201-4

* Production date as on P.B.E., i.e. for studio productions this is final recording (or live Tx.) day; for all-film programmes, dubbing date - 3 weeks unless specified otherwise on P.B.E. Please check Project No., if incorrect inform Visual Effects Office, Ext:

DESIGNER/CONTRACTOR Ian Scones & Tony Hardinge

ITEMS

Effort as provided by Ian Scones & Tony Hardinge

Hire of Bray studio stage and electricity used.

(Cost for Nick Aldev's participation to follow).

Code	Code
POS	137
HOURS	MATERIALS
2.00	12.00
	5.00
Total	18.00

Please see your Departmental Organizer contact me within four working days of the date of issue, your acceptance of this quote is assumed and work may start.

signed -

ANNE RADUE
(Visual Effects Organiser)

- (for Visual Effects Manager)

Note: 1) This quote is based on Production information received to date. Any variations or additions may result in a revised quote.
2) This quote does not legally guarantee the services of the Designer named above. Visual Effects Manager reserves the right at all times to deploy staff to Productions according to prevailing circumstances.

REMARKS:

Producer/director:
(Please sign one copy)

I accept the above quote.
Signed:

P/2475

Date:

Visual Effects
Producer (2 copies)
Organiser (1 copy)
Director - Drama (1 copy)

Requirements

Derrick Goodwin
100 Threshold House

In Front of Master T/C

The - The Invisible Dray

Barry Newbury

Scandinavie Drive
High Wycombe
Bucks HP12 3JL
03 753 3200, Acton Rd., Elstree, Herts.

Director

H/T/C

ZERO DELIVERY/COLLECTION DATE

1725AB7/2017/10/1

Editing.

8.00

Copies to

Director ✓

Editor ✓

Day Ops. Mgr. (4) ✓

Studio Prog. Editor ✓

Sup. Prod. Manager ✓

Post. Dept. ✓

Music Ctr. ✓

Designer Edl. ✓

Production ✓

Sound Maintenance ✓

Lighting ✓

Wardrobe ✓

Transport ✓

Costume ✓

Properties ✓

Unit Test. ✓

Date Due

Unit Test.

CONT.

PAGE 2

- P 12. 6 polythene files.
- ? 13. Patients probe steriliser (to be dispensable)
- P 14. Box of swabs (gauze)
- P 15. 2 pairs of plastic forceps.
- P 16. 6 punch biopsies.
- P 17. 10 plastic sealed bags for above items.
- P 18. 6 petri dishes.
- P 19. 2 Plastic or perspe x instrument trays.
- ? 20. Selection of small plastic medical dishes for above tray.
- P 21. F/P Adrenalin feed complete.
- P 22. A length of plastic strapping (to fix feed to patient's arm)
- ?/c 23. 1 bottle of red food colouring.
- ?/c 24. 1 bottle of green food colouring.
- ?/c 25. 1 bottle of blue food colouring.
- T/C 26. 1 large-size bottle of Gloy glue.
- P 27. 8 small glass or plastic plates (2 inches in diameter)
- (T/C) 28. Selection of plates in plastic bags (to last studio)
- ? 29. 10 small glass puppets.

Requirements

Free Dr. Mr. Merrick Goodwin
22, St. John's Road, London N.W.1

To Cemetery House, T.C.

Doctor who - The Invisible Enemy (1, 2, 3, 4)

Designer Barry Newbury

Scenic Properties Buyer

Rich. Room No.

1st fl. Aton Rd., Bk. 1st.

General

H/C

ZERO DELIVERY/COLLECTION DATE

025457/2201-4

Ring.

Studio

T.G.C.

Setting Date

Studio Rah.

April 24th/25th/26th

V.T.

April 24th/25th/26th

For Ser. Asst. Props. (Alloc) use only

File

Paper colour

Copies

Times

Dates

Scene Master (4)

Booking Clerk

Designer Est.

Film Op. Sup. Est.

Sound Maintenance

H/Engineers

H/Electricians

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

CONT.

PAGE 3

30. 6 F/P syringes (50cc.)
31. 10 B/P syringes in various sizes (5cc, 10cc, 20cc.)
32. Plastic sealer bags for items 30 & 31.
33. Webbing straps for patient's trolley.
34. 10 blood sample razors in plastic sealer pkts.
35. 10 glass slides in plastic sealer packets.
36. 4 culture mediums (undeveloped)
37. 2 culture rods (small glass rod with hook-one end)
38. 1 medical trolley (to be discussed)
39. 10 pairs of clear plastic surgical gloves.
40. 2 vacuum cases with phials (ex first studio)
41. 2 pairs of surgical scissors (different sizes)
42. 6 developed culture mediums.
43. 10 glass smear plates complete.

GENERAL ITEMS.

43. 1 reel of double-sided sellotape.
44. 4 small oaks. Tables No. 49 ✓
45. 1 reel of ordinary sellotape.

PS 533
Rev. 4/73

DO NOT TYPE BELOW THIS LINE

Project No.		For Snr. Asst. Props. (Alloc) use only	
02347/2201-4		File	Paper colour
Ealing.			
T.A.S. -			
audio P.C.S.			
Furniture Stage Light Sound System			
(Spns. 1, 2, 3, 4)			
V.T.R.			
April 24th/25th/26th		Date Due	
Acton Rd., Blk. Ext.		Over Time	
H/T/R ZERO DELIVERY/COLLECTION DATE			

CONT.

PAGE 2

- 8 46. 1 small roll of thick polythene sheeting.
- %/c 47. 2 rolls of tin foil (wide)
- %/c 48. 2 rolls of cling-film.
- %/c 49. 1 small bottle of white spirit.
wool
- %/c 50. 1 packet of cotton balls WHITE
- %/c 51. 1 pkt. of white self-adhesive labels.
- T/c 52. 2 water jugs.
- T/c 53. 1 soft broom
- %/c 54. 6 bottles of milk (1 on the 24th, 2 on the
25th and 2 on the 26th)
- T/c 55. $\frac{1}{4}$ lb. tea

London 12
12. 4. 77

Christabel Albury

From: Head of Merchandising, Enterprises
Room No. & 166 The Langham **Tel.**
Building: **Ext.:** date: 12th April 1977

Subject: DOCTOR WHO::: K9

To: Producer, Doctor Who **Copies to:** H.B.A.E.
 E.M.E.

Further to my memo of 25th March I am pleased to confirm that I have obtained approval to contribute up to £500 to the cost of developing K9 to ensure that it contains merchandising potential.

This contribution will be made on the understanding that K9 will be entirely a BBC property and that no other person or company will participate in the merchandising income.

I acknowledge that programme requirements must be paramount but to maximise on the merchandising potential we shall need K9 to appear in at least one story in each of the next two or three seasons.

If you will let me have your project number I will arrange the transfer.

JMF


(Roy Williams)

Graham Williams, Producer, Doctor Who

505 Union

12.4.77

DOCTOR WHO : K9

H.Merchanising, Ents.

c.c. H.B.A.E.
E.M.E.

Further to yours of the 12th April. I'm afraid I must have misled you in my telephone conversation of last week. Whilst K9 has been wholly and entirely designed by BBC staff, the original conception of K9 or a character is in the hands of the authors, Bob Baker and Dave Martin. I hope this won't endanger an important (in fact at this stage vital) contribution towards the cost of developing K9.

Graham Williams

PROG. TITLE	'DR. WHO' 4T				ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Episode(s) / Sub Title	THE INVISIBLE ENEMY				Distribution		Denotes Recipient		No of Cop
Proj. No(s)	02347/2201	Prod. Costing Wk(s)	15	Channel BBC1	To:	Room No and Building			✓
Dept.	DRAMA SERIALS				Booking Assistant:	S.207 S.H.		*	1
Production date(s)	SUNDAY/MONDAY/TUESDAY 10th 11th 12th				Dept. Org.			*	
Filming/O.B. date(s)	Week(s)				15				1
Producer Director Designer	GRAHAM WILLIAMS DERRICK GOODWIN BARRY NEWBERY		Week(s)	Room No.	Building	Tel. Ext.	File Copy		
				505	Union House		1		
				408	Thresh. House		Date 13th April '77		
				430	Sc. Bl. T.C.		X		

CAMERA REHEARSAL and RECORDING (give Dates and Times):

<u>Cam. Rehearsal and recording:</u>	SUNDAY, 10th	1400-1800 Reh 1930-2200 REC
	MONDAY, 11th	1030-1300 Reh 1400-2200 REC
	TUESDAY, 12th	1200-1400 Reh 1400-2200 REC

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
BRIAN GRELLIS	10th 11th	1230-2200 1000-2300	Studio (Reh/Rec) "		
JAY NEILL	10th 11th	1230-2200 1000-1730	Studio "		
EDMUND PEGGE	10th 11th	1230-2200 1000-1945	Studio "		
ANTHONY ROWLANDS	30th March 10th 11th	1400-1500 1000-1945	Read-through (not booked)		
MICHAEL SHEARD	10th 11th 12th	1330-2200 1000-2300 1400-2115	Studio " "		
PAT GORMAN	10th 11th	1330-2015 1330-2300	Studio "		

PROG. TITLE	'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY				Page No.	2 *
Proj. No(s)	02347/2201					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p	
JOHN SCOTT-MARTIN	10th 11th 12th	1330-2015 1330-2300 1400-1745	Studio			
JIM McMANUS	10th 11th	1330-2015 1330-2300	Studio			
JOHN LEESON	30th Mar 7th April	1900-2030	Read-through SOUND EXPERIMENTAL SESSION after outside reh. at T.C.			
	10th 11th 12th	1400-2200 1030-2300 1200-1745				
LOUISE JAMESON	11th 12th	1000-2300 1115-2200	Studio			
TOM BAKER	11th 12th	1000-2300 1130-2200	Studio			
<u>NON-SPEAKING ARTISTS:</u>						
STUART MYERS HARRY FIELDER (both c/o A.P.P.)	11th 11th	1100-1945 1100-1945	Studio Studio			
 (Asst. to Derrick Goodwin)						

PROJECT NUMBER:	DR3A7 / 2204
TITLE: DR Who/P90 FAI	Serial Number: 4253
PROD: G. Williams / D. Hadwin	Tx. Date: 16A
WEEK NO. 27	Session Date: 7th - 8th July 77
SOUND SUP. M. McCarthy	T/G. Op. D. Thompson
Issuing Office 4029 T.C. Ext.	

CONTRACT: First/Revised

Date of Issue: 34

Please sign and return this form to
Room 4029 T.C.

I accept/cancel this contract

Signed: *[Signature]*

Date: 7-4

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	Hrs.	Dec.	14.30 - 17.30	Hrs.	Dec.	19.30 - 22.30	Hrs.	Dec.
Mono / Twin Track	B 28							@ £ per hour £	
Multitrack	B 35							@ £ per hour £	

Sound Studio Suite

		Hrs.	Times	From	To
Studio	B 25			@ £ per hour £	
Edit Room	B 43			@ £ per hour £	

Sypher Session

SESSION TIMES:	10.00 - 13.00	Hrs.	Dec.	14.00 - 18.00	Hrs.	Dec.	19.00 - 22.00	Hrs.	Dec.
Sypher	B 44	10	00	10	00	27	00	@ £ 27 per hour £	

ADDITIONAL INFORMATION:

Moved from 10th July

SCENIC SERVICING CONTRACT FOR PROPERTY PROVISIONING TIME

Ref. 1058

Original/Newsprint

STUDIO/LOCATION/P.D./PHOTOGRAPHY

Delete Inapplicable

items

From: SENIOR ASSISTANT (ALLOCATIONS) ROOM 288SC, BL. TC

TO: GRAHAM WILLIAMS

Date Issued: 13.4.77

Acceptance or non-acceptance of this contract to be made as soon as possible.

DIRECTOR DERRICK GOODWIN

PROGRAMME DEPT. D.L

PROGRAMME DATE

24-26.4.77

W.K.

17

TITLE DR WHO

FILMING DATE

W.K.

PROJECT No. 2347/2203/4

SCENIC PROPERTIES BUYER

RUTH HYDE

INTERNAL COST

CODE G11 8 . 00 DAYS

CODE G12 . . DAYS

CODE G13 . . DAYS

NOTE:

1. THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED CONTRACT, PROVIDED EFFORT IS AVAILABLE.
2. THIS CONTRACT DOES NOT GUARANTEE THE SERVICES OF THE BUYER NAMED ABOVE. THE RIGHT TO DEPLOY STAFF TO PRODUCTION ACCORDING TO PREVAILING CIRCUMSTANCES IS RESERVED.

REMARKS

ISSUED BY Chris Ferrihy FOR SCENIC SERVICING

ACCEPTED BY _____ PRODUCER

DATE _____

E2008 5/78
Gilt Finch Ltd.

DISTRIBUTION

PRODUCER (2)
DIRECTOR
OUTPUT DEPT. ORG.
COSTING UNIT
FILE

PROG. TITLE				GRAPHICS / GRAPHICS CONTRACT			
Episode(s) / Sub. Title				Distribution		Denotes Recipient	No of Cop.
Proj. No(s)	Prod Costing Wk(s)	1 /	Channel	To:-	Room No. and Building		<input checked="" type="checkbox"/>
Dept.	Studio			Graphics Manager	202 Sc.Blk.TC.		7
Production date(s)	Week(s)			Floor Manager	4023 TC.		1
Filming/O/B date(s)	Week(s)			Scene Master	128 Sc.Blk.TC.		1
Producer Director Designer	Room No.			QUOTE	£		
				Date			
				ACCEPTED	.....	
				Date	.....	
				Building	Tel. Ext.	File Copy	1
						Date Sent	*

 Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

GRAPHICS / GRAPHICS CONTRACT

PROG. TITLE				Distribution		Denotes Recipient		No of Cop
				To. —	Room No. and Building			
Episode(s) / Sub. Title	Proj. No(s)	Prod Costing Wk(s)	Channel	Graphics Manager	202 Sc.Blk.TC.		7	
				Floor Manager	4023 TC.		1	
				Scene Master	128 Sc.Blk.TC.		1	
Dept.		Studio		QUOTE	£			
Production date(s)		Week(s)		Date				
Filming/O.B. date(s)		Week(s)		ACCEPTED				
Producer		Room No.		Date				
Director Designer				Building	Tel. Ext.	File Copy	1	
						Date Sent	*	

 Three copies of each set of these forms will be used as the Contract.

Date Required

Date Received

PROG. TITLE	'DR. WHO' 4T				MEMO				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY				Distribution		Denotes Recipient		
Proj. No(s)	02347/2203	Prod. Costing Wk(s)	17	Channel BBC1	To:-	Room No. and Building		No of Cop <input checked="" type="checkbox"/>	
Dept.	DRAMA SERIALS		Studio	TC6	ANGELA McMANUS	4047 T.C.		*	
Production date(s)	SUN, MON, TUES 24th 25th 26th		Week(s)	17					
Filming/O.B. date(s)	--		Week(s)						
Producer	GRAHAM WILLIAMS		Room No.	505	Building	Union House	Tel. Ext.	File Copy	1
Director	DERRICK GOODWIN			408		Thresh. House		Date 13th April 1977	*
Designer	BARRY NEWBERY			430		Sc. Bl. T.C.			

SUBJECT DOCTOR WHO 'THE INVISIBLE ENEMY' (TC.6)

Could I please have dressing rooms as follows for our artists on 24th, 25th, 26th April:

STARS: TOM BAKER
LOUISE JAMESON
FREDERICK JAEGER
MICHAEL SHEARD

SINGLES: JOHN SCOTT-MARTIN
NELL CURRAN
ELIZABETH NORMAN

DOUBLES: JOHN LEESON
JIM McMANUS

ROY HERRICK
RODERICK SMITH

PAT GORMAN
KENNETH WALLER

NON-SPEAKING ARTISTS

DEREK HUNT
KEN SEDD
CY TOWN
LESLIE BATES
ALAN CLEMENTS

MARGOT GORDON

Could we also have on Tuesday, 26th April one of the very large dressing rooms in the basement (for additional extras if required!)

Pat Harrydorn
(Asst. to Derrick Goodwin)

Graham Williams, Producer, Doctor Who

505 Union

14.4.77

DOCTOR WHO 4T : RECORDING 10th, 11th, 12th APRIL

Org. Serials

I should like to place on record my appreciation of the excellent work done by Christobel Albery and Tony Garrick under extremely diverse conditions. I should be delighted at the opportunity of working with them again. Needless to say, Norman Stewart remained the Rock of Gibraltar!

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

14.4.77

DOCTOR WHO 4T : GRAHAM 11th APRIL

H.Serials

c.c. C.A.D.G.Tel.
Org. Serials

I am afraid we overran by 45 minutes on the evening recording session on 11th April. This was mainly to the account of material that had to be recorded. Having lost 5 days filming on Ealing Stage, we were given one extra day in the studio to compensate. This proved only just adequate, but in order to leave that day free we had to clear all the sets in the previous day's recording without the possibility of a continued use of those sets the next day. In heavy production, problems were exacerbated by an unforeseen problem in the fibre-glass material used for the monster, which necessitated clearing the studio for ventilation in the evenings for safety. This ventilation made the laying of stock difficult very much more difficult and lengthy than had been anticipated.

Graham Williams

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71374

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No.....74018.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND

To (PRODUCER): ~~.....~~ ISSUE DATE

1st April 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY00 HRS. ON.....

DIRECTOR	IN	V.T.R. DATE	10-12 APRIL 1977	Wk. 15
PRODUCTION DEPT.	.....	FILMING/OB DATE		Wk.
PROGRAMME TITLE	DR. WHO 4T	DESIGNER	EARLY NELDER	
PROJECT No.	83 0234/2201			

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
TOTAL G30 £ 733.00					

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Additional for dressing properties only.

Issued by

for CONTRACTS OFFICE

Accepted by

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

Drape Requirements

Production 30' wide 4T

Customer GRANDMA WILHELM

Design BERRY WENBERG

V.T.R./Trans. 24 - 26 1/4

Design Date

Production 2347/203

Start Date 22/4

Delivery Date

Order Date 23/4

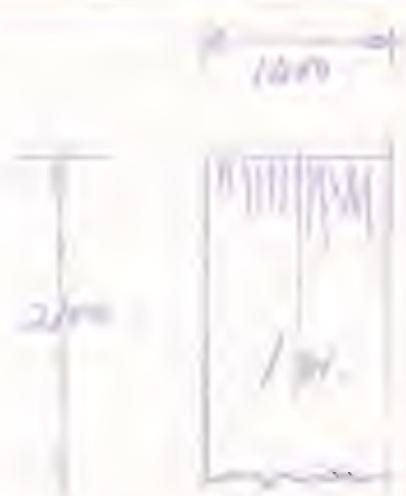
W/C Date

Completion Date

Planned Date

Style	TC 6
Color	-
Length	-
Size	-
Notes	-
Customer	-
Design	-
Supplier	-
Delivery	-
Planned	-
Completion	-
Actual	-
Comments	-

Customer	GRANDMA WILHELM
Design	2347/203
Start Date	22/4
Delivery Date	-
Planned Date	-
Completion Date	-
Actual Date	-
Comments	-



please make some curtains

100% Fullness @ 1400 mm wide
plus 1 per. @ 1700 mm wide.
with Ruffles & hooks

Satin fabric.

@ \$1.40 per meter
44 ins wide

30 yds
(28 mtrs)

Fabric - \$39.20 p
PIP - \$8 - 0.00 p



Customer	GRANDMA WILHELM
Design	2347/203
Start Date	22/4
Delivery Date	-
Planned Date	-
Completion Date	-
Actual Date	-
Comments	-

Customer	GRANDMA WILHELM
Design	2347/203
Start Date	22/4
Delivery Date	-
Planned Date	-
Completion Date	-
Actual Date	-
Comments	-

Customer
GRANDMA WILHELM
Design 2347/203

Blacks

Programme "Dr. Who"

Ref. No. 23/17/7209 Date 8 May

VTR/Film Date 24.4.77 and 23.4.77.

Studio/Filming.

Workshop

ZIRCON.

Home Address
of HirerGarden 10
Oak Tree Nurseries
Oak Avenue

Description of Item(s) :- Hampton, Middx.

Copies to:

Personnel

Office

Publicity

Press

Sales

Marketing

Buyer

Other

Supr. Hired Scenery

Costume

Production

Transport

Equipment

Catering

Accommodation

Hire Purchase

Leisure

Other

Total

Amount

Rate

Quantity

Unit

Total

Amount

Rate

Quantity

From: Head of Merchandising, Enterprises

Room No. &
Building:

166 The Langham

Tel.
Ext.:

date: 15th April 1977

Subject: DOCTOR WHO: K9

To: Producer, Doctor Who

Copies to: H.B.A.E.
E.M.E.

I regret that the information you give in your memo of 12th April that K9 is an idea by Bob Baker and Dave Martin is a serious problem. Unless a merchandising clause was included in their contracts, until I have negotiated with their agents, we have no claim on the merchandising potential of K9.

At best the BBC will now only receive 50% of the merchandising income and this will reflect on the length of time that it will take to recover the investment.

I should therefore be grateful for the details of Baker and Martin's contracts and their agents so that I may come to some financial arrangements.

JMF


(Roy Williams)

PROJECT NUMBER:	02341 / 2201	
TITLE: DR WHO EP. 1. 4T	Serial Number: 4279	
PROD: G.W. Williams / D. Eastman	Tx. Date: TBA	
WEEK NO. 25	Session Date: Thurs 23rd June	
SOUND SUP. M. McCarthy	T/G. Op. J.D. Thompson	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised

Date of Issue: 18th AprilPlease sign and return this form to
Room 4029 T.C.

I accept/cancel this contract

Signed

J. Walker-J.

Date

25/4/77

VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES:	10.00 - 13.00	14.30 - 17.30	19.30 - 22.30
	Hrs.	Dec.	
Mono / Twin Track	B 28		@ £ per hour £.....
Multitrack	B 35		@ £ per hour £.....

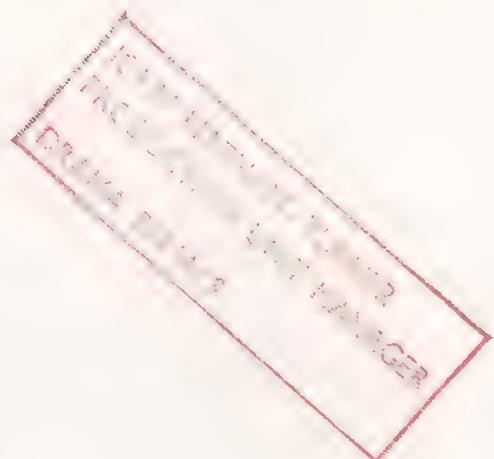
Sound Studio Suite

	Times	From	To
	Hrs.	Dec	
Studio	B 25		@ £ per hour £.....
Edit Room	B 43		@ £ per hour £.....

Sypher Session

SESSION TIMES:	10.00 - 13.00	14.00 - 18.00	19.00 - 22.00
	Hrs.	Dec.	
Sypher	B 44 10.00	@ £ 27	per hour £ 27-

ADDITIONAL INFORMATION:



PROG. TITLE	'DR. WHO' 4T				STUDIO INFORMATION			
Episode(s) / Sub. Title	THE INVISIBLE ENEMY				Distribution		Denotes Recipient	
Proj. No(s)	0345/203/4	Prod. Costing Wk(s)	17	Channel BBC1	Thro:	Room No. and Building		No of Cop.
Dept.	DRAMA SERIALS		Studio		House Manager			2
Production date(s)			Week(s)		To:-	Tel. Centre OR Lime Grove OR T.F.S.		1
Filming/O.B. date(s)			Week(s)		Senior Fireman			1
Producer	GRAHAM WILLIAMS		505	Union House	Fire Pvntrn. Officer	114 Bentinck House		1
Director	DERRICK GOODWIN		408	Thresh. House	Asst.(Co-Ord) S.M.Tel.	4044 T.C.		1
Designer	BARRY NEWBERY		430	Sc.B1. T.C.	Floor Manager	4023 T.C.		1

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURER'S BEEN CONSULTED ON b)?

This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles):
Studio/Filming

*Artists may be required to smoke
dry ice and smoke guns*

b) Firearms and Weapons
Studio / Filming

c) Chemicals
Studio / Filming

d) Gas and Water:
Studio / Filming

e) Animals:
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1273 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.

Insert the relevant address in the distribution box.

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Contract Variation Num

Date Change

Previous Change

7/11/84/17

File No.

T66

Copies to

A.P.

Asst. Plastics

AMV Shop Men.

AMV Shop (Prod.) (3)

AMV Shop (Allie) (2)

Graphics

Model MfgShop

NightMen. (2)

Producer

Sen. Artist

Request DR. WKO 4T

Reason REASONABLE

From ZEBER Gobbaud

To EASY WOODS

Subject ZIRON

2317/2203

22/0

12/0

VINYL 24-24/4

12 \$16
Gobbaud
Gobbaud

PLEASE PAINT JOB OFF CUTS
AS BROWN CONCRETE TO MATCH
BROWN HATCH IN JUNCTION OF
COPIES 3' 3" X 4" SHEET 11

Estimated by

Designer P. A. Fletcher

RETURN TO ROOM E 119 T.C.

Serial No.....1706.....

MAKE-UP
CONTRACT FOR SERVICE

Original/~~Revised~~ to Serial No.....

From Make-Up Organiser, PABX

Date of Issue.....19.4.77..

To: Producer: Graham Williams
 Director: Derrick Goodwin
 Prod. Dept: Drama Serials
 Title: DR. WHO
 Project No: 2347/2203

* Production Date: 24 - 26 April
 Production Week: 17
 Filming/O.B. Date(s):
 Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

<u>CODE</u>	<u>MADE - UP ARTIST</u>	<u>Naureen Winalade</u>	<u>...16</u>.....hours	
	Preparation time			
	Filming/O.B. ....days @ hours		.....hours
	(Including hours preparation on location per day)			
		CHARGE @ £8.00 per hour		
		<u>...16</u>.....hours	£ <u>128.00</u>	
	<u>3</u>	<u>12</u>		
	Studio..... days @ hours per day		<u>...36</u>....hours	£ <u>288.00</u>
I02	<u>MAKE - UP ASSISTANT</u>			
	Preparation time		<u>...4</u>....hours	£ <u>36.00</u>

	Number of Assistants Filming/O.B.					STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat						<u>3</u>
Sun						<u>3</u>
Mon						<u>3</u>
Tue						<u>3</u>
Wed						
Thu						
Fri						

Total Film/O.B.Assistant days of hourshours £
 (Including hours preparation on location per day @ £4.50)
3 days at hours per day ...108..hours £ 486.00

I04 POSTICHE £ 3.25

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer.

I accept the above quote

Please sign one copy
and return to above address

Signed.....

Date.....

RETURN TO HUOM 3011 BY
A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT
ORIGINAL

From: Allocations Organiser PABX:

To: Producer : Graham Williams
Director : Derek Goodwin
Prod. Dept. : Drama Serials
Title : DR. HO 4T 364/4
Project No. : 2347/2203

19.4.77
Date of Issue

Production Date : 26.4.77
Production Week : 17 Tues.
Filming Rate :
Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: ALYWOOD LUDWIG

CODE	H11 @ £ 65	H13 @ £ 9	H14 @ £ 4
PREPARATION	9	2	—
FILM/O.B.	—	—	—
STUDIO	2	23	—
	11	25	

TOTAL COST
£ 715 (H11)
£ 225 (H13)
£ (H14)
£ 940

N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.

.....
Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Distribution
Producer (2 Copies)
Director (Drama Only)
Organiser (1 Copy)

Date:

Drape

Requirements

Project No.	TCL	Color	Black
Style	Box	Pattern	None
Length	10 ft	Width	10 ft
Height	10 ft	Depth	10 ft
Project P/C	22071003	Start Date	22.4.77
Q.S./Unit	1	Offcut Date	
Offcut Date		Waste Date	
Shuttle Date		Miss Holes	
Milling Date		Materials	A34-7C

BBC

PLEASE MAKE NEW BLACK FAUCET 10x27 mm.
WITH TIES AT TOP
TO GO TO ZIRCONS FOR A PAINTING

Ogilv Black Gauge
(Stock)

10x27 mm



-Mall

Caff V
Concept: **Vision**
John ~~Sam~~ **111-1976/1977**
Production Stage

Dr WHO

Garrett Williams

DERRICK GOODWIN

GARRY NEWBOLD

ZIRCON

* SHEET 1 16X27 GAUZE ETC & A.
GAUZE TO BE MADE BY ABC DRAPES &
GO TO ZIRCONS FOR A PAINTING

* SHEET 1 ELEV K-K 12X10 A/P CANVAS CLEAR
IS NOW TO BE PAINTED BY B B C.

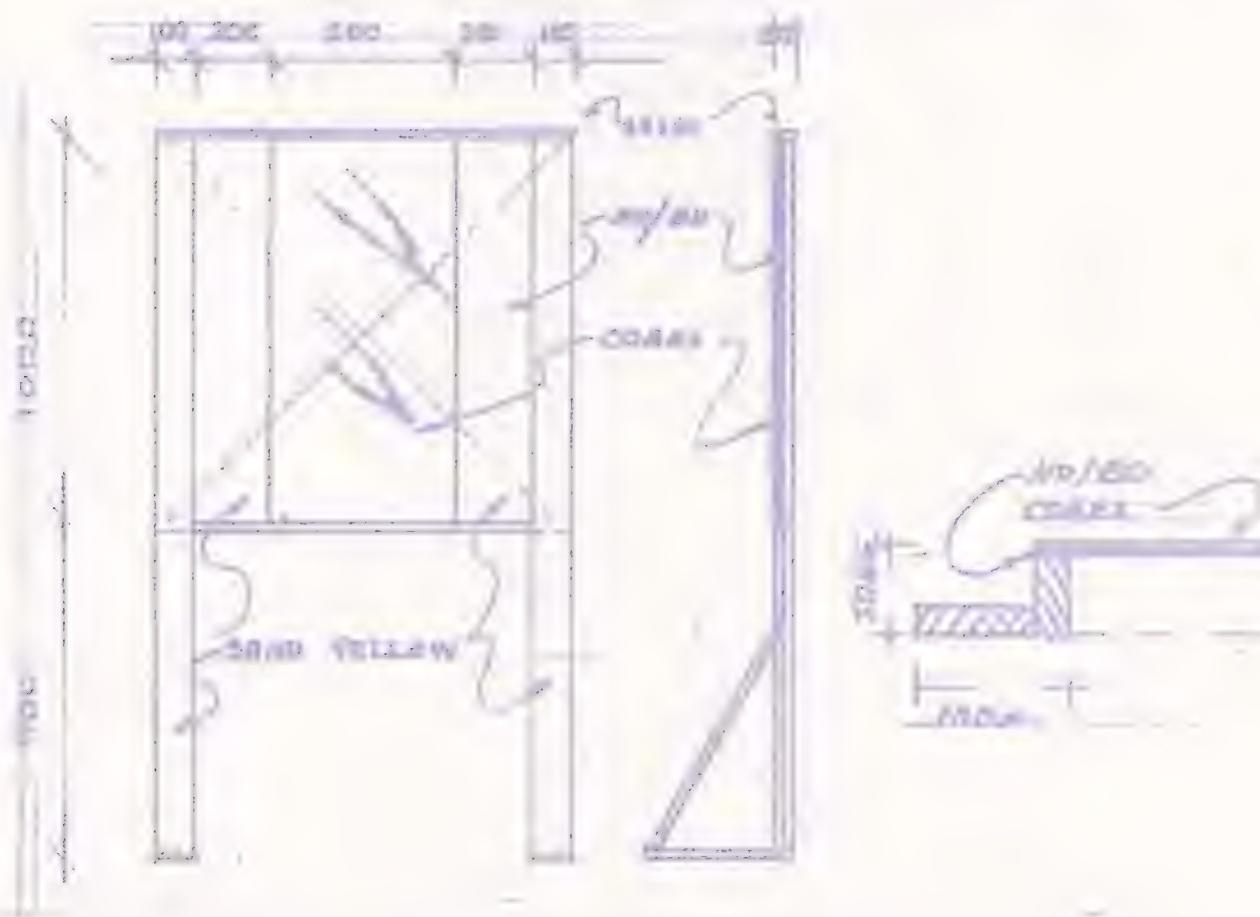
100

卷之三

Genre: Science Fiction
Title: Star Trek
Production Date: September 14, 1977
Production Title: DIR. WLD 4T
Producer: Garrison WILLIAMS
Director: Robert GORDON
Editor: Bentley NEWTON
Cameraman: Tom MASON

Project No.	TC 61	Customer No.	
Customer Name		Address	
Location/County	A/W/S		
Project No.	A/W Shop (Alloc) (2)	Sen. Artist	
2347			
2203	Costing	Supplierman Supa	
24-4-77	Design		
	Design Review		
	Review		
Delivery Date			
Actual Date	9		
WTR/THM	24-4-77	15	

INSERT FOR NUCLEUS IN TANK
IN REFUELING STATION ET, A.



CONSTRUCTION

Reviewed by _____
Lakshmi T

RETURN TO HUOM 3011 BY

A.S.A.P.

SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - COSTUME DESIGNER/ASSISTANT

From: Allocations Organiser PABX:

Date of issue 19.4.77

To: Producer : Graham Williams
 Director : Derek Goodwin
 Prod. Dept. : Drama serials
 Title : Dr. Who 4P 3&4/4
 Project No. : 2347/2203

Production Date : 26.4.77
 Production Week : 17 Tues.
 Filming Date :
 Filming Week :

Production date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

COSTUME DESIGNER: RAYMOND JONES

CODE	H11 @ £ 65	H13 @ £ 9	H14 @ £ 4
PREPARATION	9	2	—
FILM/O.B.	—	—	—
STUDIO	2	23	—
	11	25	

TOTAL COST
£ 715 (H11)
£ 225 (H13)
£ (H14)
£ 940

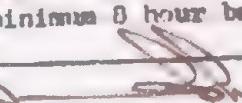
N.B. Filming/O.B. extra hours allow an average of _____ hours over-time each day from base to base, plus _____ hours preparation and clearing daily.

TOTAL CHARGE

N.B. An additional contract to cover number of dressers and provision of costumes will be sent by Costume Organiser when enough information is made available.

- NOTES: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Designer named above. Allocations Organiser reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. Film/O.B. Studio days will be charged as a minimum 8 hour basic day.

PRODUCER/DIRECTOR please sign and return one copy.



Allocations Organiser

I ACCEPT THE ABOVE QUOTE.

Signed:

Date:

Distribution
 Producer (2 Copies)
 Director (Drama Only)
 Organiser (1 Copy)

RETURN TO ROOM E 119 T.C.

Serial No..... 1706

MAKE-UP
CONTRACT FOR SERVICE

Original ~~revision~~ to Serial No.....

From Make-Up Organiser, PABX

Date of Issue..... 19.4.77...

To: Producer: **Graham Williams**
 Director: **Derrick Goodwin**
 Prod. Dept: **Drama Serials**
 Title: **DR. WHO**
 Project No: **2347/2203**

* Production Date: **24 - 26 April**
 Production Week: **17**
 Filming/O.B. Date(s):
 Filming/O.B. Week(s):

* Production date as on PBE, i.e. for studio productions this is final recording (or live tx.) day; for all film productions dubbing date + 3 weeks unless specified otherwise on PBE.

CODE	NAME	CHARGE @ £8.00 per hour	£
I01	<u>MAKE - UP ARTIST</u> Maureen Winslade	...16....hours	128.00
	Preparation time	.....hours	
	Filming/O.B. .....days @ hours	.....hours	
	(Including hours preparation on location per day)	.....hours	
		...16....hours	128.00
	Studio..... days @ hours per day	...36....hours	288.00
I02	<u>MAKE - UP ASSISTANT</u>	...8....hours	36.00
	Preparation time	.....hours	

	Number of Assistants Filming/O.B.					STUDIO
	Wk...	Wk...	Wk...	Wk...	Wk...	
Sat						
Sun						3
Mon						3
Tue						3
Wed						
Thu						
Fri						

Total Film/O.B. Assistant days of hours hours £
 (Including hours preparation on location per day @ £4.50)
 Studio days at hours per day ...108.. hours £ 486.00

I04 POSTICHE £ 3.25

Note: 1. This quote is based on production information received to date. Any variations or additions may result in a revised quote.
 2. This quote does not necessarily guarantee the services of the Artist named above. Make-Up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.

REMARKS:

Producer.

I accept the above quote

Please sign one copy

and return to above address

Signed.....

Date.....

Drape

Requirements

Programme

DR WHO 4T.

Title GRAHAM WILLIAMS

Designer BARRY NEWBERRY

Venue 24-26th APRIL

Skip or Box No.

Name of Set

Dimensions & Number

Quantity

Ref.

Remarks

Cost
Rate

Stages

2

15x15

A

3

10x10

B

1

12x12

819 Crew

130

4x10

677 Crew

1pv

12x8

Total ~~100~~ ~~100~~ ~~100~~In contract
Additional to Contract

Business is brisk at the factory of fantasy

There is hardly one television programme that does not call on its services and in the last ten years its output has increased by five-fold. Today, Visual Effects is possibly the fastest growing section in BBC-tv.

The Visual Effects team under manager Bernard Wilkie are used to dealing with the impossible, be it creating monsters and blowing up half the galaxy for *Dr Who* or firing grand pianos from the aircraft catapult of the carrier Ark Royal which they did for *Not Only But Also*.

Recently the section — part of TV Design Services — moved to new premises at Western Avenue. There the designers and their assistants can work under one roof, improving the co-ordination which was lacking when the 33 staff were split between TV Centre and Brentford.

The BBC provides more visual effects for TV programmes than any other broadcasting organisation in the world and the unit at Western Avenue would grace any Hollywood film studio.

To tour their workshop, sculpture room and drawing offices is like taking a trip to Never Never Land.

During my visit, designers Ian Scoones and Tony Harding were working on effects for *Dr Who*. With artistic precision Ian was painting explosions in outer space on 35mm frames. So expert was his work that at a distance it could have been mistaken for a film strip.

Tony was concocting a robot dog (known simply as K9!) for an alien planet.

There are continual consultations with director, producer and script editor, and budget costs are vital.

In the workshop itself other

strange things were taking place. A chemical experiment was being carried out by Peter Day — for an *Horizon* programme; John Horton was working on a mechanical tailor's dummy for *Are You Being Served?*

Further back, behind a large life-like heifer, there was a strange contraption with thin rods used for firing bullets. One of the main difficulties recently experienced by senior designer Michael John Harris has been to simulate the explosions of gunfire for the World War One drama series *Wings*.

Safety first

The illusions created by Visual Effects are often filmed on their own model stage. Here effects using smoke and flame can also be carried out in safety although no doubt Jimmy Francis would rather have snuffed out a candle on his 23rd birthday than arrange a holocaust specially for our photographer. The smoke effect for *The Onedin Line* steamships was created here.

Although safety is kept to the front of the Visual Effects designers' minds, Bernard Wilkie says his staff do often approach the roles of stuntmen.

Cars that rock back and forward on a cliff-top (such a scene was specially created for *Some Mothers Do 'Ave 'Em*), coal mines or oil rigs that explode — all are part of the routine for the Visual Effects men.

Bernard Wilkie himself recounts standing on the bascules of Tower Bridge as it was raised to show the opening banner sequence of *Not Only But Also*.

At Western Avenue there are

Jimmy Francis demonstrates smoke and flame effect on the model stage.

areas for carpentry and even a blacksmith's forge but perhaps even more of interest is the sculpture room.

Here John Friedlander was moulding a Greek vase, an exact replica of one in the British Museum. It was destined for use in an *Omnibus* presentation where it would show engraved on it athlete Brendan Foster displayed as an ancient Greek Olympic runner.

John is often asked to sculpt actors and actresses for productions and as time and money prevents long sit-

tings he often has only measurements and photographs to rely on.

With 23 years experience in Visual Effects, starting with Jack Kine, Bernard Wilkie has now written two books on the subject. The first, "The Technique of Special Effects in TV", is already used as a bible by many small commercial film-makers. The second should be published shortly.

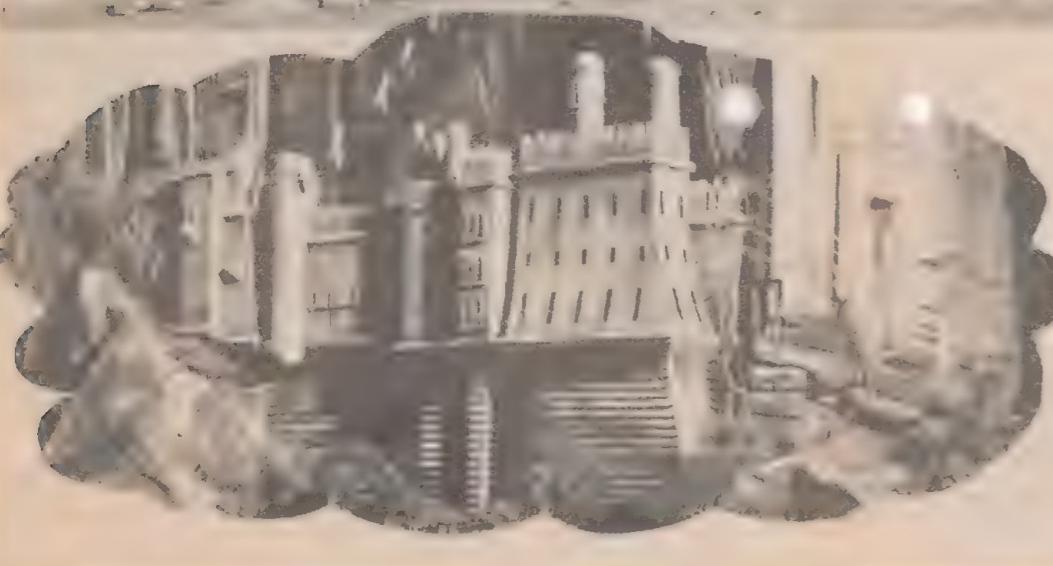
He also lectures on the subject to schools. But doesn't this spoil the fantasy a child has conjured up in his mind?

Said Bernard: "They are intrigued by many of the things they don't understand, such as the effect of an arrow hitting a body. It does not matter how many times you are shown an illusion you do not connect it as a trick. If you do then the programme has failed!"

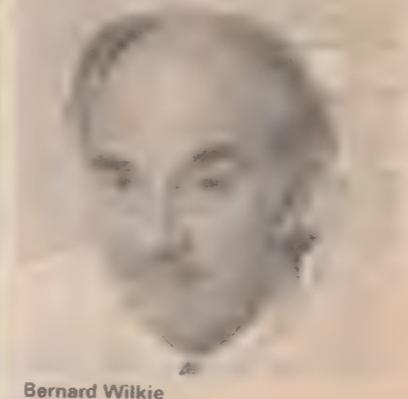
ANDREW DAVIDSON



ABOVE: You are overlooking a Titan base near Saturn — a model designed and built by Ian Scoones, with assistants Andy Lazell, Roger Perkins and Steve Bowman. It is for a *Dr Who* programme going out later this year.



LEFT: Not a castle in the air, which Effects could just as easily have built, but another scene for *Dr Who* — a castle on a rock face.



Bernard Wilkie



John Friedlander at work in the sculpture room.



'If the viewers think it's a trick, we've failed'

PROJECT NUMBER:	254 / 200	
TITLE:	White Heat TT	Serial Number: A31C
PROD:	John Williams	Tx. Date:
WEEK NO. 21	Session Date:	WEE 1st June
SOUND SUP.	T/G. Op.	
Issuing Office 4029 T.C. Ext.		

CONTRACT: First/Revised

Date of Issue: 21/4

Please sign and return this form to
Room 4029 T.C.

I accept/cancel this contract

Signed.....

Date.....

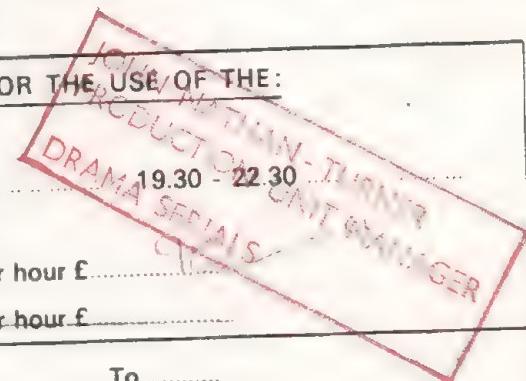
VARIABLE COSTS

THIS IS TO CONFIRM THE ARRANGEMENTS MADE WITH YOU FOR THE USE OF THE:

Television Music Studio

SESSION TIMES: 10.00 - 13.00 14.30 - 17.30
 Hrs. Dec.

Mono/Twin Track	B 28	3	cc	@ £ 30 per hour £
Multitrack	B 35			@ £ per hour £

**Sound Studio Suite**

Times From To
 Hrs. Dec.

Studio	B 25			@ £ per hour £
Edit Room	B 43			@ £ per hour £

Sypher Session

SESSION TIMES: 10.00 - 13.00 14.00 - 18.00 19.00 - 22.00
 Hrs. Dec.

Sypher	B 44			@ £ per hour £
--------	------	--	--	----------------------------

ADDITIONAL INFORMATION:

This booking is now
booked for Sat 20th May

Design Dept
Production Office

George

Programme Title
DR WHO.

21-2

Derck Goodwin
BARRY NEWBERY.

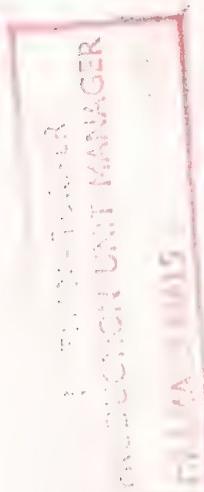
£84-

PLEASE MAKE 8 OFF SKATES

FOR SLIDING DOORS AS

Detailed with drawing below

*. TO GO TO WORKSHOP STORES



Graham Williams, Producer, Doctor Who

505 Union

21.4.77

NORMAN STEWART

Org. Serials

c.c. H.Serials
Norman Stewart

Further to my conversations with Head of Drama Serials and yourself, would you please release Norman Stewart from his P.A. duties so that he can direct Doctor Who 4Y from July 25th to November 18th 1977.

Graham Williams

2000-0000
2000-0000
2000-0000

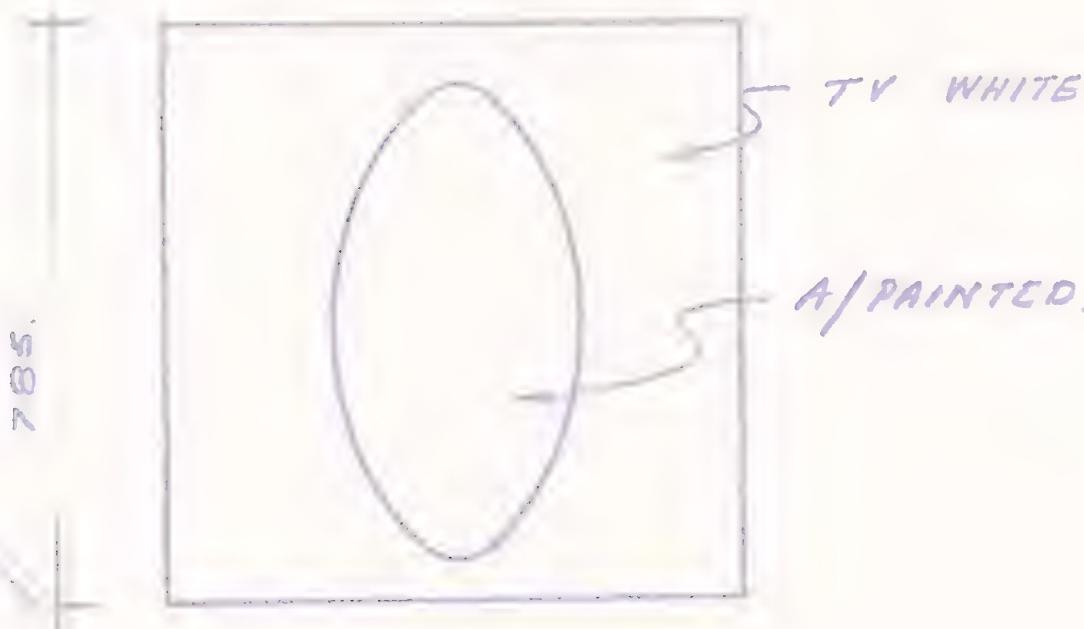
Programma Tida DR WHO

DERRICK GOODWIN

Easy Nécessité
ZIRCON.

PLEASE SUPPLY 1 SET DOOR FRAME
(TO SET IN DOOR FRAME).

+ 785 nm. +



PROG. TITLE	DOCTOR WHO SERIAL 4T			ARTISTS' STUDIO CALL SHEET				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient		No of Cop 1
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	17	Channel BBC1	To: LINDSAY TRENHOLME	Room No. and Building		
Dept.	DRAMA SERIALS			Studio	TC6			
Production date(s)	24th, 25th, 26th April			Week(s)				
Filming/O.B. date(s)				Week(s)				
Producer	GRAHAM WILLIAM DERRICK GOODWIN BARRY NEWBERY		Room No.	Building	Tel. Ext.	File Copy		
Director			505 408 430 Sc.	Union House Threshold Ho Bl TC				
Designer						Date 23rd April 1977		
ARTISTS		DATE: SUNDAY, 24TH APRIL			DATE: Monday, 25TH APRIL			
		Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE
Instruction	Action			Instruction	Action			
LOUISE JAMESON		1315	2200		1000		2215	
TOM BAKER		1400	2200		0945	1015	2215	
JOHN LEESON			1400	2200		1030	2215	
NELL CURRAN		1430	2200			1015	2215	
JOHN SCOTT-MARTIN		1430	2200			1015	2215	
FREDERICK JAEGER		1430	2200			1015	2215	
MICHAEL SHEARD		1430	2200			1015	2215	
PAT GORMAN		1430	2200			1015	2215	
ROY HERRICK		1700	2200			1015	2215	
ELIZABETH NORMAN		1700	2200	Stat		1015	2215	
JIM McMANUS		1430	2200			1015	2215	
KENNETH WALLER		-			1430			
RODERICK SMITH		-			1430			
<u>NON-SPEAKING ARTISTS:</u>								
MARGOT GORDON		1430	2200			1015	2215	
ALAN CLEMENTS		1430	2200			1015	2215	
LESLEY BATES		1430	2200			1015	2215	
DEREK HUNT		✓ 1430	2200			1015	2215	
KEN SEDD		-				1015	2215	
CY TOWN		✓ 1430	2200			1015	2215	

PROG. TITLE	DOCTOR WHO SERIAL 4T	ARTISTS' STUDIO CALL SHEET (continued)			
Episode(s) / Sub. Title	THE INVISIBLE ENEMY				
Proj. No(s)					

ARTISTS	DATE: TUESDAY, 26th April				DATE:			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
MICHAEL SHEARD	1030		2145					
JIM McMANUS	1030		2145					
PAT GORMAN	1100		2145					
RODERICK SMITH	1045		2145					
KENNETH WALLER	1045		2145					
FREDERICK JAEGER	1015		2145					
ROY HERRICK	1015		2145					
LOUISE JAMESON	0945		2100					
JOHN LEESON	1100		2100					
ELIZABETH NORMAN	1030		2145					
JOHN SCOTT MARTIN	1100		2100					
TOM BAKER	1045		1630					
<u>N/S ARTISTS</u>								
DEREK HUNT	1030		2145					
ALAN CLEMENTS	1030		2145					
KEN SEDD	1030		1800					
CY TOWN	1030		1800					
MARGOT BOYD	1030		1800					
LESLIE BATES	1030		1800					

Drape Requirements

DR NYO 23-27 22-7
reducer

Designer BARREY Newby

Start Date 21-9-77

End Date

Delivery Date

Return Date

Name of Set

Furniture Number

Quantity

Set

Reorder

Check
Date

BLACKS 2 18X5 1-5

See by DR 88

DR 88

In contract
Additional to Contract

Signature

Mallin

C	V	Version	TC 6	Motel Workshop
Design	Design			
Production Design				
Production Title				
Production Date				
Director				
DR WHO				
Derrick Goodwin				
Darryl Newson				
B.C.				

1 PAINTER REQUIRED IN
STUDIO FOR ADDITIONAL
FLOOR PAINTING.

1 CARPENTER REQUIRED TO
CARRY OUT WORK ~~_____~~
NOT FINISHED DURING CONSTRUCTION

W.G.

Derek Goodwin
408 Threshold 2207

2241/9203

TC6

DR. WHO 4T EPS 3&4

BARRY NEWBERRY

24/26 April 1977

AMMUNITION & INSULATION WARE

C.C.H. ONLY

FURNITURE

- 501 reception desk white
- 502 2 stools for above
- 503 selected chairs possibly 8
- 504 2 folding screens
- 505 black leather couch on castors (as before)
- 506 2 trolleys for medical items
- 507 off white squab cushions
- 508 2 white c/bds
- 509 3 lge. tables stock DWS

DRESSINGS

- 510 All greenery as last recording
- 511 sundry items DWS
- 512 " HBC

CORRIDOR X4 & X3 (CRASH)

- 513 20 sandbags
- 514 2 bags of med. sawdust
- 515 bag of off white chips
- 516 ali rods & tubes
- 517 sundry items DWS

PROG. TITLE	DOCTOR WHO 4T				EXTRAS (WALK-ONS) REQUISITION			
Episode(s) / Sub. Title	THE INVISIBLE ENEMY				Distribution		Denotes Recipient	
Proj. No(s)	02347/2201-4	Prod. Costing Wk(s)	17	Channel BBC1	To:	Room No. and Building		No of Cop.
Dept.	DRAMA SERIALS		Studio	TC6	Booking Assistant: FOR DOCTOR WHO	S.207, S.H.		*
Production date(s)	SUNDAYMMONDAY, TUES 24th 25th 26th		Week(s)	17				1
Filming/O.B. date(s)			Week(s)					
Producer	GRAHAM WILLIAMS		Room No.	Building	Tel. Ext.			File Copy
Director	DERRICK GOODWIN		505	Union House				Date
Designer	BARRY NEWBERY		408	Thresh. Hou				*
			430	Sc. Bl. TC				

Recording Times

REHEARSAL SCHEDULE (DATES, TIMES AND PLACE)

TC6: Monday/Tuesday,, 25th and 26th April

FILMING and/or PRE-RECORDING SCHEDULE (DATES, TIMES AND PLACE)

Name of Artist	Name of Agent	Walk-On I/ Walk-On II/ Extra	L8.2	Dates Required
PLEASE BOOK MULTI-EPISODIC FOR EPS.		2/3/4		
DEREK HUNT	c/o A.P.P.	Walk-on1		25th and 26th April
(KEN SEDD)	"	"	"	"
CY TOWN	"	"	"	"
LESLEY BATES	"	"	"	"
ALAN CLEMENTS	"	"	"	"
MARGOT GORDON	<u>Direct Booking</u>	"	"	
	<u>TEL:</u>			
				<i>Pat Harrington Jr.</i>
				(Asst. to Derrick Goodwin)
				(Signed) Producer/Director

A.S.A.P.
RETURN TO ROOM 3003 BY

Wk 17
SERIAL NO

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSING & COSTUME
ORIGINAL

FROM: Costume Organiser
To: Producer : G. WILLIAMS
Director : D. GOODWIN
Prod. Dept. : PROPS & AS
Title : CARIBBEAN
Project No. : 1007/205/4

Date of Issue
Production Date : 26.4.77.
Production Week : 17
Filming Date :
Filming Week :

Production date as on P.B.E. - i.e., for a studio production this is final recording (or live) TX day. For all-film production, dubbing date + 3 weeks unless specified otherwise on P.B.E.

N.B. This quote is based on Production information received to date. Any variations may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING/OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY
FROM BASE TO BASE, PLUS ____ HOURS PREPARATION AND CLEARING DAILY
LESS $\frac{1}{2}$ HOURS MEAL BREAKS, PER DRESSER PER DAY

____ DRESSERS FOR ____ DAYS : ____ DRESSERS FOR ____ DAYS
____ DRESSERS FOR ____ DAYS : ____ DRESSERS FOR ____ DAYS

TOTAL = ____ HOURS @ £7.00 PER HOUR = £ ____

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS
INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £7.00 PER HOUR PER DRESSER AS FOLLOWS

1 DAY STAND PER PROJECT NO. AT 12 HOURS PER DRESSER
2 OR MORE DAY STAND PER PROJECT NO. AT $\frac{10}{12}$ HOURS PER DRESSER
PER DAY

4 DRESSERS FOR 2 DAYS : ____ DRESSERS FOR ____ DAYS
____ DRESSERS FOR ____ DAYS : ____ DRESSERS FOR ____ DAYS

TOTAL = 144 HOURS @ £7.00 PER HOUR = £ 1008.00

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE H20 COSTUME COSTS FILMING/STUDIO = £ 80.00

REMARKS

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

D. Goodwin
(COSTUME ORGANISER)

I ACCEPT THE ABOVE QUOTE

Signed
Date

27th April 1977

Dear Shirley,

Thank you very much indeed for all your hard work on "Doctor Who". It was a particularly complicated and difficult episode (as you might have noticed!) but I know it's going to look smashing when it's put together - thank you for bearing with us, and I look forward to a chance of working with you again very soon.

Sincerely,

Graham Williams
Producer, Doctor Who

Shirley Coward,
4023,
TC.

Graham Williams, Producer, Doctor Who

505 Union

27.4.77

DOCTOR WHO OVERRUN ON 25TH APRIL

H.Serials

c.c. C.A.D.G.Tel.
Org.Serials

We unfortunately overran by 15 minutes on Monday, 25th April. This was due mainly to the burden of work demanded by the production, exacerbated by a few minor technical hitches which were very promptly resolved by the technicians concerned, but which when added up minute by minute left us just that little short on recording time.

With such a weight of special effects waiting for us next day, I judged the overrun to be worthwhile so that both technical and production staff could start the next day fresh.

Graham Williams, Producer, Doctor Who

505 Union

27.4.77

RECORDING "DOCTOR WHO" 4T

Camera Managers

I should like to express my appreciation for the enthusiasm and hard work of Crew 10 during the rehearsals and recording of "Doctor Who". Without so much help having been offered, I doubt that the programme would have reached such a very satisfactory conclusion. I should be grateful if you could convey my thanks to the members of Crew 10.

Graham Williams

PROG. TITLE	'DR. WHO' 4T			ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)				
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.3/4			Distribution		Denotes Recipient		
Proj. No(s)	02347/2203-4	Prod. Costing Wk(s)	17	Channel BBC1	To: Booking Assistant PHILLIS PAGE	Room No and Building S.207 S.H.		No of Cop <input checked="" type="checkbox"/>
Dept.	DRAMA SERIALS			Studio	TC6	Dept. Org.:	*	1
Production date(s)	SUN, MON, TUE, 24th, 25th, 26th April			Week(s)	17		*	1
Filming/O.B. date(s)	--			Week(s)				
Producer	GRAHAM WILLIAMS		505	Room No.	Building	Tel. Ext.	File Copy	1
Director	DERRICK GOODWIN		408	Union House			Date 29th April 1977	
Designer	BARRY NEWBERY		430	Thresh. House				
Sc. Bl. T.C.								

CAMERA REHEARSAL and RECORDING (give Dates and Times):

STUDIO: 24th, 25th, 26th April 1977

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh.; Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
LOUISE JAMESON	24th 25th 26th	1315-2200 1000-2215 0945-2100	Reh/Rec Reh/Rec Reh/Rec Please pay 75p for taxi to West End for Fitting during reh		
TOM BAKER	24th 25th 26th	1400-2200 1015-2215 1045-1630	Reh/Rec Reh/Rec Reh/Rec		
JOHN LEESON	24th 25th 26th	1400-2200 1030-2215 1100-2100	Reh/Rec Reh/Rec Reh/Rec		
NELL CURRAN	24th 25th	1430-2200 1015-2215	Reh/Rec Reh/Rec		
JOHN SCOTT MARTIN	24th 25th 26th	1430-2200 1015-2215 1100-2100	Reh/Rec ADD. RECORDING DAY NOT BOOKED Reh/Rec Reh/Rec Please pay 3 fitting fees outside reh time, plus 2 hours overtime for reh on 6th April		

PROG. TITLE	'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS. 3/4				Page No.	2 *
Proj. No(s)						
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p	
FREDERICK JAEGER	24th 25th 26th	1430-2200 1015-2215 1015-2145	Reh/Rec Reh/Rec Reh/Rec Please pay 75p for Taxi to West End for Fitting on 14th April			
MICHAEL SHEARD	24th 25th 26th	1430-2200 1015-2215 1030-2145	Reh/Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec. Please pay 75p for Taxi to West End for Fitting			
PAT GORMAN	24th 25th 26th	1430-2200 1015-2215 1100-2145	Reh/Rec Reh/Rec Reh/Rec.			
ROY HERRICK	24th 25th 26th	1700-2200 1015-2215 1015-2145	Reh/Rec ADD. RECORDING DAY Reh/Rec Reh/Rec			
ELIZABETH NORMAN	24th 25th 26th	1700-2200 1015-2215 1030-2145	Reh/Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec.			
JIM McMANUS	24th 25th 26th	1430-2200 1015-2215 1030-2145	Reh Rec. ADD. RECORDING DAY Reh/Rec. Reh/Rec. Fitting on 25th March			
KENNETH WALLER	25th 26th	1430-2200 1045-2145	Reh/Rec Reh/Rec			
RODERICK SMITH	25th 26th	1430-2200 1045-2145	Reh/Rec Reh/Rec			
JAY NEILL EDMUND PEGGE BRIAN GRELLIS }	28th Mar		Fitting			

PROG. TITLE	'DR. WHO' 4T		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.3/4				Page No.	3 *
Proj. No(s)	02347/2203-4					
Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p	
<u>NON-SPEAKING ARTISTS</u>						
ALAN CLEMENTS } LESLEY BATES }	24th 25th	1430-2200 1015-2215	Reh/Rec			
DEREK HUNT } CY TOWN }	26th	1030-2145				
KEN SEDD	25th 26th	1015-2215 1030-1800				
CY TOWN } LESLIE BATES (	26th	1030-1800				
MARGOT GORDON (Direct Booking)	24th 25th 26th	1430-2200 1015-2215 1030-1800				
<i>Pat Harrington</i> (Asst. to Derrick Goodwin)						

PROG. TITLE	'DR. WHO' 4T			PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS			PAGE NO: 1 OF 1
Episode(s) / Sub. Title	THE INVISIBLE ENEMY			Distribution		Denotes Recipient	
Proj. No(s)	02347-2203	Prod. Costing Wk(s)	17	Thro:	Room No. and Building		No of Cop
Dept.	DRAMA SERIALS	Studio		Dep. Org.:			4
Production date(s)	SUN., MON., TUE., 24th, 25th, 26th JUNE	Week(s)		To: H. Accounting Services Tel.	623, 33 Cav. Sq.		②
Filming/O.B. date(s)	--	Week(s)		Tel. Costing Unit	B104 Sulgrave House		①
Producer	GRAHAM WILLIAMS	Room No.	Building	Tel. Ext.	File Copy		1
Director	DERRICK GOODWIN	505	Union House		Date		*
Designer	BARRY NEWBERY	408	Thresh. House				
		430	Sc. Bl. T.C.				

PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e MAIN AND INSERT NUMBERS SEPARATELY
CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.

PROG. TITLE				PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS			PAGE NO:	OF
Episode(s) / Sub. Title				Distribution		Denotes Recipient		No of Cop.
Proj. No(s)	2/2004	Prod. Costing Wk(s)	17	Channel	Thro:	Room No. and Building		✓
Dept.		Studio	106		Dep. Org.:		*	4
Production date(s)		Week(s)			To: H. Accounting Services Tel.	400 Reservoir 623,33 Cav. Sq.		(2)
Filming/O.B. date(s)		Week(s)			Tel. Costing Unit	B104 Sulgrave House		(1)
Producer		Room No.		Building	Tel. Ext.		File Copy	1
Director							Date	*
Designer								

**PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY.
CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO.,
CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES.
CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.**



5 - 15 PROJECT NO(S)	16-19 NOM. CODE	20 - 26 AMOUNT £	p	35 - 54 DESCRIPTION (see above)	INFORMATION FOR PRODUCTION DEPARTMENT
023472203	101			TOM BAKER LINDA CARROLL CLAIRE SWEENEY GILLIAN ANDREWS ANNE MARIE DUNLOP HELEN MCKEE HELEN MCKEE PAT GORMAN MART FELL TOM BAKER AND DAVID MARTIN (Author)	Fee only " "
	106				
	TOTAL				

Anne

PROG. TITLE	'DR. WHO' 4T			PRODUCER'S FINAL ESTIMATE EXTERNAL COSTS			PAGE NO:	OF
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.3			Distribution		Denotes Recipient		No of Cop.
Proj. No(s)	02347-2203	Prod. Costing Wk(s)	TT	BBOM	Thro:	Room No. and Building		✓
Dept.	DRAMA SERIALS			Studio	TC6	Dep. Org.:	* * * * *	
Production date(s)	SUN, MON, TUE., 24th, 25th, 26th April			Week(s)	17	To: H. Accounting Services Tel.	623, 33 Cav. Sq.	
Filming/O.B. date(s)	---			Week(s)		Tel. Costing Unit	B104 Sulgrave House	
Producer	GRAHAM WILLIAMS			Room No.	Building	Tel. Ext.		
Director	DERRICK GOODWIN			505	Union House		File Copy	1
Designer	BARRY NEWBERRY			408	Thresh. House		Date	*
	1	2	3-4	PLEASE LIST ITEMS BY NOMINAL CODE WITHIN PROJECT NUMBER, i.e. MAIN AND INSERT NUMBERS SEPARATELY. CODES 101 - 107 : SHOW ALL ARTISTS ETC. BY NAME ONLY WITH ONE TOTAL PER ARTIST, PER PROJ. NO., CODES 108 AND ABOVE : SHOW ONE TOTAL PER CODE ONLY, EXCLUDING DIRECT FEED CHARGES. CO-PRODUCTIONS : INCLUDE RESIDUALS. FOR FULL INSTRUCTIONS SEE PRODUCTION COSTING GUIDE.				
	P	6	E1					

5 - 15 16-19 20 - 26 35 - 54

PROJECT NO(S). NOM. CODE AMOUNT £ P DESCRIPTION (see above) INFORMATION FOR PRODUCTION DEPARTMENT

023472203 101 414.00 " TOM BAKER Fee only
 101 414.00 " LOUISE JAMESON "
 101 414.00 " MICHAEL SHEARD "
 101 414.00 " FREDERICK JALGER "
 101 414.00 " JOHN LELSON "
 101 414.00 " JOHN-SCOTT MARTIN "
 101 414.00 " Y DERRICK "
 101 414.00 " ELIZABETH NORRAN "
 101 414.00 " JIM McMANUS "
 101 414.00 " RODERICK SMITH "
 101 414.00 " PAT GORMAN "
 132 414.00 " WALK-ONS (A.P.P.) "
 106 414.00 " BOB BAKER & DAVE MARTIN (Authors) "
 131 860.00 " VTR (EST) "
 117 60.00 " I & D (Est) "
 127 50.00 " HIRED STUDIO EQUIP "

TOTAL 101 414.00 " "

Contract for Scenery & Dressing Properties

C/2

Action properties and practical electrics are charged separately

No.

71412

STUDIO/STAGE/LOCATION/OB/PHOTOCALL

Original

Revision

Additional

to No... 74054.....

From: CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. AND
 To (PRODUCER): GRAHAM WILLIAMS ISSUE DATE 29th APRIL 1977

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
 BY00 HRS. ON.....

DIRECTOR	V.T.R. DATE	26th APRIL 1977	Wk. 17
PRODUCTION DEPT. DRAMA SERIES	FILMING/OB DATE		Wk.
PROGRAMME TITLE DR. 41			
PROJECT No. 83 02347/2203	DESIGNER	BARRY NEWBERRY	

	INTERNAL COSTS - G10		G30		
	MAN HOURS		MATERIALS	PROPERTIES	STOCK SCENERY
	Quantity	£			
				234	
TOTAL G30 £					24.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
 MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

JOHN NATHAN

REMARKS:

Additional dressing properties only.

Issued by

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

EDITING DATES:

CAST

Aug 1 29th 0900 - 1845 July 2
Aug. 30th 1100 - 2145 Second 2
Sept 1st 1100 - 2145 " "
Mon 2nd 1100 - ~~2145~~ 1600 "
Tuesday 3rd 1100 - 2145 "

EDITING NOTES EPISODE ONE : DOCTOR WHO

VTC/6HT/B12686/A SPOOLS 915790/96227
 /B SPOOLS 915755/97159 (Main)
 /C SPOOLS 95836 (Main)/912557

CLOCK: to be put on at editingNEW VT NO TO GO ON WHICH IS VTC/6HT/B16290/EDSPOOL 915936OPENING TITLES t/1 20.2~~8~~.55 25"SPOOL 97159 98662 20.48.10. SkeinTK.1 Nebula in space, shuttle through
 asteroid belt, Saturn in distance

t/1 15.01.37 30" 55"

SPOOL 915790

SC.1/1 SHOT 1-4 t/1 20.01.40

CUT IN SHOT 2 t/1 19.58.50

SHOT 5 onwards

t/1 -
 t/2 20.05.40 ng. film
 t/3 20.08.00 (Indented as
 t/2)

CUT IN TO SHOT 5 for lurch
(2-shot SAFRAN/SILVEY SEATED)

t/1 20.03.50
 t/2 20.04.12

1'20" 2¹/₂SPOOL 97159

TK.2 Shuttle approach skein L-R

t/1 15.03.08 15" 2¹/₂SPOOL 915790SC.1/2 SHOT 9A t/1 20.10.45
 onwards t/2 20.13.55 ng. sound
 t/3 20.16.4040" 1¹/₂ 3¹/₂SPOOL 97159TK.3 Shuttle struck by lightning
t/1 15.03.36 10" 3¹/₂SPOOL 915790SC.1/3 SHOT 12 t/1 20.19.08
 cut in SHOT 14A t/1 20.20.30
 (Indented as 13) 24" 3¹/₂3¹/₂

54/16 SC to SC
CAM 1 to 11

SPOOL 915936

SC.1/4

TARDIS
SHOT 1 onwards t/1 19.36.45 ng sound
t/2 19.40.25
INTERCUT BETWEEN t/1 and t/2 for SHOT 6

to 11 ALL CAM.1's shots

1'40" 5'24

SPOOL 915790

TK.

NB 2 more seqs /
on SPOOL 98662/
see script

SC.1/5

Nebulous cloud, hanging and
shifting shape (2 seq. to chose from)

t/1 20.53.55 or t/1 20.55.30

08" 5'32"

20" tk. docking
then

SHOT 15 t/1 20.25.20
t/2 20.35.50

CUT 15A (computer and v/o)
t/1 20.35.28

BACK TO ORIG t/1 20.35.50

SHOT 16 onwards t/2 20.40.26

50" 6'22"

SC.1/6

SHOT 27 t/1 21.04.30 ng. door
t/2 21.05.35

25" 6'47"

SHOT 28 t/1 21.07.00

SPOOL 97159

SC.1/7

SHOT 49/51 t/1 15.05.35 crackling
t/2 15.07.17

SHOT 52 USE t/1 15.05.35

SHOT 53 BACK ON T/2 15.07.13

SHOT 54 USE t/1 15.05.35

53" 7'40"

SC.1/8

SHOT 55/57 t/1 15.18.20

SHOT 58 to end t/1 15.21.15

1'20" 7'00"

SPOOL 915790

SC.1/9

SHOT 29 t/1 21.11.30

10" 9'10"

SC.1/10

SHOT 30 t/1 20.49.55

15" 9'25"

SC.1/11

SHOT 31 t/1 21.12.00
t/2 21.12.55

08" 9'33"

SPOOL 915790 a/b

SC.1/12	SHOT 32	t/1	21.18.00
	SHOT 33	t/1	21.19.05
		t/2	<u>21.19.25</u>
	SHOT 34 to end	t/1	21.20.12 ng. for overlay
		t/2	21.22.13

3c" 1"
1003"

SPOOL 915936

1/13	TARDIS		
	SHOT 12	t/1	19.43.34

30" 1'
10' 35"

SPOOL 915790

TK. Nebulous cloud quiescent again (3 to chose from)

NG 2 SEQS. on SPOOL 98662	t/1	20.53.45
	or	
	t/1	20.54.35
	or	
	t/1	20.55.00

05" 16' 41"

SPOOL 915936

1/14	TARDIS		
	SHOT 13	t/1	19.44.50 ng. squeeks
		t/2	19.46.16

42" 11' 23"

SPOOL 98662

TK TARDIS STRUCK BY LIGHTNING
(3 sequences - look at cam.script for detailed noted)

10" 1'
11' 33"

SPOOL 915936

1/15	SHOT 14	t/1	19.54.15
	SHOT 14A	t/2	20.03.10
	SHOT 16	t/1	20.05.33

120" 12' 53"

SPOOL 915790

SPOOL 915790

SC.18A	SHOT 39	t/1 21.34.05	
	SHOT 40	t/1 21.35.00 boom t/2 21.36.00 noise ng.light t/3 21.37.20	36" 14'25"

SPOOL 915936

SC.1/19	SHOT 18	t/1 20.16.05	107" 16'32"
	SHOT 23-26A	t/2 20.19.25	
	CUT IN SHOT 26	t/2 20.20.15	

SPOOL 915790

SC.1/20	SHOT 41	t/1 21.38.40	10" 15'42"
SC.1/21	SHOT 43	t/1 21.01.10 ng. exit t/2 21.01.30	08" 15'50"

SPOOL 915936

SC.1/22	SHOT 27	t/1 20.22.17	
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22" 16'12"

SPOOL 915790

SC.1/23	SHOT 45	t/1 21.43.40 ng t/2 21.44.55	
		(change tape for reverse angle on 46)	20" 16'32"

SPOOL 97159

SC.1/23 cont'd	SHOT 46	t/2 16.02.40 ng. flash t/3 16.03.38 ng t/4 16.05.17	
SC.1/24	SHOT 47/48	t/2 16.27.30 ng. no gloves t/3 16.28.40 " " " t/4 16.52.10	20" 16'52"
SC.1/25	SHOT 64	t/1 16.37.00	1'30" 18'32"
SC.1/26	SHOT 65	t/1 15.25.30 (ng. action) t/2 15.28.55 (noise) t/3 15.30.05	
	SHOT 71	t/4 15.31.00 NB JUST HOLD SHOT OK AT END	
	SHOT 72 onwards	t/1 15.37.35 t/2 15.38.25	1'07" 19'29"

Sc	Tot.	Sc.	Tot.
1/27	SHOT 75	t/1 16.44.10	ng. can't see frost
		t/2 16.46. 40	
SC.1/28	SHOT 76	t/1 15.39. 36	
SC.1/29 30.31.32	SHOT 79 onwards to SHOT 86	t/1 17.21.40	ng. lines/cam noise
		t/2 17.25.10	
SC.32B	SHOT 87	t/1 -	
		t/2 17.29.50	
		t/3 17.30. 18	
			25" 23' 46"

SPOOL 95836 — 7.0'

SC.1/33	SHOT 88	t/1 19.32.45	
		t/2 19.33.00	ng. effect
		t/3 19.34.05	ng
		t/4 19.35.10	
	SHOT 90	t/2 19.36. 36	
	SHOT 92	t/1 19.40.30	
		t/2 19.42. 25	NB: 92 T/2 Leela in takes knife and exits R LcWe in Lightning fx Lowe to Meeker
	SHOT 92A	t/3 19.43. 58	
			30" 24' 16"

SPOOL 97159

SC.1/34	SHOT 93	t/1 14.39.50	ng. slow drs. hand
		t/2 14.41.40	ng. action
		t/3 14.42.00	
	SHOT 95	t/2 14.43.15	
		t/3 14.44.00	
		t/4 14.45. 46	
			30" 24' 46"

SPOOL 915936

CLOSING TITLES: t/1 20.28.32

52" 25' 38"

DOCTOR WHO EDITING NOTES : EPISODE TWO

KOIT
Sc Tor Sc Tor

VT CLOCK TO BE PUT ON AT EDITING NEW NUMBER WHICH IS
VTC/6HT/816291/ED

SPOOL 915936

OPENING TITLES t/1 21.37.39 25"

SPOOL 97159

SC.2/1 SHOT 97 t/1 14.48.20 boom in 99
SHOT 98 t/2 14.49.02
SHOT 99 t/2 14.49.55
SHOT 100 t/1 14.57.15
(INCS. MIX TO 101)

1'40" 205"

SPOOL 95836

SC.2/2 SHOT 102 t/1 19.53.35
t/2 19.54.20
t/3 19.59.44

SHOT 104 t/1 19.50.00

SHOT 105 t/2 20.02.20

58" 3'03"

SC.2/3 SHOT 106 t/1 20.09.25
t/2 20.12.00

SHOT 106A t/1 20.13.40 (CUT-IN LOWE for Nucleus
'You must protect the host'

40" 3'43"

SPOOL 97159

TK BI-AL FOUNDATION ESTAB. SHOT

t/1 15.11.25

10" 3'58"

ot

t/1 15.12.00

SPOOL 915936

SC.2/4 SHOT 37

t/1 21.08.12

USE FOR CORRIDOR
AND POINT WHERE TROLLEY
COMES TO SHELF AND
NURSES HAND UP TO
PRESS BUTTON

NG. T/2 21.12.30

SHOT 37A t/1 21.16.06
C/S NURSE t/2 21.24.26
HAND ON
BUTTON

SHOT 37B t/1 21.16.25
t/2 21.20.28

22" 4'15"

SC.2/5 SHOT 38 t/1 21.22.41

08" 4'22"

SC.2/6 SHOT 39 onwards t/1 21.28.05

CUT IN MONITOR WITH DR'S FACE AND DATA

t/1 ng
t/2 21.30.00

SHOT 41F t/1 21.31.25 ng
t/2 21.33.00 ng. Lowe in shot
t/3 21.34.40

40" 5'03"

SPOOL 98662

SC.2/7 SHOT 106 t/1 20.09.23

✓

SHOT 107 t/1 20.19.25 ng
t/2 20.21.32

✓

SHOT 110 t/1 20.38.30 ng. sparkle but
to end sc USE FOR SHOT 111

t/2 20.39.18
t/3 20.42.33

SHOT 111 CUT-in USE t/1 of 20.38.30

3'22" 8'22"

SPOOL 910834

SC.2/8 SHOT 176 t/1 21.36.15

✓

SHOT 178 t/1 21.37.45 ng
t/2 21.41.06

35' 9'00"

SPOOL 98827

SC.2/9 SHOT 166 t/1 15.12.06

20" 9'20"

SPOOL 98662

SC.2/17 SHOT 138 t/1 21.48.03 ng
 t/2 21.50.03

25" 14' 57"

SPOOL 910834

SC.2/18 SHOT 188 t/1 21.23.03 ↙

15" 15' 13"

SPOOL 98827

SC.2/19 SHOT 168 t/1 15.20.50

25" 15' 37"

SPOOL 98662

SC.2/20 SHOT 142 t/1 21.54.45

to end

CUT IN C/S LEELA for her lines
'Why?' and 'I think I'm needed elsewhere'
t/2 21.56.50

SPOOL 98827

SC.2/21. SHOT 169 t/1 15.14.40 door too early
 t/2 15.15.30

08" 15' 45"

SPOOL 98662

SC.2/21A SHOT 143 t/1 21.55.00 (done with shot 142)

50" 16' 25"

SPOOL 910834

SC.2/22 SHOT 189 t/1 21.26.50
 t/2 21.27.30 (ng. for 190 light in shot)

38"

SHOT 190

t/1 21.30.42.

17' 15"

SPOOL 98827

SC.2/23 SHOT 170 t/1 15.34.02 shoot off
 t/2 15.35.04

20" 17' 33"

SPOOL 98662

SC.2/24 SHOT 144 t/1 22.01.20
to end sc t/2 22.08.10

38"

CUT IN
149

CUT IN FOR C/S MARIUS AND HIS DIALOGUE
(Doctor's dialogue on main take)
t/1 22.09.25

18' 11"

3M16
Sc Sc

-5-

SPOOL 98827

SC.2/25 SHOT 170A t/1 15.47.10
t/2 16.48.35

18" 18'24"

NO CHANGE OF TAPE

SPOOL 98827

SC.2/25A SHOT 151 t/1 14.32.15
t/2 14.33.00

SHOT 151A t/1 14.34.06 (boom)
t/2 14.35.15

(this scene was also done on
SPOOL 98662 t/1 22.13.28
t/2 22.14.32 but
all too messy to use)

25" 18'54"

NO SPOOL CHANGE

SPOOL 98827

SC.2/26 SHOT 172 t/1 16.19.20

SHOT 172A t/1 16.21.10
t/2 16.21.25

25" 19'19"

98827.

SPOOL 98827

SC.2/27 SHOT 77 onwards t/1 15.26.22 ng. sound
t/2 15.27.55
t/3 15.34.00 ✓

120" 20'39"

SHOT 77D t/1 16.24.30 t/2 16.28.00
MIX to t/3 16.30.50 USE UP TO POINT
DR/LEELA DR./LEELA APPEARING
AND START TO OPEN DOOR
then
CUT-IN C/S DOCTOR
t/1 16.34.57
t/2 16.35.20 ng. sound
t/3 16.36.48
t/4 16.37.15

20" 20'59"

then BACK TO W/S on
16.30.40 AND OVERLAY DRS LINE
'Where are you going'

"I know!!"

SPOOL 98827

SC.2/28 SHOT 173 t/1 15.56.12

21" 21'23"

SPOOL 910834

SC.2/28A SHOT 179 t/1 20.53.48

15"

21' 36"

SPOOL 96329

SC.2/29 SHOT 54 t/1 14.37.15 ng. sound
t/2 14.38.45

12"

22' 20"

SPOOL 915936

SC.2/30 SHOT 44 t/1 21.39.12

07"

22' 27"

SPOOL 98595

SC.2/31 SHOT 55 t/1 14.40.45

23"

22' 50"

SPOOL 98827

SC.2/32 SHOT 174 t/1 15.57.28

10"

23' 00"

SC.2/33 SHOT 155 t/1 14.38.06 (lines ng. on 157A)

SHOT 156
to 157C t/1 14.39.45

SHOT 158
or t/2 14.44.34 (DIFFERENT ANGLE)

CHANGE TO SPOOL 96329 FOR

SHOT 160 t/1 17.09.00 (Leela/Doctor miniturised)

CHANGE BACK TO SPOOL 98827 FOR

SHOT 161 t/1 14.45.15 ng reflections
t/2 14.47.96 ng. focus
t/3 14.48.37

SHOT 161A
to end t/1 15.51.05 ng. too much face
t/2 14.52.00

SPOOL 915796

SC.2/34 SHOT 152 t/1 21.53.12
(vortex)

15"

25' 27"

SPOOL 915936

CLOSING TITLES t/1 20.28.32

52"

26' 19"

GENERAL CUT-INS

SPOOL 915936	VARIOUS SHOTS OF LEELA'S HANDS on Tardis console	20.22.45
	TARDIS PANEL general shot	21.02.20
<hr/>		
SPOOL 412346	K9 CUT IN SHOTS	
	1) C/S HEAD/EARS MOVING	11.38.10
	2) C/S EARS ONLY MOVING	"
	3) C/S FACE, PANEL ALIGHT EARS MOVING	"
<hr/>		
SPOOL 910834	NUCLEUS for episode 4 (In side breeding chamber) FULL FACE AND PROFILE	20.45.40
	as above but heavy smoke	20.46.00
	CUT INS for BOX with DRY ICE to be used when Doctor drops box EPS.4	20.49.50
	CUT-IN K9 UP CORRIDOR AWAY FROM CAM.	21.45.40
	C/S SYMBOL then out to K9 approaching cam. up corridor	21.46.15
<hr/>		
SPOOL 96329	C/S OB DOCTOR'S FACE in FULL HORRIFIC MAKE-UP	15.57.00

TELECINE DETAILS

ROLL ONE:

SPOOLS 915790/96227 (VTC/6HT/B12686/A)

TK.1	Stars Panning across to Saturn (used on H.U.D.)	20.51.20	50"
TK.2	Nebulous cloud (for H.U.D.) <i>SATURN OUT OF FRAME</i>	20.52.26	19"
TK.3	Asteroids (H.U.D.)	20.53.04	04"
TK.4	Asteroids (H.U.D.)	20.53.20	20"
TK.5	Smoke/Cloud/Stars behind (H.U.D.)	20.53.55	30"
TK.6	Smoke, shifting stars, smoke clears and swirls	20.54.36	50"
TK.7	Smoke, stars, clears and swirls	20.55.00	43"
TK.8	Docking, entering tunnel various pov (H.U.D.)	20.56.29	2'15"
TK.9	bubbling tank, into CS (nucleus <i>1.5.00</i> spawning)	21.14.32	1'20"
TK.10	H/A down into breeding tank and into C/S looking down	21.15.59	50"
TK.11	Bloodstream into vortex back to bloodstream bloodstream 1'00"-vortex-2'00" bloodstream	21.26.29	2'40"
TK.12	nucleus surrounded by bubbles (UNUSUAL FOR ANYTHING)	21.29.25	55"
TK.13	C/S BLOOD CORPUSCLES	21.30.35	2'05"
TK.14	Classical pillars	21.31.55	35"

TELECINE DETAILSROLL TWO:

SPOOLS 915755/97159 (Main) (VTC/6HT/B12686/B)

TK.1	Shuttle L-R through asteroids, leaves frame and out of it (2 SHOTS)	15.01.34	1'18"
TK.2	Shuttle approach skein L-R	15.03.08	15"
TK.3	Shuttle struck by lightning	15.03.36	10"
TK.4	Shuttle again, ^{cloud} struck, exits R	15.04.00	10"
TK.5	Shuttle approach Titan Pan across, TITAN BASE, coming into land (CU HANDS NEEDED HERE)	15.04.38	40"
TK.6	^{SP00N 915790 20 21. 25} ^(HANDS + BUTTONS) Craft landing, docking H/A BASE goes down, cut back to L/A	15.09.38	35"
TK.7	Craft down lift shaft - Ease into lift shaft CRAFT	15.10.29	50"
TK.8	Craft out of control, hit red cross centre	15.11.30	18"
TK.9	^{L156 INT0 B1-A1 AND} B1-A1 craft takes off, Pan round past Saturn	15.12.00	40"

SPOOL 98662

TELECINE ROLL 2

TK.1	Solar system HUD TARDIS	20.48.10	30"
TK.2	Nebula cloud	20.48.54	10"
TK.3	Nebula cloud	20.49.24	13"
TK.4	Blood sample	20.49.50	13"
TK.5	Blood Sample	20.50.17	08"
TK.6	Blood Sample	20.50.45	12"
TK.7	Blood Sample	20.51.10	08"
TK.8	TITAN BLOWING UP into Cu's for Tardis	20.51.36	30"
TK.9	DEAD TITAN	20.52.18	
TK.10	TARDIS IN SPACE struck	20.52.45	15"
TK.11	TARDIS STRUCK surrounded in cloud/lightning	20.53.14	15"
TK.12	TARDIS in smoke	20.53.35	20"

DOCTOR WHO EDITING NOTES : EPISODE THREE

SPOOLS: 912714 (Main)/98263 VTC/6HT/B12686/E
915796 (Main)/915799 VTC/6HT/B12686/F

CLOCK: to be put on at vt editing VTC/6HT/B16292/ED/ED.

SPOOL: 98662

OPENING TITLES t/1 19.31.00 25"

SPOOL 915796

TELECINE: Leela and Doctor floundering
in bloodstream

SC.3/A SHOT 153 t/1 21.46.40 20"
t/1 21.27.30 40"

SPOOL 96329

SC.3/1 SHOT 56 t/1 14.42.12 cam.and boom in
shot 59B
t/2 14.47.30 ng /
t/3 14.48.50 / 1'50"

SPOOL: 915796

SC.3/1A SHOT 154 t/1 19.39.35
t/2 19.47.30
no t/3
t/4 19.52.10
t/5 19.53.40
t/6 19.54.50
t/7 19.56.03 45" 4'00"
SHOT 156 t/1 21.57.25
t/2 21.58.15 15" 4'15"

SPOOL 910834

SC.3/2 SHOT 191 t/1 19.43.40 t/2 19.45.00 103' 5'10"
t/1 19.43.40
SHOT 195 t/1 19.38.26
SHOT 196 t/1 19.39.06
t/2. 19.40.16 NB: nip 3" off top
198 to lose blast
fx on L.side wall

SPPOOL 96329

SC.3/3	SHOT 60	t/1	14.55.35	
	SHOT 60B	t/1	14.58.45	
	SHOT 61	t/1	15.00.10	
		t/2	15.00.40	
	SHOT 61B	t/1	15.02.00	(film on monitor)

105'

623"

SPPOOL 912714 ←

SC.3/3A	SHOT 157	t/1	15.03.36	1'35" Y 58'
	SHOT 158	t/1	15.26.10	39" 8'28"
	SHOT 159C	t/1	15.48.40	
		t/2	15.50.45	
		t/3	15.51.30	
		t/4	15.52.50	25" 8'53"

SPPOOL 96329

SC.3/4	SHOT 62	t/1	15.04.15	26" 9'19"
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SPPOOL 910834

SC.3/5	SHOT 199	t/1	20.00.45	(this is the fx version)
		t/2	20.02.40	" "

33" 9'52"

SPPOOL 912714

SC.3/5A	SHOT 161	t/1	16.21.25	35" 10'27"
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SPPOOL 910834

SC.3/6	SHOT 202	t/3	20.26.00	FX VERSION OF WHOLE SCENEW
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45" 11'12"

CUT-INS TO MASTER SCENE

t/1 20.19.35 C/S LEELA firing for her reaction
to 'kill, kill, kill the
reject'

t/1 20.30.55 C/S LEELA'S drop to K9 about to
shoot her

t/1 20.20.40 C/S LOWE for his line 'Good Now
for the Doctor'

t/1 20.21.55 C/S LEELA lying on floor

SPOOL 915796

SC.3/6A	SHOT 162	t/1	20.17.58 (EG. TRAVELLING R-L 45")		
		t/2	IDENTED AS 162A 20.19.08 (EG. TRAVELLING L-R 45")	40"	11' 52"
	SHOT 163	t/1	20.41.05 ng. lines	40"	1' 32"
		t/2	<u>20.41.25</u>		

SPOOL 96329

SC.3/7	SHOT 65- 66B	t/1	15.06.35 Action too late and shadow		
		t/2	<u>15.08.40</u>		
	CUT IN SHOT 66A	t/1	15.20.05 DEATH NG.		
		t/2	15.20.32 blast too large		
		t/3	<u>15.21.05</u> DEATH NG.		
	SHOT 67	t/1	15.15.18 ←		
	SHOT 68 <i>To end</i>	t/2	15.18.03		1' 10" 13' 22"

SPOOL 910834

SC.3/8	SHOT 204	t/1	20.35.00	/	21' 14' 0"
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SPOOL 96329

SC.3/9	SHOT 71	t/1	15.23.08		08" 14' 2"
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SPOOL 910834

SC.3/10	SHOT 205	t/1	20.38.50 fluff		25"
		t/2	<u>20.39.40</u>		14' 32"

SPOOL 915796

SC.3/10A SHOT 164 t/1 20.55.25
SHOT 164A t/1 20.59.50
t/2 21.01.30

17" 16' 5" 4"
25" 15' 12"

SPOOL 96329

SC.3/11 SHOT 72 t/1 15.51.30

16" x 36"

SPOOL 915796

ADD. SC. 165 IDENTED AS 154A
t/1 19.59.30
(LOWE THROUGH MODE
SPAGETTI JUNCTION

CY "16'4.2"

SPOOL 912714
3/TTA SHOT 167 * IDENTED AS 173A
t/1 15.58.12

30° 16' 13"

3/11B SHOT 168 t/1 16.46.25 w
t/2 16.48.48 ✓

30° 16' 42"

CUT-INS TO SHOT 170

17.09.00 EYE MOVIN ROUND
SLOWLY 25"
17.09.26 STATIC EYE
17.09.45 CLAW R-L
LOOKING DOWN ON CLAW
CLAW R-L (36")

SHOT 173 t/1 16.12.10

30°

CUT-INS FOR NUCLEUS SC. IF NECESSARY

173A 15.58.12 LOWE thu' tunnel fwd
then blast fx.
THEN
LOWE thru' tunnel away
from cam. 1'25" overall

SPOOL 912714 (CONT'D)

- 5 -

SC.3/11B
cont'd SHOT 174 t/1 17.15.30

SPOOL CHANGE TO 412346

SHOT 175	t/1 11.56.03	(DOCTORS FACE CRACKING)
	<u>t/2 11.56.50</u>	/ reshoot of orig. on Spool 912714
		<u>17.31.45</u> /

SPOOL CHANGE TO 912714

SHOT 176	t/1 11.53.58	(LEELA'S FACE CRACKING)
	<u>t/2 11.54.22</u>	/ reshoot of orig. on Spool 912714
		<u>17.32.05</u> /

SHOT
SPOOL CHANGE TO 912714

SHOT 176A	<u>t/1 17.32.35</u>
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SHOT 177	<u>t/1 17.37.10</u>
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SPOOL 96329

SC.3/12 SHOT 73 t/1 15.54.55 Cam. shadow
t/2 15.54.55

30"

SHOT 75 ROLL BACK & MIX SHOT 16.09.30
40"

17' 32"

INTERCUT WITH

SHOT 76 t/1 16.56.58 30" (Full Face)
t/2 16.58.30 33" (Profile)

SPOOL 915936

CLOSING TITLES t/1 21.40.45

52" | 20' 44"

DOCTOR WHO EPISODE 4 : EDITING SCRIPT

VTC/6HT/B12686/B SPOOLS 915755/97159 (Main)
VTC/6HT/B12686/A SPOOLS 915790/96227
VTC/6HT/B12686/C SPOOLS 95836 (Main/912557)

CLOCK at vt editing VTC/6HT/B16293/ED

SPOOL: 98662

OPENING TITLES t/1 20.13.08 25"

SPOOL 96329

REPRISE OF NUCLEUS GROWING
SHOT 75 t/1 16.09.20 DOCTOR'S DISSOLVE
SHOT 76 t/2 16.58.20 NUCLEUS GROWING 55"

SPOOL 96329

SC.4/1 SHOT 79 t/1 17.24.25
SHOT 84 t/1 17.26.10
t/2 - 17.26.35
SHOT 85 onwards t/1 17.27.18
t/2 17.29.45 127" 2' 33"

SPOOL 915936

SC.4/2 SHOT 44A t/1 21.46.00 20" 2' 42"

SPOOL 98827

SC.4/3 SHOT 175 t/1 16.27.18
SHOT 175A t/1 16.29.50
t/2 16.30.00 30" 3' 12"

SPOOL 915936

SC.4/4 SHOT 45 t/1 21.55.13 35" 3' 42"

SC.4/5 SHOT 31 t/1 20.37.00
t/2 20.49.35
SHOT 31A t/1 20.41.50 55" 4' 42"

SPOOL 915936 (CONT'D)

SC.4/6 SHOT 47 t/1 21.52.40

CHANGE SPOOL TO 98662 for

SHOT 47A t/3 19.38.35

/NB: t/1 21.59.00
t/2 21.59.40 on Spool 915936/

28" 5¹/₂"

STAY ON SPOOL 98662

SC.4/7 SHOT 90 t/1 19.41.40

SHOT 94 t/1 19.43.35
to end

55" 6¹/₂"

SPOOL 97159

TK The Bi-Al shuttle blasting away craft takes
t/1 15.12.00 off

30" 6¹/₂"

SPOOL 915790

SC.4/8 SHOT 18 t/1 19.36.31
t/2 19.39.00
t/3 19.41.45

25" 7¹/₂"

SPOOL 98662

SC.4/9 SHOT 97 t/1 19.45.15
SHOT 98 t/1 19.56.00
SHOT 99 onwards t/1 19.58.30

1'20" 8¹/₂"

SPOOL 95836

SC.4/10 SHOT 107 t/1 20.18.45 ng. shouldn't be
t/2 20.20.00 any film
t/3 20.25.10
t/4 20.25.33

15" 8¹/₂"

SPOOL 915790

SC.4/11 SHOT 23A t/1 19.44.30

12" 8¹/₂"

SPOOL 98827

SC.4/12 SHOT 163 t/1 14.55.45 Dr. too quiet
t/2 14.56.20

1'30"

SPOOL 95836

SC.4/13 SHOT 109 t/1 22.01.58

25" 9¹/₂"

SPOOL 412346

SC.4/14 SHOT 48 t/1 11.19.00 36" 10' 18"

SPOOL 95836

SC.4/15 SHOT 110 t/1 21.51.10 27' 10' 26"
SC.4/16 SHOT 111 t/1 22.05.30 10" 10' 36"

SPOOL 915790

TELECINE Nucleus surrounded by thousand of eggs

t/1 21.14.25
or
t/1 21.15.55 H/A LOOKING DOWN 10" 10' 46"

SPOOL 95836

SC.4/17 SHOT 112 t/1 22.05.35 10' 10' 56"
SC.4/18 SHOT 113/4 t/1 20.50.00
SHOT 115 t/1 20.57.50
(INCS MIX TO 116)
SHOT 116
SHOT 117 t/1 21.41.17 30" 11' 46"
SC.4/19 SHOT 118 t/1 21.44.57- 08" 11' 34"
SC.4/20 SHOT 119 t/1 21.30.55
t/2 21.31.50
t/3 21.33.15
t/4 21.38.45 100" 12' 34"

SPOOL 915790

TELECINE tank and breeding 21.14.25
or
21.15.55 H/S 10" 12' 44"

CUT-INS FOR EPISODE FOUR

<u>SPOOL 910834</u>	NUCLEUS inside breeding chamber FULL FACE and PROFILE without smoke	20.45.40
	as above but HEAVY SMOKE	20.46.00
	CUT-INS FOR BOX with DRY ICE to be used when Doctor drops box	20.49.50.

SPOOL 95836

SC.4/21	SHOT 130	t/1 22.10.05 <u>t/2 22.11.13</u>	30"	13'14"
(SC.4/22 CUT)				
SC.4/23	SHOT 133	t/1 22.15.30 <u>t/2 22.17.00</u> <u>t/3 22.17.40</u>		13'14"
CUT IN SHOT 133A (2 shot LOWE/SAFRAN looking) <u>t/1 22.15.08</u>				
	SHOT 135/6	<u>t/2 22.19.40</u>	1'03	14'17"
SC.4/24	SHOT 137	<u>t/1 22.26.30</u> <u>t/2 22.29.10</u>		
	SHOT 138/9	<u>t/1 22.31.13</u>		

SPOOL 915790

<u>CUTIN</u> POV OF TANKS (I don't think it 21.16.00 looks at thought it will work)			
<u>BACK ON SPOOL 95836</u>			
	SHOT 140	<u>t/1 22.33.30</u>	1'18" 16'35"
SC.4/25	SHOT 142	<u>t/1 22.38.20</u>	40" 16'35"
SC.4/26	SHOT 144	<u>t/1 22.42.30</u>	
	<u>CUT IN</u> 144A	<u>t/1 22.44.54</u>	
	RESUME SHOT 144 after out-in??		
SC.4/26A	SHOT 144B (nb really script 145)	<u>t/1 22.46.18</u> -	05" 17'20"
SC.4/26B	SHOT 146	<u>t/1 22.48.00</u> <u>t/2 22.48.25</u>	
	SHOT 146A	<u>t/1 22.52.40</u>	35" 17'35"

SPOOL 912714

SC.4/27	SHOT 147	<u>t/1 14.41.05</u> <u>t/2 14.43.58</u>	16" 19'31"
---------	----------	--	------------

SPOOL 95836

SC.4/28	SHOT 148	<u>t/1 22.53.00</u>	15" 18'26"
---------	----------	---------------------	------------

SPOOL 915936

SC.4/29	SHOT 32	<u>t/1 20.54.05</u> screen too long <u>t/2 20.54.53</u>	08" 18'34"
---------	---------	--	------------

SPOOL 912714

SC.4/30 SHOT 149/50 t/1
t/2 14.44.40

08" 18' 42"

SPOOL 95836

SC.4/31 SHOT 151 t/1 22.53.00 (this is
incorporated
in 146)

07"
18' 47"

SPOOL 915936

SC.4/32 SHOT 33 t/1 20.57.30 column ng
t/2 21.00.16

45" 19' 32"

SPOOL 412346

SC.4/33 SHOT 49 t/1 11.33.10 ng. dog not
going
t/2 11.33.35,
CUT-IN K9 R-L twds Tardis
t/1 11.36.32

45" 20' 17"

CUT-IN C/S MARIUS for 'I only hope he's
Tardis trained'
t/1 11.35.25.

TARDIS DEMATERIALISES
t/1 11.23.15

08" 20' 25"

SPOOL 915936

SC.4/33A SHOT 36 t/1 21.2.50

10" 20' 35"

SPOOL 915936

CLOSING TITLES 21.44.03

52" 21' 27"

From: Head of Merchandising, Enterprises

Room No. & Building: 166 The Langham

Tel.
Ext.:

date: 29th April 1977

Subject: DOCTOR WHO: K9

To: Producer Doctor Who

Copies to: H.B.A.E.

E.M.E.

I am very disappointed to have to report that Pam Gilys will not agree to the BBC recovering the merchandising investment of £500 before her clients participate in merchandising.

I am sure you will appreciate that it is difficult for me to obtain approval to invest in a situation where the risk is entirely the BBC's but we only receive a share of the benefits.

I hope to discuss this matter with H.B.A.E. early next week and will let you have his comments.

ROY WILLIAMS

JMF

(Dictated by Mr. Williams and signed in
his absence by _____ (secretary))

The Invisible Enemy

	EPISODE 1	EPISODE 2	EPISODE 3	EPISODE 4
SHUTTLE BRIDGE	X			X
TARDIS	X			X
REFUEL STATION	X			X
MESSE	X			X
SUPERVISOR'S OFFICE	X			X
CORRIDOR C	X			X
CORRIDOR O	X			
RECEPTION AREA		X		X
CORRIDOR (ISOLATION)		X		
SCANNER Room		X	X	X
CORRIDOR XL		X	X	
STATION X4		X		
CORRIDOR X2		X		X
OPERATING THEATRE		X	X	X
CORRIDOR X3			X	
LAS				X
FUEL TANK				X

1. MORNING SHOT: MESSE
2. " - SHUTTLE

W/S
SHUTTLE

DOKTOR'S BRAIN

SHUTTLE

STOCK BEACH

PROG. TITLE				MUSICAL REQUIREMENTS				
				Distribution		Denotes Recipient		No of Cop
Episode(s) / Sub. Title		To:-	Room No. and Building		S.H.			
Proj. No(s)		Prod. Costing Wk(s)	Channel	Contracts Asst.: <i>... 1-4</i>		*	1	
Dept.		Studio		Musical Instruments		E. G38 T.C.	1	
Production date(s)		Week(s)		Scene Master		128 Sc.Blk, T.C.	1	
Filming/O.B. date(s)		Week(s)		Music Adviser		4018 T.C.	1	
Producer		Room No.	Building	Tel. Ext.				
Director						File Copy	1	
Designer						Date	*	
REQUIRED AT LATEST TWO WEEKS BEFORE FIRST BANDCALL				No. of Players	PLACE	DATES and TIMES		
Name of Orch. (or Assembler) <i>... L... 1... 1...</i>					Conductor			
(a) Outside Rehearsals:								
(b) Studio Rehearsals:								
(c) Selective Pre-Recording (In Vision/Out of Vision) <i>...=</i>								
(d) Entire Pre-Recording: (or live Tx.) (In Vision/Out of Vision) <i>...=</i>								
COMPOSITION OF ORCHESTRA (Indicate which instruments are NOT required at (a), (b), (c) or (d))								
STRINGS Leader		WOODWIND	BRASS	PERCUSSION		VARIOUS		
(Indicate which musicians are to double and on which instruments)								
Outside Requirements				Pre-Rec. and/or Tx. Studio Requirements				
Conductor's Seat Desk								
Bass Stools								
Tuning Times								
Piano Supplier								
Choir Rostra								
Signed (Producer)								
A booking commitment for the Orchestra will be made by Contracts Department on receipt of this form and will be based on the information given above. Any additional musicians, rehearsals, recordings, etc., should be notified to Contracts Department on the Artists' Time Sheet immediately after the production so that a supplementary contract may be issued.								

From:
Room No. &
Building:

Assistant to Derrick Goodwin, Drama Serials

408 Threshold House Tel.
Ext.

Date: 24th May 1977

Subject:

DOCTOR WHO SERIAL 4T Proj. No; 02347/2201-2

To:

Ben Travers,
308, 16, Langham Street.

Dudley Simpson has composed the following amount of music for Episodes One and Two of our DOCTOR WHO 'The Invisible Enemy'. The music recording for these two episodes was on Tuesday, 17th August and there will be another music recording next Wednesday, 1st June for Episodes Three and Four. The music recorded is to be used as incidental music:

<u>MUSIC 1</u> (Eps.1)	32"	<u>MUSIC 17</u> (Eps.2)	07"
" 2 "	17"	" 18 "	25"
" 3 "	19"	" 19 "	1'10"
" 4 "	1'02"	" 19A "	1'45"
" 5 "	27"	" 20 "	30"
" 6 "	07"	" 21 "	1'12"
" 7 "	50"	" 22 "	05"
" 8 "	03"	" 23 "	27"
" 9 "	10"	" 24 "	08"
" 10 "	10"	" 24A "	13"
" 11 "	34"	" 25 "	23"
" 12 "	12"	" 26 "	25"
" 13 "	42"	" 27 "	14"
" 14 "	13"	" 28 "	40"
" 15 "	1'18"		7'44"
" 16 "	2'08"		
" 16A "	18"		
			9'22"

Bob Harringdon
(Asst. to Derrick Goodwin)

THE BRITISH BROADCASTING CORPORATION, BROADCASTING HOUSE, LONDON W1A 1AA

111.12

Service **BBC-1**Date of issue **26.1.77**COPYRIGHT DEPARTMENT
PAYMENTS

Payee Number	29-36
---------------------	--------------

Payee Name	37-64
	Dudley Simpson, Esq.,

Un.	65
Cd.	66

29

Address

Copy to Derrick Goodwin
 C.A.D.G.TEL
 O.SERIALS.D.TEL.

Cd.Cd.	Sc.
1 2	3 4
P6	07

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22-28	non-punch	67-72
	0106		Dkt. WHO ; The Invisible Enemy Incidental music for this + part 2nd	
02747 N/1		\$	full fee - \$. 1 - section 10-minutes	
17.1.2		\$	full fee - \$. 1 - section 10-minutes	

Authorisation

CAPTIONS FOR "DOCTOR WHO" 4T : "THE INVISIBLE ENEMY"

EPISODE THREE

- 10A/2 The Doctor (TOM BAKER)
2A/3 Professor Marius (FREDERICK JAEGER)
17A/2 The Doctor, Professor Marius and Lowe (MICHAEL SHEARD) in the isolation unit of the bi-al foundation.

EPISODE TWO

- 28A/2 Marius' Nurse (LILLIAN NORMAN), Marius (FREDERICK JAEGER), Parsons (ROY HERRICK) and Leela (LOUISE JAMESON) In the bi-al foundation.
6A/4 The Doctor, Professor Marius, Parsons & Marius' Nurse.
22A/1 The Doctor, Lowe (MICHAEL SHEARD) and the Nucleus (JOHN SCOTT-MARTIN) in the bi-al foundation.
5A/4 The Doctor (TOM BAKER) and Leela (LOUISE JAMESON)
6A/3 K.9.
6A/2 K.9.
23A/3 K.9.
4A/3 K.9.

EPISODE FOUR

- 12A/1 The Nucleus (JOHN SCOTT-MARTIN)
15A/1 The Nucleus
27A/1 The Doctor, Lowe and the Nucleus.
35A/1 The Doctor, Lower, the Nucleus and Professor Marius.

PHOTOS NOT TO BE USED FOR PRESS ETC:

- 14A/3 Professor Marius, the Doctor and Leela
20A/2 The Doctor, Lowe and Prof. Marius
17A/3 Prof. Marius, Leela and the Doctor
30A/1 The Doctor, ~~Maria~~ Lowe, and the Nucleus
32A/2 Prof. Marius and the Doctor

30.5.77

CAPTIONS FOR "DOCTOR WHO" 4T : "THE INVISIBLE ENEMY

EPISODE THREE - In the Doctor's Brain

8A/2 }
18A/a } Leela (LOUISE JAMESON)
6A/1 }

37/3 Leela and the Doctor (TOM BAKER)

16A/3 }
35A/2 } The Doctor
2A/1 }
27A/3 }

DEPT.	DRAMA SERIALS, TV.	From	Graham Williams, Producer, Dr. Who
PRODUCER OF	DOCTOR WHO 4T		
Script Editor	Robert Holmes	Project No.	02347/2201-4
		Duration	4 x 25'
Title of Play, Series episode or Serial		"THE INVISIBLE ENEMY"	
Author (and Translator)	Bob Baker & Dave Martin	Dramatised/ Adapted by	
Director (if known)	Derrick Goodwin	Rec. Wk. & Day (if known)	Wks. 15 & 17
Studio		Week & Day (if known)	T.B.A.
Approx. No. & Type of Sets	Cas* Large (20 plus) / Medium		Small (6 minus)
		Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date) Science Fiction Adventure
 Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor and Leela answer a distress call from a rocket-fuelling station on Titan, one of the moons of Saturn. The station has been infiltrated by a space-dwelling virus. The nucleus of the swarm penetrates the Doctor's brain. Leela gets him to a medical centre in the asteroid belt where he is treated by Professor Marius and a dog-like, walking computer, K9. The Doctor and Leela are cloned, miniaturised, and then injected into the Doctor's spinal column to track down and destroy the nucleus. The Nucleus escapes, however, and by reversing the miniaturisation process it becomes part of the macro-world. The Doctor pursues it to Titan and ultimately destroys the virus swarm by releasing oxygen into the satellite's atmosphere, thus turning it into a vast fireball.

Written by [Signature]

ANY OTHER POINTS (e.g. names of leading artists if known)

PRODUCER'S SIGNATURE:

Date:

PROMOTION MATERIAL

'DOCTOR WHO'

'THE INVISIBLE INVADER'

by

BOB BAKER AND DAVE MARTIN

TX: 1st October 1977 - 22nd October 1977

STORY:

The Doctor and Leela answer a distress call from a refuelling station on Titan. When they arrive there they find that a mysterious virus has infected all but one of the crew, taking them over and forcing them to kill all others. Soon the Doctor too becomes infected.

SELLING POINTS

1. The story is set in the year 5000 A.D. and features some of the most ambitious model filming 'DOCTOR WHO' has ever achieved.
2. In the second episode we are introduced to one of the most imaginative assistants to the Doctor ever - a robot computer in the shape of a metal dog called 'K9', who will feature in other stories throughout the season.

John Baker

~~RECORDED~~ EPISODE:

Project No: 02357/2201-4 (INCLUSIVE)

Director: D. GOODWIN.

FILM: Shoot: 23-25 + 28-29 MAR Edit: Dub:

STUDIO: TC: 11-12 APR, 17-19 APR. VT Edit:

24/25/26 APR.

O/R Room:

DE	CASH	ESTIMATE	ACTUAL	+ or -
102	Artists		6700	.
106	Copyright		2400	
108	Facilities		450	
114	Location Catering		400	
115	Artists & Extras expenses		450	
117	T & D		400	
105	ORCHESTRATIONS Studio Servicing		700	
124	Film Stock & Processing		1400	
128	Taxis		50	
109	ORCHESTRATIONS. Transport - General		720	
131	VTR		2000	
132	Walk-Ons and Extras		2000	
135	Miscellaneous		100	
138	Action Props		1100	
137	VIS FX		1200	
123	PURCHASED PROPS. MATERIAL		100	

TOTAL:

f20,170

CODE	RESOURCE	ALLOCATION	ACTUAL	+ or -
F06	GRAPHICS	£ 550		
F08	VISUAL EFFECTS	(MH) 1900		
G10	COSTUME	(MH) 2200 600		
G06	FLIGHT OPS	(MH) 80	6400	
G15	ARMOURER	(MH) 72		
H20	COSTUMES	£ 1600		
I04	POSTICHE	£ 275		
E09	FILM SHOOTING EQUIPMENT	£ 600		
E19	FILM LIGHTING EQUIPMENT	£ 600		
D41	FILM THEATRE	HRS 2		
D42	FILM MACHINE	HRS 2		
D61	FILM DUBBING	HRS 6		
K01	VIS. EDITING	HRS 48		
K12	VIS. EDITING	HRS 96		
	TOTAL			

7/12/2018

DR WHO 4T.

'THE INVISIBLE ENEMY'

	1	I	2	2	3	3	4	4
DRWHO	✓				✓		✓	
LEOVA	✓				✓		✓	
MEKKER	✓				✓		✓	
SAFRAN	✓				✓		✓	
SILVEY	✓				✓		✓	
LONE	✓				✓		✓	
CROOKMAN	✓				✓		✓	
COMPUTER VOICE	✓	+			✓		✓	
VIRUS VOICE	✓				✓		✓	
OPHTHALMOLOGIST					✓		✓	
MARIUS					✓		✓	
HEDGES					✓		✓	
CRUIKSHANK					✓		✓	
NURSE					✓		✓	
PARSONS					✓		✓	
K9 VOICE					✓		✓	
RECEPTIONIST				✓				
INFECTED PERSON								
NUCLEUS								
STUNT ADVISOR								

1450

2100

1820

1600

ARTISTS ALLOCATION.

TOTAL

£6970

EXTRAS + FIGHT ARRANGER

ALLOCATION

TOTAL:

£2000

JOHN NATHAN-TURNER
PRODUCTION UNIT MANAGER
DRAMA SERIALS

From: Assistant to Derrick Goodwin, Drama Serials
408 Threshold House PABX

Subject: DOCTOR WHO SERIAL 4T
MUSIC RECORDING

To: Ben Travers,
308, 16 Langham Street. 13th June 1977

At a music recording on Wednesday, 1st June, DUDLEY SIMPSON recorded the following amount of music which he had composed for Episodes Three and Four of DOCTOR WHO:

EPISODE 3
0234772203

M.29	36"
M.30	35"
M.31	20"
M.32	32"
M.33	25"
M.34	28"
M.35	43"
M.36	1'00"
M.37	-- (radiophonic)
M.38	1'12"
M.39	15"
M.40	05"
M.41	1'03"
M.42	2'25"
M.43	1'16"
M.44	-- (radiophonic)
M.45	27"
M.46	<u>48"</u>
	<u>12'10"</u>

EPISODE 3
0234772204

M.47	20"
M.48	40"
M.49	26"
M.50	34"
M.51	11"
M.52	27"
M.53	35"
M.54	25"
M.55	25"
M.56	1'27"
	<u>5'30"</u>

Ben Travers
(Asst. to Derrick Goodwin)

Service 100-100

Date of issue 1977/7/7

COPYRIGHT DEPARTMENT
PAYMENTSAuthor if different
from Payee

Payee Number	29 36
-----------------	-------

Payee Name	37 64
---------------	-------

Un. Cd.	65-66 29
------------	-------------

Address

Cd.Cd.	Sc.
1 2	3 4
P6	07

copy to: Derrick Goodwin
C.A.D.G.Tel.
O.Serials.D.Tel.

Project No.	Nom. A/C	Fee	Name of Programme, Title of Work and Author	Date of Broadcast
5-17	18-21	22 28	non-punch	67-72
	0106		DR. WHO : THE INVISIBLE ENEMY incidental music for this 2 part serial Full Fee - Sc. 1 - duration 15 minutes Full Fee - Sc. 2 - duration 6 minutes	

Authorisation 

From: Sara Rock

Room No. & 20

Building: 35 MHS

Tel.

Ext.:

date: 22.6.77.

Subject: Dr Who

To: Graham Williams

We have had further discussions at Radio Times about our coverage of the new Dr Who series. We do appreciate your feelings about the adverse effects of giving advance publicity to K9. The best solution would seem to be that Radio Times mentions the return of the series in week 36 and then hopefully we will be able to do a more substantial piece when K9 makes its appearance, possibly around week 41.
I hope that we may talk nearer the time to discuss this further.

Best wishes,



Graham Williams, Producer, Doctor Who

505 Union

27.6.77

DOCTOR WHO

Sara Rock

Thank you for your memo of the 21st June. I should of course
be most happy to give you all I can in promoting the programme.

Graham Williams

PROG. TITLE				PROGRAMME AS COMPLETED			
				Distribution		Denotes Recipient	
				To:		Room No. and Building	
				H. Acct. Services Tel.		623, 33 Cav. Sq.	
				Prog. Acct. Daily Pas B.s		760, 33 Cav. Sq.	
				Television Costing		B.104 Sulgrave Ho.	
Episode(s) / Sub. Title		EPISODE ONE 'The Invisible Enemy'		Film & VT Library		S.134 Windmill Rd.	
Proj. No(s)		02347/2201	Prod Costing Wk(s)	15	Channel	BBC1	4096 T.C.
Dept.		DRAMA SERIALS		Studio	TC6		
Production date(s)		SUN/MCN/TUES. 10th, 11th, 12th April		Week(s)	15		
Filming/O B date(s)		--		Week(s)			
Producer Director Designer		GRAHAM WILLIAMS DERRICK GOODWIN BARRY NEWBERY		Room No.	Building	Tel. Ext.	Organiser
				505	Union House		File Copy * * send if relevant
				408	Thresh.Ho		
				430	Sc.B1. TC		
Duration.		23'09"		Recording No.		VTC/6HT/B16290/ED TX date & time (if known)	

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. **Contributors and Content**, showing separately full details of inserts (or extracts).
- B. **Copyright**, including book illustrations and stills.
- C. **Film/Videotape**
- D. **Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Meeker	EDMUND PEGGE
Safran	BRIAN GRELLIS
Silvey	JAY NEILL
Crewman/Computer Voice.	ANTHONY ROWLANDS
Lowe	MICHAEL SHEARD
Virus Voice	JOHN LEESON

NON-SPEAKING ARTISTS:

WALK-ON 1's c/o A.P.P.

Crewmen	STUART MYERS
	HARRY FIELDER

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE 231 feet

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALDER

SHOT AT BRAY FILM STUDIOS

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE Composer	Performers	DUR. Mins Secs
OPENING TITLES	Standard DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	Standard DOCTOR WHO CLOSING TITLES		55"
M1 Opening TK (space)	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians	30"
M2 End of sc.1 to Film	" " "	"	15"
M3 End of sc.2 to Film	" " "	"	08"
M4 FILM 4	" " "	"	1' 02"
M5	" " "	"	27"
M6	" " "	"	07"
M7	" " "	"	53"
M8	" " "	"	03"
M9	" " "	"	10"

/cont'd..

D. MUSIC COPYRIGHT (cont'd)

MUSIC CODE	TITLE Composer	Performers	Mins	DUR Secs
M10	Composed by DUDLEY SIMPSON and recorded on 17th May	Conducted by DUDLEY SIMPSON with six musicians		10"
M11	"	"		34"
M12	"	"		12"
M13	"	"		42"
M14	"	"		14"
M15	"	"	1'	18"
M16 and 16A	"	"	2'	21"

John Harringdon

(Assistant to Berrick Goodwin)
27th June 1977

PROG. TITLE	'DR. WHO' 4T			FIRST TRANSMISSION FORM: Films and Recorded Programmes		
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPISODE 1			Distribution	Denotes Recipient	
Proj. No(s)	02347/2201			To:- PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)	Room No. and Building	No of Cop <input checked="" type="checkbox"/>
Rec. No./ Film Gauge	VTC/6HT/B16290/ED			Dept. Org.: (White) BRIAN SPIKEY	4088 T.C.	2
Spool No.	412389			File copy (White)	406 Threshold Ho	1
T.X. Date	Week(s)	Mono/Colour	Channel			
14 JUN 1977	40	COLOUR	BBC.1			
Person now Responsible GRAHAM WILLIAMS			Room No. 505	Building Union House	Tel. Ext.	Home Tel. No.

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD OPENING SHOTS for DOCTOR WHO WITH CAPTIONS S/IMP OVER
 1) 'The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
 3) Part One at 26" then into film sequence of asteroids in Space
 and Space Ship L-R

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

23'08"

timed on stop watch

23'08"

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

Doctor Who
BOB BAKER (22'18")

4. Wording of FIRST closing caption:

Directed by
DERRICK GOODWIN
BBC TV (c) 1977 (23'04")

5. Wording of FINAL closing caption:

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

for Derrick Goodwin
(for Derrick Goodwin)
27th June 1977

Checked by person now responsible Date

PROG. TITLE	DOCTOR WHO 4T			PROGRAMME AS COMPLETED			
				Distribution	Denotes Recipient		No of Cop
Episode(s) / Sub. Title	EPISODE TWO 'The Invisible Enemy'			To:	Room No. and Building		
Prod. No(s)	02347/2202	Prod. Costing Wk(s)	15	Channel BBC1	H. Acct. Services Tel.	623, 33 Cav. Sq.	1
Dept.	DRAMA SERIALS	Studio	TC6		Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.	1
Production date(s)	SUN/MON/TUE 10th, 11th, 12th April	Week(s)	15		Television Costing	B.104 Sulgrave Ho.	1
Filming/O.B. date(s)	---	Week(s)			Film & VT Library	S.134 Windmill Rd.	1
Producer	GRAHAM WILLIAMS		505		Duty Office	4096 T.C.	1
Director	DERRICK GOODWIN		408		Enterprises	411 Villiers Ho.*	3
Designer	BARRY NEWBERY		430		Purchase Programmes	309 Union Ho.*	1
				Room No.	Building	Tel. Ext.	Organiser
					Union House		File Copy
							* send if relevant
Duration: 25'13"		Recording No: VTC/6HT/B16291/ED			TX date & time (if known)		

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- A. Contributors and Content, showing separately full details of inserts (or extracts).
- B. Copyright, including book illustrations and stills.
- C. Film/Videotape
- D. Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Safran	BRIAN GRELLIS
Lowe	MICHAEL SHEARD
Prof. Marius	FREDERICK JAEGER
Virus Voice }..... and K9 Voice)	JOHN LEESON
Reception Nurse	NELL CURRAN
Parsons	ROY HERRICK
Marius' Nurse	ELIZABETH NORMAN
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Hedges	KENNETH WALLER

NON-SPEAKING ARTISTS:

Walk-on 1's c/o A.P.P.

ALAN CLEMENTS
DEREK HUNT
LESLIE BATES
KENNETH SEDD
CY TOWN

Direct Booking/Walk-on 1
MARGOT GORDON

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS

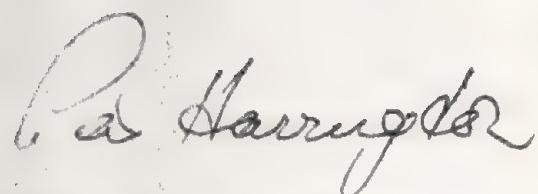
69 feet

D. MUSIC COPYRIGHT

MUSIC CODE	Title COMPOSTER	Performers	DUR Mins Secs
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	Standard DOCTOR WHO CLOSING TITLES		55"
M17	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians	07"
M18	"	"	25"
M19	"	"	1'10"
M19A	"	"	1'45"
M20	"	"	30"
M21	"	"	1'12"
M22	"	"	05"
M23	"	"	27"
M24	"	"	08"
M24A	"	"	13"
M25	"	"	23"
M26	"	"	25"

/cont'd...

MUSIC CODE	TITLE/ COMPOSER	PERFORMERS	DUR Mins Secs
M27	Composed by DUDLEY SIMPSON and recorded on 17th May 1977	Conducted by DUDLEY SIMPSON with six musicians	14"
M28	"	"	40"



(Asst. to Derrick Goodwin)
5th July 1977

PROG. TITLE	'DR. WHO' 4T			FIRST TRANSMISSION FORM: Films and Recorded Programmes		
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPS.2			Distribution	Denotes Recipient	
Proj. No(s)	02347/2202			To:- PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)	Room No. and Building	No of Cop
Rec. No./ Film Gauge	VTC/6APT/B16291/D			Dept. Org.: (White) BRIAN SPIBY	4088 T.C.	2
Spool No.	412416				406 Thresh. House	1
T.X. Date	Week(s)	Mono/Colour	Channel			
8-10-77	41	COLOUR	BBC1			
Person now Responsible GRAHAM WILLIAMS			Room No. 505	Building Union House	Tel. Ext.	Home Tel. No.

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

- For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown
STANDARD OPENING TITLES for DOCTOR WHO with captions s/imp over
 1) The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
 3) Part Two at 26" then into reprise from Episode One

TIMING

- Duration of programme timed on V.T. machine/film footage counter
 2. 25'13"
 Duration of programme timed on stop watch
 3. 25'13"
 Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
50"

CLOSING

- Wording of FIRST closing caption:
**Doctor Who
TOM BAKER (24'23")**
- Wording of FINAL closing caption:
**Directed by
DERRICK GOODWIN
BBC TV (c) 1977**
- If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

Derrick Goodwin
(for Derrick Goodwin)

Checked by person now responsible Date

					PROGRAMME AS COMPLETED				
Prog. Title	'DR. WHO' 41				Distribution		Denotes Recipient		
					To:	Room No. and Building			No of Cops
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPISODE 3				H. Acct. Services Tel.	623, 33 Cav. Sq.			1
	02347/2203		Prod. Costing Wk(s)	17	Channel BBC1	760, 33 Cav. Sq.			1
Opt.	DRAMA SERIALS				Studio	B. 104 Sulgrave Ho.			1
Production Date(s)	SUN, MON, TUE. 24th 25th, 26th				Week(s)	S. 134 Windmill Rd.			1
Filming/O.B. Date(s)	---				Week(s)	4096 T.C.			1
Producer Director Designer	GRAHAM WILLIAMS DERRICK GOODWIN BARRY NEWBERRY				Room No.	Building	Tel. Ext.	Organiser	1
					505	Union House		File Copy	1
					408	Thresh. House			
					430	Sc. Bl. T.C.			
Duration: 23'28"		Recording No: VTC/6HT/B16292/ED/ED (if known)			TX date & time				

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content**, showing separately full details of inserts (or extracts).
- Copyright**, including book illustrations and stills.
- Film/Videotape**
- Music** details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Lowe	MICHAEL SHEARD
Prof. Marius	FREDERICK JAEGER
Virus Voice and K9 Voice	JOHN LEESON
Nucleus	JOHN SCOTT MARTIN
Parons	ROY HERRICK
Marius' Nurse	ELIZABETH NORMAN
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Infected Person (Medic)	PAT GORMAN

NON-SPEAKING ARTISTS:

Walk-on 1's c/o A.P.P.

ALAN CLEMENTS
DEREK HUNT
LESLIE BATES
KENNETH SEDD
CY TOWN

Walk-on 1 Direct Booking

MARGOT GORDON

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOOINES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 94 feet

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR MINS SECS
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	STANDARD DOCTOR WHO CLOSING TITLES		55"
M.29	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	36
M.30	"	"	35"
M.31	"	"	20"
M.32	"	"	32"
M.33	"	"	25"
M.34	"	"	28"
M.35	"	"	43"
M.36	"	"	1'00"
M.37	-	-	-
M.38	"	"	1'12"
M.39	"	"	15"
M.40	"	"	05"

/cont'd..

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR MINS SECS
M.41	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	1'03"
M.42	"	"	2'25"
M.43	"	"	1'16"
M.44	-	-	-
M.45	"	"	27"
M.46	"	"	48"

as Harrington

(Assistant to Derrick Goodwin)
5th July 1977

PROG. TITLE	'DR. WHO' 4T			FIRST TRANSMISSION FORM: Films and Recorded Programmes		
Episode(s) / Sub. Title	THE INVISIBLE ENEMY PART 3			Distribution	Denotes Recipient	No of Cop.
Proj. No(s)	02347/2203			To:- PRESENTATION DESK (Tel.Ext.) (The Yellow & One White copies + 2 Scripts)	Room No. and Building 4088 T.C.	✓ 2
Rec. No./ Film Gauge	VTC/6HT/B16292/ED/ED			Dept. Org.: (White) MAIN STUDIO	406 Threshold Ho	1 *
Spool No.	48946			File copy (White)		1
T.X. Date	Week(s)	Mono/Colour	Channel	Building	Tel. Ext.	Home Tel. No.
15.10.77	42	COLOUR	BBC1	Union House		
Person now Responsible GRAHAM WILLIAMS			Room No. 505			

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE. IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD DOCTA 4PO 1) 1st TITL S with captions s/imp over
1) The Invisible Enemy at 22" 2) by Bob Baker and Dave Martin 24"
3) Part Three at 26" then intro reprise from Episode Two (Blood stream)

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

23'16"

timed on stop watch

-

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

Doctor Who
TOM BAKER

4. Wording of FIRST closing caption:

Directed by
DERRICK GOODWIN
BBC TV (c) 1977

5. Wording of FINAL closing caption:

6. If programme does not end with the fade down of the final credit give details

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed

(for Derrick Goodwin)

Checked by person now responsible Date

				PROGRAMME AS COMPLETED			
				Distribution		Denotes Recipient	
				To:-			No of Ccs
Prog. Title	'DR. WHO' 4T			H. Acct. Services Tel.	623, 33 Cav. Sq.		✓ 1
Episode(s) / Sub. Title	THE INVISIBLE ENEMY EPISODE 4			Prog. Acct. Daily Pas B.'s	760, 33 Cav. Sq.		1
Prod. No/Ref	02347/2204	Prod. Costing Wk(s)	17	Channel	B.104 Sulgrave Ho.		1
Dept.	DRAMA SERIALS			Studio	TC6	S.134 Windmill Rd.	1
Production date(s)	SUN, MON, TUE. 24th, 25th, 26th. April			Week(s)	17	4096 T.C.	1
Filming/O.B. date(s)	---			Week(s)		Enterprises Purchase Programmes	3 1
Producer Director Designer	GRAHAM WILLIAMS DERRICK GOODWIN BARRY NEWBERRY			Room No.	Building	Tel. Ext.	Organiser
				505	Union House		File Copy
				408	Thresh. House		
				430	Sc. Bl. T.C.		* send if relevant
Duration: 21'22"		Recording No: VTC/6HT/B16293/ED			TX date & time (if known)		

PLEASE SEE PRODUCTION COSTING GUIDE FOR FULL INSTRUCTIONS.

Please give details under the following headings:

- Contributors and Content, showing separately full details of inserts (or extracts).
- Copyright, including book illustrations and stills.
- Film/Videotape
- Music details should be shown on the Music Content sheet.

A. CONTRIBUTORS AND CONTENT

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Safran	BRIAN GRELLIS
Lowe	MICHAEL SHEARD
Professor Marius	FREDERICK JAEGER
Virus Voice & K9	JOHN LEESON
Nucleus	JOHN SCOTT-MARTIN
Ophthalmologist	JIM MCMANUS
Infected Person (Medic) ..	PAT GORMAN

NON-SPEAKING ARTISTS:

Walk-on 1 c/o Direct Booking

MARGOT GORDON

Walk-on 1 c/o A.P.P.

ALAN CLEMENTS
DEREK HUNT
LESLIE BATES
KENNETH SEDD
CY TOWN

B. COPYRIGHT

BOB BAKER and DAVE MARTIN (Authors)

C. FILM

STANDARD DOCTOR WHO OPENING TITLES (35mm) 25"

STANDARD DOCTOR WHO CLOSING TITLES (35mm) 55"

SPECIALLY SHOT FILM (35mm) MUTE

MODEL FILMING : VISUAL FX DESIGNER: IAN SCOONES

FILM CAMERAMAN: NICK ALLDER

SHOT AT BRAY FILM STUDIOS 94 feet

D. MUSIC COPYRIGHT

MUSIC CODE	TITLE COMPOSER	PERFORMERS	DUR MINS SECS
OPENING TITLES	STANDARD DOCTOR WHO OPENING TITLES		30"
CLOSING TITLES	STANDARD DOCTOR WHO CLOSING TITLES		55"
M. 47	Composed by DUDLEY SIMPSON and recorded on 1st June 1977	Conducted by DUDLEY SIMPSON with six musicians	20"
M.48	"	"	40"
M.49	"	"	26"
M.50	"	"	34"
M.51	"	"	11"
M.52	"	"	27"
M.53	"	"	35"
M.54	"	"	25"
M.55	"	"	25"
M.56	"	"	1'27"

Ray Harringdon
(Assistant to Derrick Goodwin)
S.Y. 77.

FIRST TRANSMISSION FORM: Films and Recorded Programmes			
PROG. TITLE	Distribution Denotes Recipient		
Episode(s) / Sub. Title	To:-	Room No. and Building	No of Cop
THE INVISIBLE ENEMY PART FOUR	PRESENTATION DESK (Tel.Ext. (The Yellow & One White copies + 2 Scripts)	4088 T.C.	✓ 2
Proj. No(s) 02347/2204	Dept. Org.: (White) BRIAN SPIBY	406 Threshold Ho	1
Rec. No./ Film Gauge	File copy (White)		
Spool No. 412410	Building	Tel. Ext.	Home Tel. No.
T.X. Date 22.10.77 Week(s) 43 Mono/Colour COLOUR Channel BBC.1	Union House		

WHEN THIS PROGRAMME IS BROADCAST IT WILL BE PART OF A CAREFULLY PLANNED SEQUENCE IF ANY OF THE FOLLOWING INFORMATION IS INCORRECT OR INCOMPLETE THE SUCCESSFUL TRANSMISSION OF THIS AND OTHER PROGRAMMES IN THE SEQUENCE MAY BE JEOPARDISED.

PRESENTATION IS NOT ABLE TO REHEARSE PROGRAMMES PRIOR TO TRANSMISSION.

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

STANDARD DOCTOR WHO OPENING TELLS WITH CAPTIONS S/IMP OVER
1) The Invisible Enemy at 22" 2) by Bob Baker and Dave Farrant 24"
3) Part Four at 26" then into reprise from Episode Three (nucleus
growing)

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

21'22"

timed on stop watch

3. Duration of end sequence (times from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)

50"

CLOSING

4. Wording of FIRST closing caption:

Doctor Who
TOM BAKER

5. Wording of FINAL closing caption:

Directed by
DERRICK GOODWIN

6. If programme does not end with the fade do **DO NOT FINAL CREDIT**

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

Signed
Pat Harrington
 (for Derrick Goodwin)

Checked by person now responsible Date

From: Assistant to Derrick Goodwin, Drama Serials
Room No. & Building: 408 Threshold House Tel. Ext.: date: 14th July 1977
Subject: EPISODE FOUR : THE INVISIBLE ENEMY
'DOCTOR WHO' Project Number 02347/2204

To:

H.Acct.Services Tel., 623 33 Cav. Sq.,
Prog.Acct.Daily Pas B's 760 33 Cav. Sq.
Television Costing, B.104 Sulgrave House
Duty Office, 4096 T.C.
Enterprises, Villiers House
Copyright, 326, 16 Langham Street.
Copyright Music, 323, 16 Langham St.
Producer,
H.Drama Serials T.,
File.

Further to my Programme as Completed for Episode Four of
DOCTOR WHO 'The Invisible Enemy', Project Number 02347/2202,
would you please add the following two Music Q's to the
information already given:

M.54A	Composed by DUDLEY SIMPSON and recorded on 1st June '77	Conducted by DUDLEY SIMPSON with six musicians	10"
M.55A	"	"	10"

Pat Harrington
(Asst. to Derrick Goodwin)

Graham Williams, Producer, Doctor Who

505 Union

2nd August 1977

DOCTOR WHO

Kevin O'Shea

Bob Baker and Dave Martin have written the first story in recording order of "Doctor Who" this year and have invented a character we are continuing to use throughout the season. The character is a mechanical dog which goes by the name of K9! Merchandizing, Exhibitions, Childrens' programmes and the local papers of wherever K9 has appeared have shown enormous interest. I therefore enclose a quick run-down on K9 as a character. Following him as we do throughout the series, I think K9 will engender even more interest and I should not be surprised if he is a favourite with both the children and adults alike in just the same way as the Daleks. Radio Times and Photographic Library have several shots of K9.

In transmission terms he will first be seen by the public in episode two of "The Invisible Enemy", Week 41. Whilst I do not wish free publicity to suggest we are suddenly making the "K9 Show" I hope you will share my belief in the possibilities of press promotion.

Graham Williams

Enc.

Graham Williams, Producer, Doctor Who

505 Union

4.10.77

RADIO TIMES BILLIAMS : DOCTOR WHO "THE INVISIBLE ENEMY"

Michael McCarthy

c.c. John Eden-Eadon

I regret to have to tell you that despite all our efforts Radio Times has refused us the facility to include your name in the Radio Times. Nevertheless I should once again like to say how much your work is appreciated on the programme.

Graham Williams

Graham Williams, Producer, Doctor Who
505 Union

4.10.77

RADIO TIMES MESSAGES : DOCTOR WHO "THE INVISIBLE ENEMY"

Ian Scones

c.c. H.Vis.Effects

I am sorry to have to tell you that Radio Times insist that either yourself or Tony Harding can take a credit in Radio Times for the above programme. I have, with the greatest reluctance, dropped your credit in view of the fact that Tony Harding designed K9, which will be a continuing feature of the series, and must therefore be given as the greater contribution, however unfair this might seem. Once again I should like to thank you for your very valuable contribution to the programme.

Graham Williams

Draft Billings

Return
to Graham Williams

K
DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART ONE

5,000 A.D. Man has set out to conquer space...
and so have other organisms. A malignant
virus strikes at Titan space station. The
Doctor is one of its first victims.

Safran	BRIAN GRELLIS
Silvey	JAY NEILL
Meeker	EDMUND PEGGE
Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Crewman	ANTHONY ROWLANDS
Lowe	MICHAEL SHEARD
Nucleus Voice	JOHN LEESON

Incidental Music by DUDLEY SIMPSON

Costume Designer RAYMOND HUGHES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

(SEPARATE LINES)

Make-up Artist
MAUREEN WINSLADE

Script Editor
ROBERT HOLMES

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART TWO

The Doctor is being treated at the Bi-Al Foundation. But the Nucleus of the virus worm is lodged in the Doctor's brain. There is no way of reaching it without destroying him.

Doctor Who TOM BAKER
Leela LOUISE JAMESON
Safran BRIAN GRELLIS
Lowe MICHAEL SHEARD
Reception Nurse NELL CURRAN
Professor Marius FREDERICK JAEGER
Marius' Nurse ELIZABETH NORMAN
Parsons ROY HERRICK
Nucleus and K9 Voice JOHN LEESON
Ophthalmologist JIM McMANUS
Cruikshank RODERICK SMITH
Hedges KENNETH WALLER

INTO EP 4

Incidental Music by DUDLEY SIMPSON

Designer BARRY NEWBERRY VISual Effects Designers IAN SCOONES and TONY HARDING
Producer GRAHAM WILLIAMS Script Editor ROBERT HOLMES
Director DERRICK GOODWIN

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART THREE

face a desperate challenge — a
Cloned micro-copies of the Doctor
and Leela set out on an incredible
Journey - deep into the Doctor's
own brain to confront the invading
Nucleus

Doctor Who TOM BAKER
Leela LOUISE JAMESON
Professor Marius ... FREDERICK JAEGER
Lowe MICHAEL SHEARD
Nucleus and K9 Voice JOHN LEESON
Parsons ROY HERRICK
Marius' Nurse ELIZABETH NORMAN
Ophthalmologist JIM McMANUS
Cruikshank RODERICK SMITH
A Medic PAT GORMAN
Nucleus JOHN SCOTT-MARTIN

Incidental Music by DUDLEY SIMPSON

Lighting BRIAN CLEMENTT
Sound MICHAEL McCARTHY
Script Editor ROBERT HOLMES
Designer BARRY NEWBERY
Producer GRAHAM MILLIAMS
Director DERRICK GOODWIN

DRAFT

DOCTOR WHO
starring TOM BAKER

in
THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

PART FOUR

Escaping into the macro-world, the Nucleus prepares to release its virus swarm. Can the Doctor avert this deadly threat to humankind?

Doctor Who	TOM BAKER
Nucleus	JOHN SCOTT MARTIN
Professor Marius	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Leela	LOUISE JAMESON
Nucleus (and K9 Voice) ...	JOHN LEESON
Ophthalmologist	JIM McMANUS
A Medic	PAT GORMAN
Safran	BRIAN GRELLIS

Incidental Music by DUDLEY SIMPSON

(other credits?)

Script Editor	ROBERT HOLMES	<i>H</i>	<i>V1</i>	<i>Credit</i>
Designer	BARRY NEWBERY			
Producer	GRAHAM WILLIAMS			
Director	DERRICK GOODWIN			

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Publicity Office	2013 T.C.	1

File Copy	✓	1
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a four-part story by

John G. Hemming

Part one

2,000 men from the set out to conquer space... and so do other organisations. A malignant virus strikes at Titan Space station. The Doctor is one of its first victims.

Alvey
 Carter
 Doctor
 Gaid
 Graham
 Jane
 Nucleus Vice
 ...

Incidental Music By

Justine Leininger

All

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DOCTOR WHO
starring TOM BAKER

in THE INVISIBLE ENEMY

Colour or Mono:	Channel:
COLOUR	BBC.1

A four-part story by
BOB BAKER and DAVE MARTIN

Part Two

The Doctor is being treated at the Bi-Al Foundation. But the Nucleus of the virus swarm is lodged in the Doctor's brain. There is no way of reaching it without destroying him.

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Safran	BRIAN GHELLIS
Lowe	MICHAEL SHEARD
Reception Nurse	NELL CURRAN
Professor Marius	FREDERICK JAEGER
Marius' Nurse	ELIZABETH NORMAN
Parsons	ROY HERRICK
Nucleus Voice and K9 ..	JOHN LEESON
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
Hedges	KENNETH WALLER

Incidental Music by DUDLEY SIMPSON

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

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Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1

DOCTOR WHO
starring TOM BAKER

in

DOCTOR WHO
starring TOM BAKER

in THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

File Copy

Colour or Mono:	Channel:
COLOUR	BBC.1

Part Three

Cloned micro-copies of the Doctor and Leela face a desperate challenge - a journey deep into the Doctor's own brain to confront the invading Nucleus.

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Professor Marius	FREDERICK JAEGER
Lowe	MICHAEL SHEARD
Nucleus Voice and K9 .	JOHN LESON
Parsons	ROY HERRICK
Marius' Nurse	ELIZABETH NORMAN
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
A Medic	PAT GORMAN
Nucleus	JOHN SCOTT-MARTIN

Incidental Music by DUDLEY SIMPSON

Lighting BRIAN CLEMENTT

Sound MICHAEL McCARTHY

Script Editor ROBERT HOLMLS

Designer DAVID NEWBERRY

Producer GRAHAM WILLIAMS

Director DEBRICK GOODWIN

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Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1

starring T.M. Baskin

starring T. K. Wick

A four-part story by
E. V. KENNEDY

Part Three

cloned micro-copies of the Doctor and Leela face a desperate challenge - a journey deep into the Doctor's own brain to confront the invading nucleus.

doctor the	PP 1
Leela	LAWRENCE JAMES H.
Professor Berius	PETER JACKIE JAMES
John	NICHOLAS GREGORY
nucleus voice and 69 .	JACK L. S.
persons	JOHN JOHN
Berius' nurse	MARINA MARINA
ophthalmologist	JOHN SCHNEIDER
Yukks...era	JOHN S. T.
edic	JOHN S. T. A.
uelens	J. K. JOHN ST. A. H.

Incidental Music by L. L. Y. Schmid

Liaoning

script editor

— 23 —

YOUNG

Lector

ANSWER

JOURNAL OF CLIMATE

Geometric Features

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TRANS. DATE																									
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DOCTOR WHO
starring TOM BAKER

in THE INVISIBLE ENEMY

A four-part story by
BOB BAKER and DAVE MARTIN

File Copy		1
Colour or Mono:	Channel:	

Part Four

Escaping into the macro-world,
the Nucleus prepares to release
its virus swarm. Can the Doctor
avert this deadly threat to
humankind?

Doctor Who	TOM BAKER
Nucleus	JOHN SCOTT-MARTIN
Professor Marius	FREDERICK JAELGER
Lowe	MICHAEL SHEARD
Leela	LOUISE JAMESON
Nucleus Voice and K9 ..	JOHN LEESON
Ophthalmologist	JIM McMANUS
A Medic	PAT GORMAN
Safran	BRIAN GRELLIS

Incidental music by DUDLEY SIMPSON

Visual Effects Designers IAN SCODRES and TONY HARDING

Script Editor ROBERT HOLMES

Designer BARRY NEWBERY

Producer GRAHAM WILLIAMS

Director DERRICK GOODWIN

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TRANS WEEK NO.	
TRANS. DATE	October 1977
TIME	.

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Press Office	2005 T.C.	1
Publicity Office	2013 T.C.	1

File Copy

Supra-art stages

Part One

scaping into the macro-world,
the nucleus, prepares to release
its virus swarm. Can the Doctor
avert this deadly threat to
humankind?

Doctor No	J. M. DONALDSON
Nucleus	EDWARD JONES
Professor Marius	WILLIAM STONE
Lowe	EDWARD JONES
Leela	EDWARD JONES
Cricket Voice and BG ..	J. M. DONALDSON
Gynaecologist	J.
Alethic	EDWARD JONES
Lefran	EDWARD JONES

Incidental music by JULY MINTON
visual effects, estimators ~~and~~ and JULY MINTON

script editor about author

1980 The first edition of *Journal of Health Politics, Policy and Law* is published.

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Graham Williams, Producer, Doctor Who

505 Union

31.10.77

EXPLOITATION DOCTOR WHO

H.Serials

Further to our conversation with Head of Drama last week, I have now had further conversations with Christopher Crouch who is standing in for Roy Williams, with particular reference to the exploitation of K9.

When K9 was first called to our attention in February , I immediately took the working drawings to a general meeting with Roy Williams and other member of Merchandising, who were enthusiastic at the conception and saw many Merchandising possibilities. The possibility of financial assistance in developing K9 was discussed and optimistic conclusions were reached as to ways of funding directly part of the development of this unique creation. Unfortunately, no firm assistance has been forthcoming for many reasons which I won't go into here, but I now understand that Denys Fisher Toys Ltd. have evinced considerable interest in K9, having watched its remarkable reception by the public. Roy Williams is meeting with Denys Fisher Toys Ltd. on Thursday and I have been promised a firm reaction after that meeting.

I should like to restate my own feelings on the matter as discussed last week - that whilst in the conceptual stage a risk could have been taken by both the programme and Merchandising, that risk through force of circumstance was borne solely by the programme and what Merchandising seem about to capitalise on a proven success. I would therefore submit that any returns which the programme could reasonably have expected when the project of K9 was still a gleam in Visual Effects, ~~it~~ should surely only now be the basis for discussions. The gamble I took in investing so heavily programme money into the construction and development of K9 and the amount of publicity I have been able to generate before and during its appearance on the screen, I believe, should be taken into account in any discussions between Merchandising and the further use or development of K9 anent this programme. In short, the programme has taken all the risks and by common market practice I understand that the greater the risk, the greater the return should be.

I should be grateful for your guidance as to how I should proceed in this matter.

Graham Williams

Graham Williams, Producer, Doctor Who

505 Union

21st December 1977

ENCLOSED MATERIAL

H.Serials

c.c. John Hore,
A.H.Cop.
Brian Parkin

K9 as a character was written by Bob Baker and Dave Martin in the first of the 1977 series called "The Invisible Enemy". I have, since March 1977, enquired as to our position in obtaining a licence in the character of K9 and have yet to receive any definite reply from either Copyright or Enterprises. We have successfully continued the use of K9 with the permission of the original authors. Until I have firm information that the BBC has taken a licence with the authors, there is little useful comment I can offer vis a vis the exploitation of K9.

K9 was without doubt devised by Bob Baker and Dave Martin and has been developed by the BEC. I would imagine therefore that unless we have a licence agreement, the authors may proceed as they wish with their own creation. I should be grateful for any help you can give in expediting the matter of the licence, and, through that, all the ancillary marketing and publishing questions etc. I wish I could be more positive, but without a firm view of the BBC's present position I feel that any editorial comment will remain somewhat academic.

Graham Williams

Head of Serials, Drama, Television.

406 Threshold House

22nd December 1977.

DR.WHO - K9

Head of Exports, Permissions & Rights.

Copy to: Graham Williams.

Your memo of 15th December. K9 as a character was written in by Bob Baker and Dave Martin in early 1977. We have since March been endeavouring to obtain a licence in the character and have not as yet received a definite reply from either Copyright or Enterprises. The character is continued in subsequent serials on television with the permission of the original authors.

Personally I would prefer K9 to be kept associated with the Doctor rather than developed as a separate entity as in this treatment. However for the reasons given above I don't really feel we have the right to comment on any current exploitation of the character.

[GRAEME Mc. DONALD

(Graeme McDonald)

MBL.

From: Pat Harrington, Director's Assistant, Drama Serials
Room No. & Tel.
Building: 408 Threshold House Ext.: date: 9th January 1977

Subject: DOCTOR WHO SERIAL 4T : EPISODE 4/4

To: H. Acct. Services Tel., 623 33 Cav. Sq.,
Television Costing, B.104 Sulgrave House,
Film & VT Library, S.134 Windmill Road,
Enterprises, 411 Villiers House
Purchase Programmes, 309 Union House,
Copyright, 326, 16 Langham Street.

Would you please note that Mr. Stuart Fell acted as
a stunt arranger on Episode 4 of DOCTOR WHO Serial 4T,
he does not at the moment appear on the P as C.

Many thanks.

Pat Harrington

(Asst. Derrick Goodwin)